

BLACK HISTORY

365

A SMAART PUBLICATION IN PARTNERSHIP WITH: www.black-history-month.co.uk

VOL. TWO, ISSUE TWO | AUTUMN 2008

WINNER OF THE BLACK HERITAGE AWARD 2007

INSIDE THIS ISSUE:



THE HUNTLEYS
EVERGREEN
CAMPAIGNERS
Centre Spread



STUDIO ONE
JAMAICA'S MOTOWN
IN THE FRAME
Page 4-5



MERIKENS
SLAVES WHO
FREED THEMSELVES
Page 6-7



COLERIDGE-TAYLOR
MUSICAL CELEBRITY OF
THE EDWARDIAN AGE
Page 14



MARCUS GARVEY: REDEMPTION MAN

HELLO AND WELCOME

Welcome to the autumn edition of the award-winning newspaper **Black History 365**, brought out in conjunction with Smaart Publishing to complement www.black-history-month.co.uk

As we enter another season of events for Black History Month, it is important that we remember the legacy of our forebears so that we can strive towards a better tomorrow.

But as we are always keen to point out, black history is not confined to a single month and it has been another year of key anniversaries – 60 years since the *Empire Windrush*'s arrival and 50 years since Britain's first commercial black newspaper, the *West Indian Gazette*, was founded by Claudia Jones.

Both events were commemorated in the summer issue of *Black History 365*. If you were unable to obtain a copy, you can still see it electronically on www.black-history.co.uk. This time around our highlights include an interview with Jessica and Eric Huntley, founders of Bogle L' Overture Publications,

a look back at the beginnings of the Notting Hill Carnival and the little known story of the Merikens, freed American slaves who settled in Trinidad in the 19th century.

Our cover story concerns Marcus Garvey, a man once dismissed as a fantasist but now redeemed by history as one of the most important figures of the 20th century. A master showman, he said, 'If you have no confidence in self, you are twice defeated in the race of life. With confidence, you have won even before you have started.'

There is plenty more of interest besides, including a look at some of the latest books and a comprehensive nationwide listing of what's on and where for Black History Month 2008.

So once again, sit back relax and enjoy the latest edition of *Black History 365*

Mia Morris



Any comments or queries about the edition

email: info@wellplaced.co.uk

or write to Wellplaced Consultancy, Suite 46,
34 Buckingham Palace Road, London SW1R 0RH

www.black-history-month.co.uk



The premier all year round independent comprehensive portal; celebrating and highlighting Caribbean and African activities, with profiles, articles and news plus an Amazon media store with a range of DVDs, videos, books and posters, plus e-bulletin with visitors special offers

Editorial team

Mia Morris
Angela Cobbinah

Editorial advisors

Prof Gus John
Terry Jervis
Yvonne Brewster
Cyril Husbands
SI Martin
Rev. Dr Rosemary Mallett

Special thanks to contributors

Rosie Hopley
Prof Gus John
Patrick Vernon
Akua Rugg
Joy Fraser
Jeffrey Green
Stephen Bourne
Ansel Wong

Acknowledgements

Cuming Museum
Walkers Books
Gazelle Books
Liberty Hall Museum Kingston Jamaica

Ron Vester
John Weis
Marie Koupparis NIACE
Jonathan Cape
Bloodaxe Books
London Metropolitan Archives
Learning Links International
Reportage Press

Smaart Publishing and www.black-history-month.co.uk accepts no responsibility for the accuracy of the contents or details in this publication. Details correct at time going to press but may change: call event promoters to confirm details. For the most of up to date information visit www.black-history-month.co.uk www.blackhistorymonth365.com

This edition is dedicated to
EA Markham, Barry Sullivan

Team at Smaart Publishing

Editor: Ann-Marie Stacey | Production Manager: Dean Jacobs
Designer: Daniel Mendez | Finance: Niall Healy
Sales Managers: Mark Flack, Shelley Williams
Sales: Arthur Crudup, Nari Patel, Michael Aldridge, Debbie Brettell

Cover image shows a mosaic image of Marcus Garvey created by children attending the 2006 summer arts programme of Liberty Hall, Kingston, Jamaica, under the supervision of sculptor, Shun Lawton. Liberty Hall was the HQ of the Kingston division of Marcus Garvey's United Negro Improvement Association. It now houses The Marcus Mosiah Garvey Multimedia Museum, Garvey Research/Reference Library, Garvey Multimedia Computer Centre, and Garvey Educational Outreach Programme. Since 2004, Liberty Hall has held an annual summer arts programme for inner-city children aged 7-17.

Coxsone sign picture: Ron Vester



What people said about Black History 365

"Just wanted to say how much I liked your publication for quality and content. Wish you much success with it."

Menelik Shabazz founder for BFM Festival and Black Filmmaker

"Thank you so much for having given me a copy of the first issue of *BLACK HISTORY 365*. It was good to read; full of positive stories and images, and packed with information. It deserves to be disseminated widely, especially in schools. It is a fantastic resource. All congratulations to you for having got the concept off the ground and produced something of such quality."

Berenice Miles, Consultant, education and equality

"Black History 365: Congratulations on the excellence associated with your work. All good wishes."

Lord Herman Ouseley

"Black History 365 is a first class publication. I totally enjoyed reading it. The information is comprehensive, well written and researched, and is of the highest standard. Congratulations on this

achievement. I pray with you that it will be a very successful venture."

Donna, Director Marcus Garvey Centre Liberty Hall Jamaica

"I was quite amazed at the detail in the listings of the Black History Month newspaper. And then to get the actual hard copy and be able to see the quality of the production, the number of interesting articles and the quality of writing in the articles as well. In just this one issue there is much to learn about fantastic people of African and Caribbean heritage who have made amazing contributions to this country' history. For all those who say the Black community don't have role models -this paper is mandatory reading. Well done."

Rev. Dr. M. Rosemarie Mallett

"Just to say many congratulations on the Black History 365 publication. A wealth of content, and really a very high quality publication all round."

Catherine Bromley Press Officer National Portrait Gallery

THE AUDACITY OF HOPE

In a long overdue biography of one of most important figures of the 20th century, Colin Grant tells the dramatic story of the rise and fall of Marcus Mosiah Garvey, writes Akua Rugg

Americans have a way with insults of the four word variety for those they consider their No. 1 enemies. In this century the French have been fingered as cheese-eating surrender monkeys whereas in the last, West Indians living in Harlem were badmouthed as 'coconut-busting monkey chasers'. One of them, Marcus Garvey, is the subject of Colin Grant's biography *Negro With A Hat: The Rise and Fall of Marcus Garvey and His Dream of Mother Africa*.

In this compelling and superbly written book, Grant traces Garvey's trajectory from despised outsider to one of the most famous – or infamous – people on the planet, a man of whom one well respected detractor wrote: 'Had Garvey succeeded in his undertakings he would have been incontestably the greatest figure in the 20th century.'

Garvey came to prominence in the aftermath of the First World War rising phoenix-like from its ashes to usher in a new era. As he himself put it in 1919, 'The old-time Negro has gone – buried with Uncle Tom.' Born into a poor family in St Ann's Bay on Jamaica's north coast in 1897, he founded the Universal Negro Improvement Association (UNIA), following a two-year political apprenticeship in London. He relocated to Harlem, New York, in 1916, an unknown figure. But never one to allow doubt or ridicule to get in the way of his dream of emancipating the black race from a 'daily diet of humiliation and abuse', he went on to command the support of thousands of people, electrifying them with his bold talk of 'Back to Africa' and even providing a shipping company to get them there. At the height of his powers he was the self-proclaimed 'Provisional President of Africa', proudly attired in plumed helmet and ceremonial epaulettes.

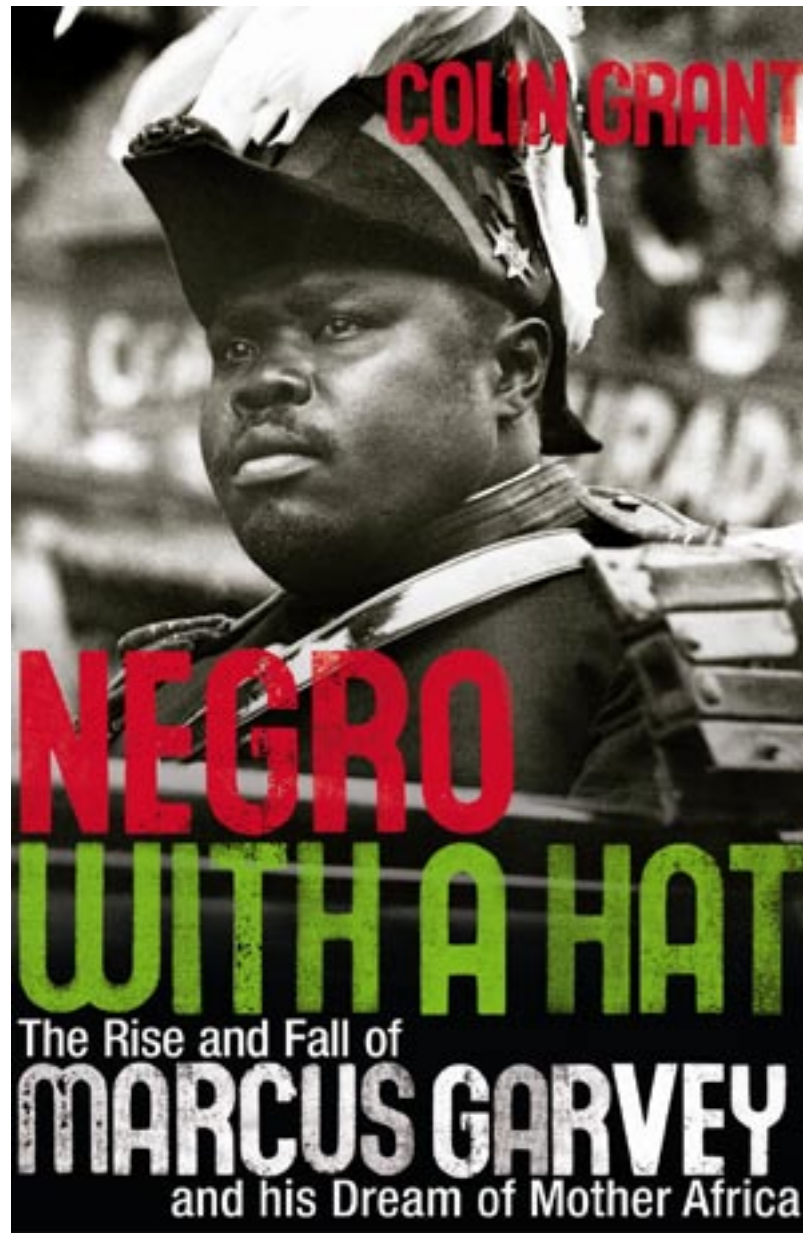
But in 1922, two years after he achieved the astonishing feat of organising the month-long International Convention of the Negro Peoples of the World, he was arrested for mail fraud in connection with the sale of stock in the Black Star Line. He was taken to prison in shackles and deported to Jamaica in 1927. Garvey was to end his days in England, never ever having set foot in Africa, his spectacular fall from grace staring out at him from a newspaper's premature obituary of him. He was to die two weeks later in 1940 aged only 52. It took more than two decades for Jamaica to restore the 'Black Moses' to his rightful place in history by reburial his remains in the National Heroes Park in Kingston.

Like many black intellectuals of the day, the Marxist activist CLR James had dismissed Garvey's ideas as 'pitiable rubbish' in the 1930s. But after re-evaluating the impact they have had on the black struggle, he came to see him as one of the most important thinkers of the 20th century. Although it is clear

that Grant feels much the same way about Garvey, he has not written a hagiography. Acknowledging that his complex subject is 'a little difficult to characterise', he never glosses over Garvey's contradictions and inconsistencies, which saw him zigzagging from left to right politically; his actions plunging him from tragedy to farce and back again.

At the same time, Grant does not diminish Garvey by revealing his weaknesses and setbacks. Garvey is the living "come-back kid" and adversity was his university. His erudition, refined tastes and exacting standards were self-acquired, not conferred on him by elite institutions either in terms of education or social status. Grant's depiction of Garvey shows that he is the ultimate outsider. As such he was not constrained by the traditions, sentiments and mindsets of those on the inside.

His titanic battles with the 'mulatto' WEB Dubois, who at one time wondered in print whether this 'negro with a hat' was a 'lunatic or traitor', exemplify the ideological differences between himself and other black people who were engaged in the struggle against white supremacy. But his clash with Dubois, the dean of African-American protest, cannot just be reduced to the simplicities of dark skinned blacks against light. Garvey was equally scathing about the Marxist and pan-Africanist George Padmore. And while everyone else rallied round the self-exiled Haile Selassie following the Italian invasion of Ethiopia in 1935, Garvey



Colin Grant



was currently terrorising the black population in the American South with its lynching campaign. He appeared to see no contradiction between their aspirations and his for an America free of black people.

What the book makes plain is that Garvey did not do anything that had not been attempted before by black people. However the range and scale of his activities dwarfed the competition. Black people were invisible to whites in America. Although blacks fought heroically in the First World War, their fellow American citizens persisted in regarding them as goods and chattel. The dauntless Garvey put 25,000 UNIA

members accompanied by bands, choirs, phalanxes of Black Cross nurses and sabre-rattling legionnaires in white America's face.

In another apparent contradiction, Garvey, the black nationalist, had great respect for the struggles of the Irish and Jews, Grant reveals. There could not have been many amongst his followers who would have considered these particular groups as their natural allies. He cannot therefore be written off as an unreconstructed bigot. Garvey's most heinous crime in the eyes of his enemies was taking the unprecedented step of attempting to forge an alliance with the Ku Klux Klan, which

was currently terrorising the black population in the American South with its lynching campaign. He appeared to see no contradiction between their aspirations and his for an America free of black people.

What the book makes plain is that Garvey did not do anything that had not been attempted before by black people. However the range and scale of his activities dwarfed the competition. Black people were invisible to whites in America. Although blacks fought heroically in the First World War, their fellow American citizens persisted in regarding them as goods and chattel. The dauntless Garvey put 25,000 UNIA

members accompanied by bands, choirs, phalanxes of Black Cross nurses and sabre-rattling legionnaires in white America's face.

Garvey's steamship company, the Black Star Line, was the jewel in the crown of his many black-

owned business enterprises. For the first time black people were active employers rather than passive employees. And as matter of course he was proprietor of a newspaper, *The Negro World*, which he had set up during his earlier London sojourn.

Many people have attested to the power of imagination and Garvey exercised his to the utmost. Einstein declared, 'Knowledge is limited. Imagination circles the world.' So what if Garvey did not have the skills to be a successful capitalist? He had given the lie to the idea that only white people have agency. As well as in America, people throughout Central America and the Caribbean flocked to buy stock in the Black Star Line. His influence circled the world. At its peak, Grant tells us, the UNIA boasted over 1,000 branches in more than 40 countries. Garvey was considered such a serious threat that he was followed constantly by agents of the British and American intelligence services.

So inspired were Africans by Garvey's love for Africa, that Ghana, the first country in West Africa to slip the British colonial yoke, adopted the UNIA colours and a black star for their national flag. In America itself the gun-toting Black Panthers and the dashiki wearing, afro-sporting militants of the '60s civil rights movement took their cue from Garvey's dreams of black power. Rastafarians drew their inspiration from Garvey, who had preached that a black king would be crowned in Africa. Many of his followers rejoiced when they saw this prophecy fulfilled in the 1930s with the crowning of Emperor Haile Selassie of Ethiopia, the man whom Garvey later denounced.

Grant covers Garvey's roller coaster life in meticulous detail but organises his material in a way that prevents readers from floundering in the welter of information. The book is as entertaining as it informative.

This biography is a very reader-friendly introduction to Garvey for those who know little of the man and his times. Garvey's arch-rival Dubois stated, 'The problem of the 20th century is the problem of the colour line.' In delineating one man's attempt to solve it, *Negro With a Hat* presents Garvey as someone who thought that one's reach should always exceed one's grasp.

Negro With A Hat: The Rise and Fall of Marcus Garvey and his Dream of Mother Africa is published by Jonathan Cape in London, price £20 h/b. Akua Rugg is a lecturer and former arts editor of Race Today



Garvey's childhood home in St Ann's

Picture by Ron Vester

FOR THE RECORD

Ron Vester's photos of vintage Jamaican reggae stars offer a fascinating behind-the-scenes glimpse of one of the world's most successful recording studios. Angela Cobbinah reports

When Ron Vester first visited 13 Brentford Rd in Kingston, home of the famous Studio One recording studios, he couldn't help noticing that it could do with a lick of paint.

'It looked pretty awful – just raw concrete, the sort of building that you would normally pass by quickly,' he recalls smiling.

Then a friendly looking chap dressed in tatty shorts and a cheap T-shirt and sandals came limping over to introduce himself.

It was the millionaire record mogul Clement "Coxsone" Dodd, the man who had turned the studios into a non-stop hit factory and launched the careers of almost every reggae star of note.

And lounging under the shade of the lignum vitae tree in the yard were some

of the vintage singers who helped make Studio One the Jamaican Motown.

The year was 1992 and Vester, a film maker and photographer, had been taken to the studios by ska balladeer Chandley Duffus, whom he'd met in a rum bar in the north of the island while working on a tourism brochure.

'We got to talking and when I told him about my interest in ska he was keen to take me down there.' It was to be the first of several visits he made with Duffus, who'd had a number of hits with Studio One back in the day.

'I was completely bowled over,' says Vester, 63. 'It was awesome meeting the guys I used to listen to on record and watching great music being cut. 'Dodd was very approachable and one day I asked if I could take photographs.

He said "what's in it for me?" I said "nothing". He laughed and said "aw'right". But a few weeks later he asked me if he could use one of my photos for an album cover.'

This marked the beginning of Vester's 12-year association with Studio One as the label's photographer, an arrangement that was only ended by Dodd's sudden death from a heart attack at the age of 72.

'I was the unofficial photographer – there was never ever any contract but I had the run of the studio – people couldn't just walk around the place without permission. Every so often Dodd would pull out a wad of bills from his back pocket and hand me some.'

For Vester, an award-winning filmmaker who had spent most of his working life jet setting round the world on behalf of

Rank's advertising division, this marked a clear career departure but one which he embraced with passion.

'It was the best 12 years of my life,' he declares. 'I met some amazing characters, and had the privilege of seeing Jamaica's Motown in action. I felt I was the luckiest man alive.'

He adds, 'I was stunned that these guys who looked so poor and raggedy could produce a record in two takes – around an hour.'

In idle moments, Vester had a chance to explore the studio buildings, which included storage space and an old vinyl pressing plant where records and dub plates gathered dust on the floor. 'I would spend hours sifting through barrels of old 45s, finding gems. Once I had a pile of oldies including *Jack and Jill* by Theo Beckford. Coxsone took a look. "Mi backside", he declared. "Where yuh find dis?" He kindly gave me the whole lot.'

Dodd had clearly taken a shine to Vester: 'We liked each other. It was not always great being white in Jamaica but Coxsone would say, "Ron Vester is the Studio One photographer and if you don't like it you can leave".'

Most though were only too happy to have their photos taken. 'The guys loved the camera and were always ready to pose.' Vester would limit himself to two shots per subject, this being the pre-digital age. Even so, he ended up with hundreds of photos of the singers and musicians at work, rest and play.

A selection of his work can be seen at a fascinating exhibition in

London that was opened by the Jamaican High Commissioner to London Burchell Whiteman in July. Although *Studio One Love* features some big names like Lee Perry and Lone Ranger, it is mostly of the lesser known musicians and singers, whose recordings are nevertheless collector's items.

They include the man credited with making the first ska record *Easy Snappin*, in 1956. Theophilus Beckford. 'It turned out to be the only one I ever took of him,' says Vester. 'When I went down to the studios the following week I asked where he was only to be told he'd been murdered.'

Another image is of early dancehall star Barry Brown, whom Vester photographed for his last album *Roots and Culture*. 'Barry was a really cool guy but he had a drug problem and Studio One did not always let him through the gates.

'But one time he was allowed in, even though he had to be supported by two session men. The track was recorded one line at a time and Courtney, Coxsone's son, then edited the lines and mixed the song.'

Brown was to die a few months after Coxsone in 2004 aged only 42. Guitarist Eric Frater and Vester's friend Chandley Duffus were also to meet untimely deaths.

A picture of Winston Sparkes, aka King Stitt, brings back happier memories. Stitt, who began deejaying with Coxsone's sound



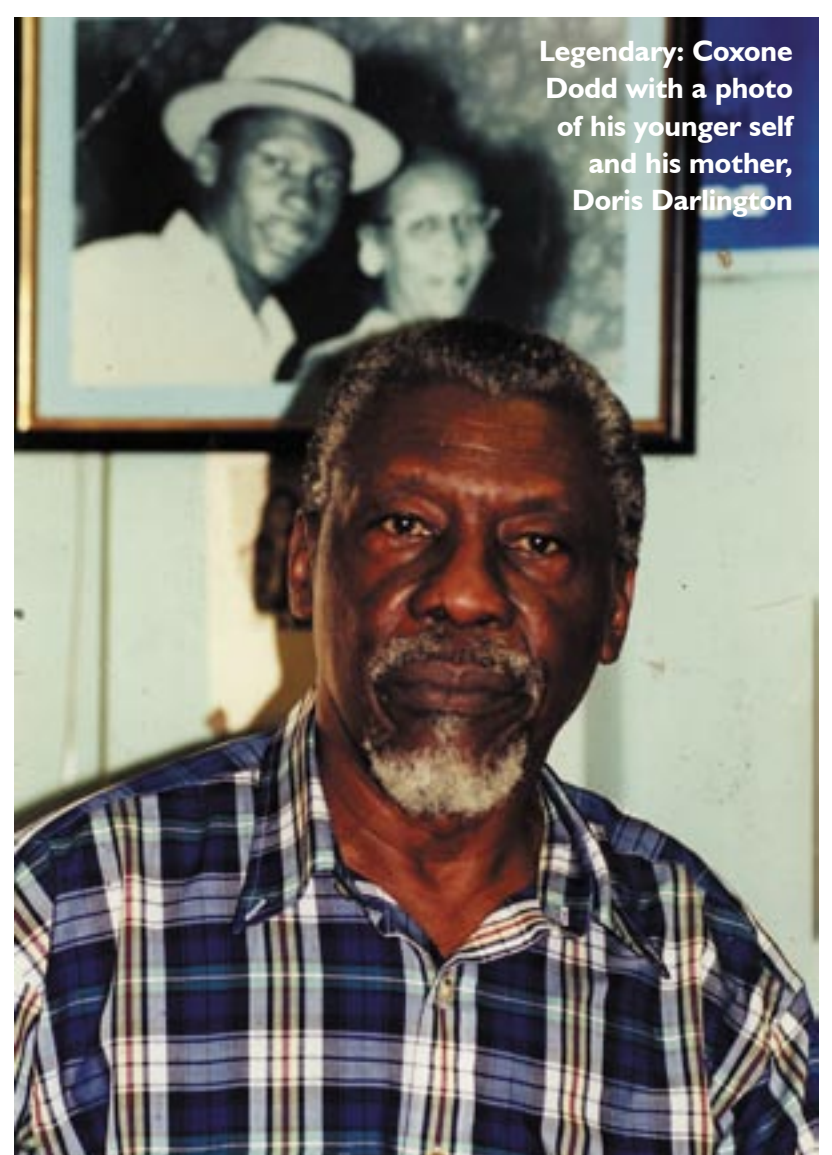
St. Lucia simply beautiful

St. Lucia is the perfect holiday destination for relaxation, culture and adventure. The iconic **Piton peaks** in the south, the **lush scenery**, **exotic flora** and **stunning waterfalls** create a landscape that is truly breathtaking.

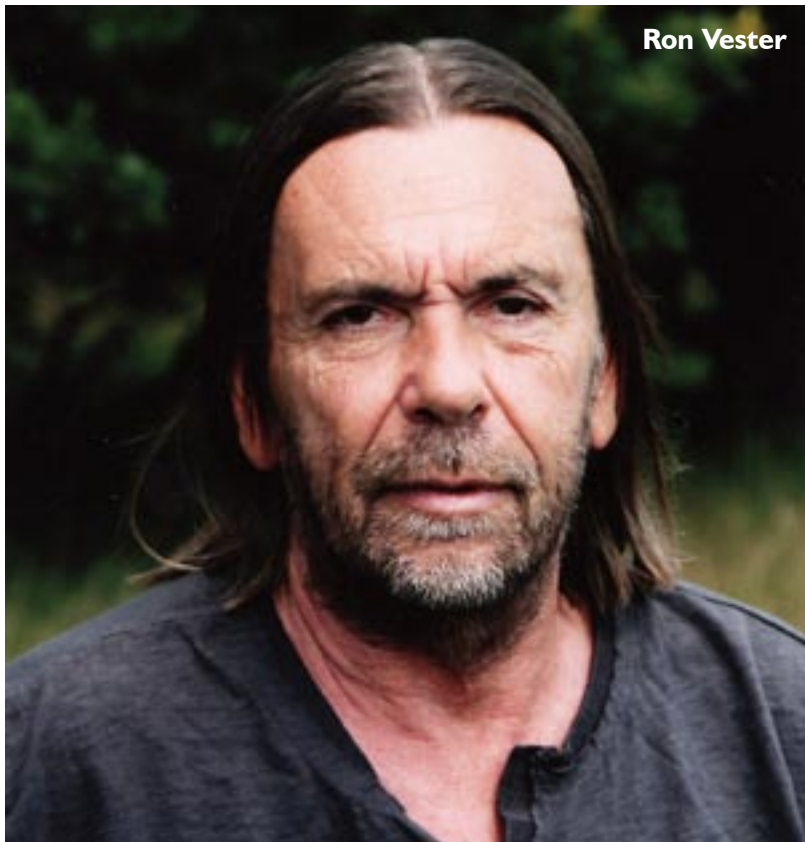
There are a wide variety of things to see and do on island. Learn about the history and culture of St. Lucia with tours of Fond Latisab Creole Park, Pigeon Island and Fond Doux Estate to name just a few. For the adventurous why not snorkel, hike, zip-wire through the rainforest or take a jeep safari tour. If relaxation is what you need, there are a number of spa retreats on island as well as plenty of gorgeous palm-fringed beaches to choose from. For music lovers, why not visit during St. Lucia Jazz in May or 'jump up' at Carnival in July.

With an abundance of places to stay from intimate inns and boutique hotels to spacious villas and all-inclusive hotels, there is something to suit everyone.

Come and visit the simply beautiful island of St. Lucia. For more information, visit www.stlucia.org or simply contact the St. Lucia Tourist Board on **020 7341 7000** or email stlinfo@stluciauk.org



Ron Vester



system in the mid-1950s, is a hugely popular figure in Jamaica. 'He was born with a facial deformity but doesn't give a damn – he calls himself "the Ugly One", Vester says smiling.

'He's such a great character and you could spend days listening to his stories about Studio One. His knowledge and memory of events and songs is incredible.'

Not surprisingly, Vester has a stock of his own stories to tell, like the time the eccentric Lee 'Scratch' Perry, who started out as one of Coxsone's assistants in the early days of Studio One, dropped in on a rare visit in 2003.

'I went to shake his hand but he just looked at me and said, "I don't shake

hands". Startled, I said, "alright". Then he smiled at me saying, "but I touch elbows".'

Then when it came to taking his picture, the normally extrovert Perry became unsure of himself: 'He wanted directions for the photo shoot. "Should I wear a cap?" he asked. I joked that he should use the towel, and his usual character took over. He draped the towel over his head and posed for all the pictures wearing it.'

Dodd himself features in the exhibition more than once. 'Coxsone was a lovely man,' Vester remembers fondly. 'I never saw him get angry. If he did ever raise his voice he would immediately laugh it off.

'Singers would audition for him and even if they were not very good he would never tell them to "go 'way" – instead

TURNTABLE REVOLUTION

During the 1960s, a musical revolution was taking place in Jamaica led by record producer Clement "Coxsone" Dodd. His ramshackle Studio One studios in downtown Kingston attracted the island's best musical talents to produce an avalanche of pop hits.

By the early 1990s Dodd had achieved legendary status and global record companies like Island had begun to take note. Bob Marley, who saw his song *Simmer Down* rush to the top of the Jamaican charts in 1964 after being signed by Dodd as part of the Wailing Wailers, led a posse of international stars that had started out with Studio One, including Dennis Brown, Winston "Burning Spear" Rodney and Marcia Griffiths.

Meanwhile, Studio One was championing dub and the new dancehall sound with artists like Sugar Minott, Lone Ranger and Johnny Osbourne.

Dodd had entered the Jamaican music business in the 1950s spinning the discs for Arthur



"Duke" Reid, who ran the island's biggest sound system.

But armed with his extensive collection of jazz and R&B, he decided to go it alone with his Sir Coxsone's Downbeat sound system, named after the famous Yorkshire cricketer of the day.

In 1956, he began recording local artists to satisfy the demand for

R&B but along the way threw in a new beat that came to be known as ska. In 1963, with hits by Toots and the Maytals, Don Drummond, Alton Ellis and the Skatalites under his belt, Dodd opened up Studio One on the site of a former nightclub. Ska had evolved into rock steady, which quickly became supplanted by a new rhythm called reggae. There was no looking back.

he would smile and say "come back next week and maybe we'll try something different". But he could tell in an instant whether he had a hit on his hands.'

Vester was always struck by his humble ways. 'Meeting him you would never have guessed what he was. He always drove this battered old truck into the yard – he could have easily been behind the wheel of a Lexus. He wasn't

interested in the high life, he just loved being in his studio.'

Brentford Rd has been re-named Studio One Boulevard in honour of its place in Jamaican musical history, while Dodd himself was posthumously awarded the Order of Distinction, one of the country's highest honours. 'When I took all those photographs, I didn't really realise the importance of what I was doing. I was

just enjoying myself,' explains Vester. 'But with so many of those I photographed already dead, I regard the exhibition as a small contribution to the amazing story of Studio One.'

All images by Ron Vester. Studio One Love is showing at Swiss Cottage Library, Avenue Rd, London NW3, until October 29. Kilburn Library, Kilburn High Rd, London NW6, November 4-26



Singers relaxing beneath the ackee tree in the Studio One yard

THE GREAT ESCAPE

A half a century before US emancipation, hundreds of liberated American slaves were given land in Trinidad after fleeing their plantations to fight for the British, writes Korkoh Duah

In the early 19th century nearly 800 former American slaves settled in Trinidad after the British helped them to freedom during the War of 1812, the last armed conflict between the US and Britain.

Like an earlier generation before them during the American War of Independence of 1776, most had decided to take up arms on behalf of the British

Recruited into the specially formed Corps of Colonial Marines, they were trained to help in key operations along the Atlantic coast and came to be much admired for their bravery and discipline.

In Trinidad, where they were given prime land to farm, these “Merikens”, as they were known, displayed the same qualities as they set about forming a new free black yeomanry half a century before America granted its own slaves emancipation.

According to historian John Weiss, who is writing a definitive book on the subject, the little known story of the Merikens is ‘unparalleled, the most significant departure from slavery between the Haitian revolution of the 1790s and British colonial abolition in the 1830s.’

America had declared war on its former colonial rulers in 1812, infuriated by their continued interference with American ships on the high seas and their habit of press-ganging American seamen into the Royal Navy.

In order to draw America away from the war’s main battleground of Canada, the British fleet entered Chesapeake Bay to blockade ports in Virginia and Maryland and harass the US population.

Almost immediately, up to 4,000 slaves started to escape from plantations in Virginia and Maryland – and later Georgia – and made their way to the British warships, rowing by canoe across Chesapeake Bay to reach the

Cumberland Island, just off the Georgia coast, became a refuge for slaves escaping from their plantations



squadron. ‘It was widely felt that the British would liberate them just as they had liberated those who had fought alongside them in the American War of Independence,’ explains Weiss. ‘This time there were two crucial differences – unlike the British army, the navy had strong anti-slavery sentiments; and the British government promised the slaves freedom whether or not they took up arms. So the runaways included women and children too.’

At first, the refugees were all housed on board the ships. In a paper presented at an international maritime conference at the University of Greenwich in London in June, Weiss describes how deputations of

slaveholders were allowed on board to try to persuade them to return but without success. ‘One slaveholder wrote, “On being enquired of whether they were willing to return they declined, some of them very impertinently”.

‘Charles Ball, in his account of his life in and out of slavery, records how he “went amongst them, and talked to them a long time, on the subject of returning home; but found that their heads were full of notions of liberty and happiness in some of the West Indian islands”.’

They were not to be disappointed. They were all offered a safe haven in

British territories, although several hundred stayed behind to take part in the war effort as members of the Colonial Marines.

The base for the Colonial Marines, as well as for a sizeable number of runaway slaves who were given refuge there, was Tangier Island in the middle of the Chesapeake Bay. This was a popular venue for revivalist meetings and the freed blacks’ intimate knowledge of the area was to prove invaluable to the British.

Training lasted six weeks and dressed in their red white and blue uniforms, their first engagement was at Pungoteake at the end of May 1814 followed a few

months later by assaults on Washington – that resulted in the burning of the White House – and Baltimore.

By the end of the year the Colonial Marines moved out of the Bay and southwards to Cumberland Island off the coast of Georgia. This was to establish a beachhead for overland supplies to New Orleans, which a separate army and naval force was planning to attack. It was an area well known to local slaves, who once again came in their hundreds to act as pilots and guides on behalf of the British.

Thousands were killed on both sides but the war ended in stalemate in 1815.

Could you care for a child?
We need foster carers from all walks of life

- Some children in Cumbria cannot live with their own family and need other carers who will look after them.
- Can you help them feel proud of their heritage?
- Sometimes children have specific language and cultural needs which can only be met by carers of a similar background.
- Could you help a child by providing a home and allowing them to join in with your life and community?
- We provide support, training and financial assistance to all foster carers.

Cumbria
County Council

If you feel you could provide a loving and stable home please contact us on tel:
Carlisle Workington Barrow Kendal
01228 227180 01900 706356 01229 407846 01539 713312
Web: cumbria.gov.uk/childrensservices E-mail: fp.recruit@cumbriacc.gov.uk

Think about Fostering!

Do you have the skills and experience to help young people?
Can you provide a positive role model for a young person?
Do you believe in the value of a good upbringing?
Are you willing to undertake training?
Do you want to be part of a national organisation providing brighter futures for young people?
Could you foster a child or teenager?
If so, Orange Grove FosterCare would love to hear from you on:

tel: **08450 545088**

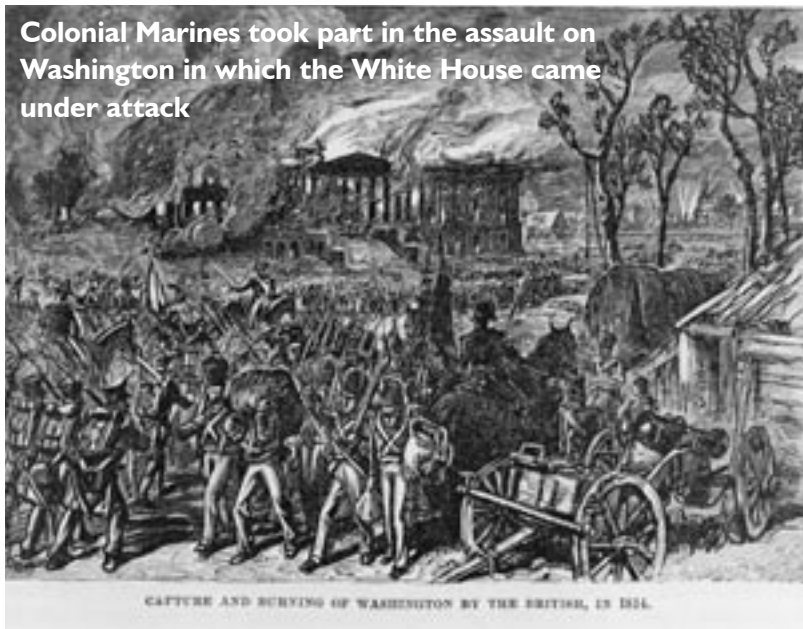
Dedicated Support • Excellent Allowances

www.theorangegrove.co.uk

Orange Grove
FosterCare
Part of the MRC Family

Orange Grove FosterCare
Take a Fresh Look at Fostering

Colonial Marines took part in the assault on Washington in which the White House came under attack



'Neither side won, although they both claimed victory,' says Weiss.

'The real winners were the 4,000 runaway slaves who took their freedom. The losers were the Native Americans who were never returned the land they were promised under the peace deal.'

In 1815, a first batch of 211 American settlers, who had not seen uniformed service, arrived in Trinidad. They were followed a year later by 405 Colonial Marines, together with their families – 83 women and 85 children.

The Colonial Marines had spent 18 months on Bermuda, where the British command was headquartered. Described as 'infinitely more dreaded' than English troops, it was hoped they would man the garrison as a reserve force in case of further American conflict. But they refused to join the West India Regiments, which they regarded as slave forces, or even to be formed into a regiment of their own. 'Their persistent intransigence finally led the British government to offer to place them in Trinidad as independent farmers,' says Weiss.

The British had captured Trinidad from the Spanish in 1797 and gained formal possession of it in 1803. The island had been neglected under Spanish rule and the Colonial Office wanted to make it self-reliant by encouraging small farming for market – the availability of the American settlers seemed like a good solution. It was a move opposed by the British planters who were only interested in the much more lucrative sugar, coffee and cocoa trade.

Each household was given 16 acres of land. 'This part of Trinidad was wonderfully fertile, a land flowing with

milk and honey,' comments Weiss. 'The planters complained about the free black settlers being given the best land, though in fact it was located far away from the main areas of cultivation in order to avoid as much opposition as possible.'

In the event, Governor Ralph Woodford was pleased with the success of his decision, describing the Merikens as 'good English settlers'.

By all accounts, they formed a distinct community with distinct customs and parlance. 'They were proud to be free,' asserts Weiss. According to his research, it is known that they mixed with the plantation slaves: 'They even worked alongside them in the sugar fields, where they hired themselves out as paid labourers – something which might have been unique at the time.'

But up until the 1930s and '40s, the Merikens formed a self-contained' community. 'They spoke with a different accent and were regarded as a bit foreign,' Weiss says. 'The area they lived in is quite out of the way and would have been impassable during the rainy season. So they lived very independent lives anyway.'

Other accounts reveal that the majority of the settlers were Baptist. About a quarter were Methodist, while around 20 were Muslims, thought to be from the small proportion of the settlers born in Africa. Explains Weiss, 'From other people's more general research, I guess that around 80 or 90 of the Georgia settlers would have been African-born, of whom 25 per cent would have been Muslim.' If so they would have been the first recorded Muslims to come as free men into Trinidad.

BACK TO AFRICA

A number of families in Trinidad can trace their roots back to the Merikens, although their accounts are often shrouded in vague folklore.

However, the McNish clan, which currently stands at about 150 strong, have not only been able to put a name to their Meriken ancestor but have also discovered that he was born in Africa.

Called Polydore McNish, he joined the Colonial Marines after fleeing his Georgia plantation to the British base on nearby Cumberland Island during the War of 1812. He subsequently settled in Trinidad.

It was historian John Weiss who first spotted Polydore's name in a footnote in a little known book on black freed slaves on Cumberland Island in archives at the National Maritime Museum in Greenwich, London.

Weiss had already built upon his knowledge of the Colonial Marine settlements – known as Company Villages – through Trinidad novelist Michael Anthony, who had written a number of histories of the island.

But this latest information linked a potential Meriken with the War of 1812.

Eventually, the McNish family found themselves at the National Archive in Washington. 'Under the Treaty of Ghent that ended the War of 1812, it was decided that Britain would pay compensation to the plantation owners whose slaves had escaped,' explains Weiss. 'We searched through a thousand claims and one of them related to Polydore McNish.'

The record stated that Polydore was born in Africa around 1780 and was captured and sold to the Gatehouse plantation in Camden County, Georgia. This was owned by William McNish and named after his hometown of Gatehouse in Scotland.

Aged about 35, Polydore fled the plantation with his 'American-born' wife Nancy and two children, a two-year-old and a babe-in-arms. The compensation claimed was \$500 and \$300 respectively for Polydore and his wife, while the children carried lower price tags.

Following further research, Weiss deduced that it was likely that Polydore hailed from the Senegambia region of West Africa. 'The Gatehouse plantation grew rice and Senegambia is a rice-growing area,' says Weiss. 'It is known that planters needed slaves with the best technical knowledge of growing such a specialised crop and they preferred slaves from specific areas of West Africa rather than those born in America or the Caribbean.'

Rice was grown in the swamplands of Georgia and the isolation of the area led to a distinct community known as Gullahs, which retained a strong West African culture and language. It is thought that Polydore may have been a member of this community.

In Trinidad he lived with fellow Georgians in one of six Company Villages, east of Princes Town in the south of the island and, according to local records, went on to have two more children. 'This area has always been regarded as the ancestral homeland of the McNish family and up to two generations ago, members were still growing rice,' says Weiss.

Polydore was worth \$500



Foster a child for Dorset

Local children and young people need foster carers.

You could make a difference to a child's life. Foster carers come from all walks of life – so don't rule yourself out.

Dorset Children's Services are looking for people to become foster carers to look after children of all ages in the County of Dorset

To find out more, phone **0800 1959654**
www.dorsetforyou.com

Dorset County Council

Improving the quality of life for people in Dorset, now and for the future

Be my parent

Could you adopt or foster a child?

To look at the profiles of some of these children, find out if adoption or fostering is for you, or to subscribe to **Be My Parent**, visit www.bemyparent.org.uk or call **020 7421 2666/5/4**.

BAAF ADOPTION & FOSTERING

LOTTERY FUNDED

British Association for Adoption and Fostering is a registered charity no. 275689 (England and Wales) and SC030337 (Scotland). Registered as a company limited by guarantee in England and Wales no. 01379092. Registered office at Saffron House, 6-10 Kirby Street, London EC3N 8TS

www.bemyparent.org.uk



Black Caribbean Male sibling group of three waiting adoptive family

Oliver(4), Michael(2) and Kevin(1), are three full brothers that live together in a foster placement.



The foster carer describes all three boys as loveable, affectionate, sociable and happy little boys, and they have integrated well into the foster carer's extended family. All three boys are healthy and developing well.

Oliver (DOB Feb 04) is a chatty little boy who has a lovely laugh. He loves to sing and will sing anything from nursery rhymes to pop songs! Oliver is an active little boy and his favourite pastime while at nursery was playing with sand and water. Oliver recently started school which he is enjoying.

Michael (DOB Sept 05) is described as a very bright little boy who learns fast. Michael loves a good cuddle! Michael enjoys playing with his 'Thomas the Tank Engine' book that makes train noises.

Kevin (DOB Jan 07) sleeps and eats well. Kevin presents as a calm and happy toddler. Kevin is now a very quick crawler and can also stand for a short time with support. He is a very smiley baby and his smiles show off his front teeth!



Contact: Madeleine Skinner, London Borough of Merton Adoption Team, Worsfold House, Church Road, Mitcham. CR4 3FA.
Tel. 0208 545 4349
Email: Madeleine.skinner@merton.gov.uk



Make a Difference Foster a Child

Vision Fostering Agency aims to provide an innovative and child centred fostering service for children and young people looked after by local authorities. We are looking for experienced Foster Carers, or prospective carers without experience, to provide emergency, short & long term care to children, especially teenagers and children with special needs. We welcome applications from ethnic minorities and persons of all faiths to join our team of diverse carers. We are specifically recruiting in the London and Home Counties region.



In return for your commitment & enthusiasm we provide:

Comprehensive Foster Carer Training, Carer Support Groups, Monthly Supervision, Out of Hours Support, Paid Respite and Training Incentives. Professional fee and allowance of between £349 - £528 per child per week

If you are aged between 25-55 years of age and have at least one spare bedroom we would welcome a call from you.

Tele: - 0845 838 8880

Complete online referral form @
www.visionfostering.co.uk

email : duty@visiongroup.uk.com

Awarded Lewisham Council, Essex, Hertfordshire, Suffolk, Thurrock & Southend Preferred Provider Status

Fostering with Luton

Could you become a Contract Carer...

- Are you able to support a young person who may have behavioural issues, been excluded from school, engaged in offending behaviour or been through a family breakdown.
- Offer a spare room in your home to care for a young person for a contracted period of time.
- In return you will receive a fee of £462 per week and an allowance for the young person up to £268 per week.
- You will be fully supported by a professional team and have access to a comprehensive training programme.

Contract care is demanding, full time and will not suit anyone who has children under 16 years still living at home.

For further information please contact:

Luton Fostering Services on:

01582 54 77 37

www.luton.gov.uk/contractcarers



CHILDREN & LEARNING



Could **YOU** make a difference in the life of a child?



Would **YOU** like to work from home?



WOULD YOU like to earn an income whilst providing a warm and stable home environment for children of a similar cultural background?

We believe that every child has a colour and to this extent needs to be visible, nurtured and given hope for a brighter tomorrow.

You may be single, married or in a long-term stable heterosexual or same sex relationship. Perhaps you've taken a break from fostering or another caring role.

We are a small and friendly independent fostering agency located in Croydon.

We are currently looking for more carers to take up the challenge of working with us to make a difference in the lives of children and young people, particularly sibling groups, teenagers and children with special needs.

We offer:

- **Excellent rates of pay**
- **On-going support for the families and children**
- **Regular training sessions relating to fostering issues**
- **NVQ training**
- **24-hour telephone support as well as regular home visits**

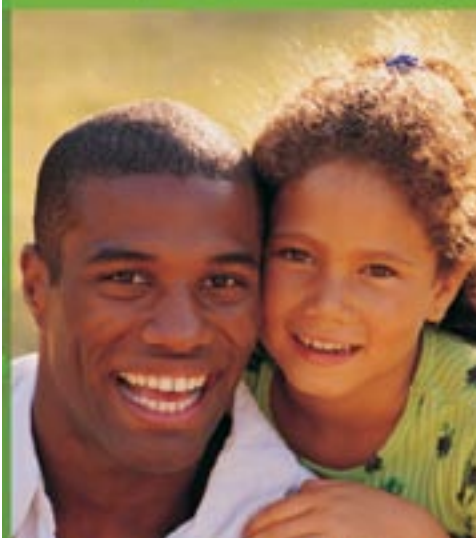
Contact us today for an informal chat and more information.

Tel: 0845 603 2053 Email: info@childrenofcolour.com

Http: www.childrenofcolour.com

If you can make a difference ... then work with us!!!

Have you ever considered Fostering or Adopting a child or young person?



Foster Carers and Adopters Needed

We make every effort to place our children with carers who share the same or similar ethnic and cultural backgrounds. We would like to hear from you if you feel that you have something to offer. Please contact us: For fostering: 01908 253206 For Adoption: 01908 253654 Or visit our web pages at www.milton-keynes.gov.uk/fostering or www.milton-keynes.gov.uk/adoption

You can make that difference.



The place to foster and adopt

CARIBBEAN PARADOX

While the rest of the Caribbean fought for independence, Martinique chose to become a part of France and now enjoys one of the highest standards of living in the region. But at what cost? Joy Fraser reports

The death of Martinique's most influential political and cultural figure, Aimé Césaire, earlier this year has prompted a huge outpouring of debate.

Césaire, the poet and architect of black pride movement Négritude, was also the creator of departmentalisation in which Martinique was run as an overseas department of France.

The result is that although Martinique theoretically enjoys the same standard of living as mainland France, one of Césaire's chief objectives, it is not an independent state.

'Martinique remains a massive anomaly,' said Mylene Polomack who runs an organisation for people with disabilities in the capital, Fort-de-France. 'It is still undecided as to whether it is nation or department, African or French, Caribbean or European.'

Such sentiments are being increasingly voiced, especially following Césaire's death in April at the age of 94, with heated discussions on the TV and radio and in newspapers.

So what prompted Césaire, who wrote a number of classic literary and political works denouncing colonialism and advocating the need for racial pride, to reject independence at a time when the rest of the Caribbean was fighting for self-rule?



Fort-de-France: Tropical Paris

Chirac signed a law that guaranteed full equality of social benefits, and this was only won as a result of strikes, demonstrations and protests. There are those who argue that in spite of more than half a century of departmental status, the French colonial state still maintains its grip.

The critics of departmentalisation claim that Martinique has become the consumer society 'par excellence' and is little more than a market for French and other European companies and shareholders whose investments return to them manifold but have little impact on the real economic development of the island.

Moreover, they accuse Césaire of having betrayed Martinique's cultural identity and selling out its right to self-determination.

Indeed, the biggest winners of departmentalisation are the béké landowners who, ironically, were once its most vociferous opponents.

Through their continued dominance of agricultural land, which accommodate the rum distilleries, banana plantations and sugar mills, they have benefited enormously from French subsidies. They monopolise precious farmland that could be used to grow basic foodstuffs, much of which is still has to be imported from France as a result. Meanwhile, the dominant béké families use their considerable influence to obstruct any moves towards agricultural diversification.

Another criticism is that the top jobs are increasingly reserved for French metropolitans and other Europeans who now make up about a third of the population. Echoes of Césaire's warning of 'genocide by substitution' reverberate, for not only is Martinique as much a part of France as Paris is, it is also as much a part of Europe as France is.

Until the last 20 years or so, Martinique and Guadeloupe lived in relative unawareness of their immediate neighbours. There has always been some informal trade between the islands nearest to them and there is a large community of St Lucians, Dominicans and Haitians on the islands. There are also various sporting and cultural links.

Yet, for the most part, Martinicans continue to regard the rest of the Caribbean and its efforts to form a coherent regional economic community in the face of a decreasing share of world markets as irrelevant to them.

For this reason, Martinique has stood aloof from the political machinations that have gripped the anglophone Caribbean in relation to the Economic Partnership Arrangements with the European Union to create a globalised free trade zone.

Martinicans face two questions – has departmentalisation brought about true equality between a former colonised people and its former colonial power? Or is Martinique still little more than an incongruity, created during a glitch in French history, which continues to suffer from 'la liberté non-validé' – invalid liberty?

The Martinican intellectual Frantz Fanon wrote that 'each generation must ... discover its mission: to fulfil or to betray.' Césaire belonged to that generation forged between the two world wars who made choices within the context of the Cold War. For many, he was a man of his time who fulfilled his mission compellingly and in good faith. His choice defined Martinique's recent past. It is now for another generation to define its future.

After years of brutal repression by the ruling class and a trade blockade during the Second World War, the majority of Martinicans lived in desperate poverty. Wealth and opportunity lay in the hands of the béké, descendants of white slave owners, and mulatto plantation and mill owners.

Césaire decided that the conditions for independence were far from ripe. But he knew the béké's

stranglehold on economic and political life had to be broken in order to defuse looming social unrest. He believed this could be only achieved by Martinicans becoming citizens of France.

Césaire envisioned a modernised Martinique whose social and economic development would be assured by the social legislation in force in France. 'Ironically, therefore, for him departmentalisation was a tool of decolonisation which would herald a new order for his country,' explained Polomack.

It was as a representative of his country in the French National Assembly that Césaire battled to push through a departmentalisation – or "assimilation" – law that would see Martinique, together with sister French colonies of Guadeloupe, French Guiana and Réunion, administered as an integral part of France. On March 19, 1946, Martinique became Overseas Department number 972.

His immediate concerns on achieving departmental status were the introduction of sanitary services, running water and electricity, and redressing the dire conditions in education, housing, employment and health.

There is no doubt that Césaire, who was also mayor of Fort-de-France for 56 years, ushered in a dramatic improvement in the standard of living. The defenders of departmentalisation point to the fact that the social and economic progress achieved in Martinique and other overseas departments is far greater than in independent neighbouring Caribbean islands.

There has been a demographic explosion directly related to improved health care and sanitation. Moreover, massive job creation in the public sector has provided secure employment for many Martinicans. Education is available to all and there has been a huge increase in social housing construction.

On the face of it, Martinique appears to be a miniature France in the Caribbean with a network of roads, a plethora of super and hypermarkets and a social security and health care system that most people in the UK would envy. It is not surprising that few Martinicans are advocates of political independence and national sovereignty. However, the paradox of Martinique's status has not been lost on successive generations of activists and intellectuals, albeit a minority.

In any case, assimilation did not bring the immediate and major benefits that Césaire hoped for. It took years to achieve a kind of parity with France, and certainly not before legislation giving more autonomy to the overseas departments was passed in 1986. As recently as 1997, former French president Jacques

Imperial College
London



Dr Mark Richards

Mark has a BSc in Chemistry and a PhD in Atmospheric Physics from Imperial College London. After completing, he worked in finance for a while within the IT industry. Then in 2002 Mark returned to Imperial as a Post Doctoral Research Associate in High Energy Physics to manage a Technology Transfer Project. During this time he also acted as a Research Consultant in the area of fluorescence detection and quantification. Mark has since co-founded and is a Director of Duvas Technologies Ltd, an Imperial College technology start-up business specialising in real-time air sensing and pollution mapping.

As a student, Mark spent most of his spare time DJ'ing as DJ Kemist. In 2004 he founded Xtremix Records, an independent record label that provides a remixing service to the music industry. It might at first appear that the two careers (science & music) are worlds apart; but Mark believes that his scientific background has prepared him well for many of the technical aspects of music production. In addition, thinking outside the box is an extremely useful tool when it comes to developing remix ideas.

Mark is also an active member of Imperial As One - the University's Black and Minority Ethnic Race Equality Advisory Group established in 2005.



Through this group he has been involved in several outreach and community based projects that aim to encourage more BME students to raise their aspirations and think about pursuing science and engineering as a career choice. Being of Caribbean origin, Mark recognizes the importance of positive role models in society. He believes the formation of Imperial As One has provided a necessary forum for all staff to share their experiences and provide a source of positive encouragement to others. The symbolic importance of having a group such as Imperial As One should also not be underestimated. It sends a clear message, both internally and externally, that the College will not support discrimination on ANY grounds and is prepared to address the barriers to inequality. It is hoped therefore that such moves and progress will encourage more applications from staff from all backgrounds.

To find out more about Imperial College London go to

www.imperial.ac.uk

Joy Fraser is a teacher who has lived in Martinique

TRAIN TO TEACH

British Council – Interview with Marcia Holland, Training Consultant UAE

By Nikki Lee

If you're considering a career abroad, or you want to find a productive and rewarding way to spend a gap year, then the story of how one woman, *Marcia Holland*, turned a holiday into a life changing experience, all thanks to The British Council, will give you food for thought.

Imagine this. You've moved out to United Arab Emirates (UAE), your life is at a cross roads, you have your family with you but no job. This is Marcia, a thirty something English woman looking for her next challenge. "The only thing I knew was that I liked working with young people and that was about it" she says.

Marcia happened to hear about The British Council and the possibility that she could work in Abu Dhabi as an English teacher. The British Council is the UK's international organisation for educational opportunities and cultural relations. They work in 110 countries building engagement with the UK through the arts, education, science, sport and governance. In education, they work in partnership with education ministries and other national agencies around the world, but the backbone of the work they do is employing people to teach English as a foreign language (TEFL) in over 50 countries.

Marcia undertook a four-week training course and hasn't looked back since. Eight years later, after arriving in the UAE with no teaching qualifications whatsoever, Marcia has a good career ahead and a settled life. Marcia has worked her way through a whole host of teaching qualifications which have allowed her to build the career she wants. Marcia moved from teaching English to teacher training and is now a Training Consultant working for the British Council, Abu Dhabi. But it all began with a four week training course, which you can do anywhere in the world.

A supporter of the British Council and all it stands for, Marcia says 'It is the number one organisation for



professional development. They have helped me with bursaries for training and with contacts, job plans, tutors and so on. They are so much more than a simple language centre'. Most other language schools are mainly interested in making a profit and not much more. The British Council's work is so much wider – and teaching English weaves in and out of the other activities and projects, whether they're arts, sports or education.

The British Council's commitment to professional development is a major selling point for Marcia. She believes that the British Council works hard to build on the experience you have and to continue offering support and new prospects. "They have been a huge support to me in my career in teaching, but can offer the right people opportunities they would not get otherwise". To that end, it takes a certain type of person to follow in her footsteps, someone, she believes "who

doesn't see the world in black and white and who has an open mind and a passion for learning new cultures. The British Council has taught me that this is a life experience where flexibility and tolerance are crucial".

For Marcia, the joy of what she does is the life and learning experiences her teaching offers. "By teaching, I have got to really understand the culture out here. It is so hard to really know anyone of Arabic descent unless you see what makes them tick. I teach anyone from 18-65 who wants to learn English and for the younger ones, without English they can't go to University in the UK or USA which is what so many of them are interested in".

Marcia adds "I am often teaching people whose motivation for learning is the challenge for me. Some students are so spoilt – they don't necessarily have to work or go on to University. I guess it's fair to say that their motivation is more personal and as a teacher that is unique and testing. Nevertheless, I feel respected for what I do and feel that I am making a difference". Aside from the general English courses, British Council teachers are often commissioned to design and teach specialised courses for groups of professionals. They could be nurses, air-traffic controllers, journalists or even football coaches!

In many countries, the English teachers employed by the British Council are seconded by the host governments to give expert TEFL training to teachers in state schools. The British Council also manages several other programmes designed to bring teachers and students from the UK into contact with people from other countries to share ideas and expertise. When teachers from the UK visited the UAE on one of these programmes, Marcia could see the impact straight away. "The Teachers International Professional Development programme, though different from my experience as a teacher here, teaches you to approach teaching from different angles. To learn about different ways of teaching and to take that experience back with you is priceless".

For that reason, and to consider teaching abroad as a life changing experience as it became for Marcia, The British Council offers a possible route that not enough students and teachers are aware of. Put simply – "to be in a position where you can dispel some of your own stereotypes about people around the world and to see the results of what you can offer them is life changing. And on the more humorous side, it is nice to dispel their myths about us and our life – I had to inform them that we don't throw our children out of the house when they reach 18 – literally, as they believed we did!" concludes Marcia.





Flourish

We employ EFL teachers in many different climates and altitudes, all over the world. Wherever they are, we work hard to create an environment where people can grow.

To find out more contact us quoting the reference BH365/08:

email teacher.vacancies@britishcouncil.org

telephone +44 20 7389 4931

or visit our website <http://trs.britishcouncil.org>



Come and work in the Black Country



We are looking for enthusiastic teachers especially for our secondary schools who are keen to join us in our Challenge.

Why not think of teaching in the Black Country?

Why not join us in our Challenge?

Lets together help our young people meet the challenges of the future!

Dudley Sandwell Walsall Wolverhampton

The Black Country (Dudley, Sandwell, Walsall and Wolverhampton) have been granted extra resources as an educational challenge area. Its aim is to boost educational performance and to enable our young people to achieve the standards we know they are capable of achieving. Over the next three years, the Department for Children, Schools and Families is investing around £28 million into Black Country Schools.

We are extremely ambitious about what the Challenge can help us to achieve by 2011. We need to motivate all those working in education across the Black Country so that they genuinely believe that success on this scale is achievable.

We offer all our NQTs:

**INNOVATIVE PROJECTS TO JOIN | EXCITING OPPORTUNITIES TO PILOT NEW LEARNING TECHNOLOGIES
NETWORKING WITH PEERS AND WITH SUBJECT COLLEAGUES | WELL RESOURCED SCHOOLS
MASTERS MODULES FROM YEAR ONE | WELL DEFINED CAREER PROGRESSION ROUTES
QUALITY PROFESSIONAL DEVELOPMENT PROGRAMMES**

Maths or English bursaries of £1000 available when joining our secondary school workforce through our Black Country NQT Pool (www.bccsip.org/nqt)

If you would like to join us sign up on the Black Country Challenge website (www.the-blackcountrychallenge.org) using our online application form or ring Sukie Duhra on 01902 518975, or Email S.Duhra2@wlv.ac.uk

JUMIEKAN: AS EASY AS ABC

When pensioner John McAnuff went back to school, he ended up making a language CD with a difference. Mia Morris reports



John McAnuff receiving his Adult Learners award from David Lammy MP and Liz Cleaver, Controller, BBC Learning

John McAnuff proves that you're never too old to learn. The 72-year-old has just been awarded senior learner of the year for his studies in Jamaican language and culture.

Judges at the National Institute of Adult Continuing Education were not only impressed that McAnuff made a weekly round trip from London to Birmingham to take the course, but that he is now spreading awareness of his roots with his song, *New Jumiekan Langwij Alfabet*.

The song, which has been made into a CD, sets the Jamaican alphabet to a musical mix of rhythm and blues and reggae and has already taken Jamaica by storm.

Although a piece of entertainment in its own right, it is now being used as part of a Jamaican language project. 'I have always been interested in my language, McAnuff, who lives in Tottenham, north London, tells *BHM* 365. 'This course provided the missing bit of a jigsaw puzzle, helping me to see the importance of preserving culture.

'Very little of Jamaican is written down and when it is there no uniformity about the way it is spelt, so the song and the project seek to rectify this.'

As for winning the award, he is thrilled: 'It has been a valuable step in my life and given me a new surge of energy.'

McAnuff came to Britain half a century ago and has worked as a professional musician and singer all over the Europe.

His specialty was singing covers of James Brown and Bob Marley songs. 'Travelling made me get

a greater appreciation of the language,' he says. 'After singing Marley songs I would meet a lot of kids who would stay behind to speak to us as they wanted to understand what we were singing about.'

The father of three also describes himself as a lifelong learner, studying subjects as different from each other as accounting, industrial electronics and hairdressing.

'Learning teaches me to know, and to know is the greatest thing. I have tried to learn something every day, so now that I am 72 years old I like to think that I have learnt quite a bit.'

After completing the adult learners course, based at City College Handsworth, McAnuff undertook further studies in Jamaican language and culture at the University of the West Indies Mona Campus. This gave him a chance to play his song, and it proved a huge hit whenever he sang it.

While in Jamaica, he also documented the stories of the elders in his Jamaican village of Muirhead Buxton, in St Ann's Parish – stories that went right back to the end of slavery. He hopes to develop this further.

'Only by looking back into the past can we look into the future,' he says.

NIACE exists to encourage more and different adults to engage in learning of all kinds) for preserving Jamaican language and culture. McAnuff was nominated by tutor Liz Millman from Learning Links International



Are you interested in training to teach at a top-ranked School of Education?

Ranked as one of the top 15 Schools of Education in England and based on the £120m purpose built de Havilland campus, we provide state of the art teaching and learning facilities as well as some of the best university-based sporting and fitness facilities in the country.

We offer a number of undergraduate programmes including:

- BEd Primary Teaching (provides Qualified Teacher Status)

We also offer a range of postgraduate programmes including:

- Primary PGCE
- Secondary PGCE (Art, Business Education, English, Maths, Modern Foreign Languages, Science)

Upcoming Events at the School of Education:

Black History Month

Events throughout October 2008 see www.go.herts.ac.uk/bhm

The University encourages applications from under-represented groups.

For more information on courses, please visit www.herts.ac.uk/education
T 01707 284800 E admissions@herts.ac.uk

University of
Hertfordshire



Training teachers for 168 years

Experience is important, but so is providing support for trainees. We're proud to have ranked top 10, two of the past three years for student satisfaction. *National Student Survey*

School placements available in the South West and in London.

Contact us about training to teach.

01752 636890 admissions@marjon.ac.uk www.ucpmarjon.ac.uk

WE CHOP the freshest ingredients, MIX our own marinades, BLEND our own seasonings and COOK with loving care

YOU REHEAT, EAT and ENJOY

Traditional Caribbean cooking, from our kitchen to yours

T: 01582 727567
or Order online

www.caribbean-flava.co.uk

- ADVERTISEMENT FEATURE -

DO YOU KNOW
THIS MAN?

This is Bandsman Yessafu. Yessafu was a Mamprusi, from the White Volta area in the north of the Gold Coast - now Ghana. He served in the British Army just over a hundred years ago. You've probably never heard of him.

Yessafu's story is one of countless untold stories of the black and Asian soldiers who have served and fought in Britain's Army. African, Indian and West Indian troops, as well as black and Asian British, have fought in our armies for over five hundred years. During the first half of the twentieth century over 5 million men and women from Africa, India and the West Indies fought for the British Empire. Their story has long been ignored. With your help, we can tell it.

On 25 October 2008 the National Army Museum launches a new exhibition online, exploring the pivotal role of black and Asian soldiers in Britain's history - from the Battle of Hastings to the daily battles in Helmand. With support from the Heritage Lottery Fund, Black British Asian Army will form part of the London museum's celebration of Black History Month.

The exhibition will feature the stories of key figures. Find out about Walter Tull, celebrated footballer and one of the first known black British combat officers, who gave his life in the First World War. Mary Seacole, voted greatest Black Briton in 2002, nursed soldiers lying wounded on the battlefields of the Crimea. But importantly, the exhibition seeks to bring to light the stories of countless unsung heroes and heroines who have served through history to the modern day.

To do this, the National Army Museum needs your help. The website will invite the black and Asian community to contribute by uploading stories, photographs, memories and images. Do you, or the people in your family, have experiences as a soldier in the British Army that you can share with others? If you, your family, or your ancestors have a story to share, we want to know.

The website will be launched at the Museum on 25 October with a special week-long half-term family event marking the contribution of Empire and Commonwealth troops to the World Wars. But that's not all. The event will simultaneously launch a new interactive special exhibition, World on Fire: the Empire, Commonwealth and Dominions at War 1914-45. Throughout October there will be free lectures on black and Asian themes every Thursday afternoon. And on 1 and 2 November the 1918: Journey's End conference will explore the final year of the First World War, including black and Asian themes.

For more information, or to contribute on line visit www.national-army-museum.ac.uk/baba or email education@national-army-museum.ac.uk



MP Diane Abbot, a supporter of the project, says;

"Throughout modern history, Black and Asian soldiers have represented Britain and fought for common causes. During the First and Second World Wars young men and women from all over the Commonwealth came together with the strong belief and faith in the motherland. I believe it is vital that this significant contribution is recognised as part of the rich tapestry of multi-cultural Britain."

OPINION: MYTHING THE POINT

Gus John argues that the government's REACH role model campaign ignores the real causes of underachievement among black boys

In July Hazel Blears, Secretary of State for Communities and Local Government, launched the REACH Role Models campaign at a time when the country is witnessing an unprecedented number of murders of young black men by other young black men, sometimes aided and abetted by young black women. Blears herself said, 'I believe we can make a real difference to the attainment and aspirations of black boys and young black men in this country.'

Interestingly, Blears makes no comment on the attainment of white working class boys. This is a group that has been disadvantaged in the schooling system for far longer than black boys. In some white working class areas, especially places such as Glasgow East, violence and knife crime in particular have been endemic to their communities for generations. Never have I heard it suggested that their poor schooling outcomes and their hedonistic life style are the result of absentee fathers and a lack of positive role models.

By far the most pernicious aspect of the REACH Role Models campaign is that despite the four decades of



Gus John

black struggle for quality education for our children and to put an end to the institutional racism that is rampant in the entire schooling system, the REACH group sees fit to place the problem squarely upon young black males themselves.

Theirs is a treatment model for a diagnosis that goes something like this. You are a persistently underperforming group. You are six times more likely to be excluded from school and to become a young offender. You may already be in a gang or are most likely being targeted to join one. The likely causes of your condition are: absentee fathers, absence of positive male role models

and being surrounded by too many women who cannot control or motivate you, aiming too low and not having the belief that people like you could succeed.

But, hey, look around you. Our campaign is gathering together a fine band of successful black men who have made it, despite all you hear about racism, concrete ceilings and the rest of it. What's more, they are mostly from the same background as you, so if they could do it then so could you.

It rather assumes that there are no role models and peer mentors to be found amongst young black males themselves. As black boys and black young men have noted, there is also the tendency of government institutions and civil society to deny the diversity that defines them and to treat them as a homogenous group.

Black boys and black young men have legitimate things to say about the school curriculum which typically excludes, among much else, the courageous struggles of their parents' and grandparents' generation and the myriad ways in which they have contributed to the shaping of modern

Britain. Schooling fails to provide black boys and black young men with a knowledge and understanding of who they are, their contribution to British social history, the values that underpinned their activism and their creative and cultural expression.

But, much more serious than that is the assumption the REACH group makes about the incapacity of black women as parents. Many black males who would be considered eligible role models in the REACH context are the product of sound parenting and inspirational leadership provided by their single mothers. Whenever he speaks, Tim Campbell, first black winner of TV show *The Apprentice*, invariably cites his mother as the greatest inspiration he could have had, with a class teacher who believed in him coming a close second.

There is a danger in taking at face value commonsensical assumptions about a causal relationship between absentee fathers and the lack of self-discipline, high aspirations and self-management skills among black boys and young men.

We have a historical duty to help young people gain the belief that acting

collectively with a shared sense of purpose they could bring about change not only in schooling but particularly in their communities, many of which are facing levels of self inflicted violence never seen before.

I chair an organisation called Parents and Students Empowerment. I believe that the more black boys and black young men are enabled to do that, collectively, the more purposeful, empowered and in control of their situation they would feel. They can only be expected to embrace their responsibilities as well as demanding their rights if we support them in channeling their anger and frustration into meaningful forms of political organisation and social action.

In my experience, that is not the kind of discourse one is likely to find among those role models being targeted by Hazel Blears' campaign.

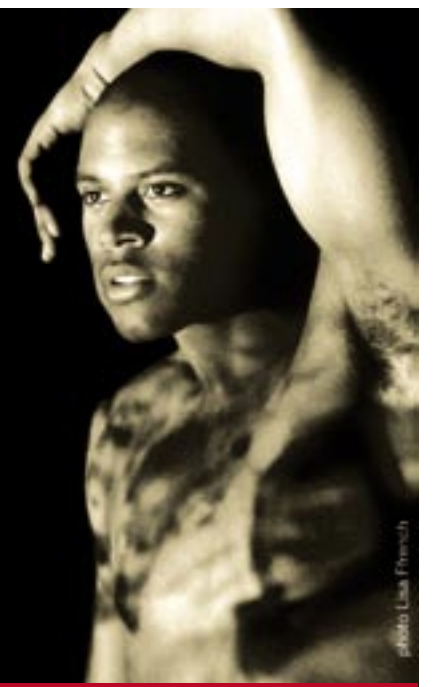
Gus John is Associate Professor at the Institute of Education, University of London. He is also a member of the Street Weapons Commission

Win tickets to see **To Be Straight with You**

at the National Theatre, London
(see our ad on the following page)

Complete the answer to this question:

“The name of the play’s director is Lloyd _____”



SEND YOUR ANSWER, NAME AND TELEPHONE NUMBER TO
editor@smaartpublishing.co.uk or on a postcard to Smaart Publishing, Marlborough
House, 159 High Street, Wealdstone, HA3 5DX (5 pairs of tickets to be given away)

The Earl Grey



Earl Grey tea is named after Charles Grey, the 2nd Earl Grey, who as foreign secretary and leader of the House of Commons, was responsible for seeing the act abolishing the African slave trade through parliament in 1807. In 1833, now prime minister, Earl Grey led the government in enacting the law that was to end slavery in the Caribbean. Earl Grey was MP for Northumberland and a memorial to him was erected in the centre of Newcastle Upon Tyne, northeast England. The monument lends its name to Monument Metro station on the Tyne and Wear Metro located directly underneath. Grey Street in Newcastle upon Tyne is also named for him. Grey also gave his name to Grey College, one of the constituent colleges of the University of Durham.

Picture: English Heritage

A native of Africa



This intact headstone of 1801, with an elegant and legible inscription and decoration, can be found in St John the Baptist Church, Bishops Castle, Shropshire in the west of England. The inscription reads, 'Here lies the Body of I.D. a native of Africa who died in this Town April 19th, 1801.' The text carved on the gravestone is one sometimes quoted by Abolitionists and suggests that the stone was erected by those sympathetic to the movement: "He hath made of one blood all nations of men" (Acts 17:26)

Picture: English Heritage

WANTED LAW BREAKERS REWARD A GREAT CAREER AT WRAGGE & CO

Want a career in a successful law firm doing great work for great clients and still have a life?

Want to realise your ambition to make it to the top without compromising your personal beliefs and values?

Want to join a law firm that celebrates diversity and even wants you to be different?

Want to work for the only law firm listed in the Financial Times Best Workplaces in Europe?

If you want to join a firm that challenges conventions and breaks the rules, visit www.wragge.com/graduate



Wragge&Co

UNEASY MIX OF FACT AND FICTION

A novel based on the life of black British composer Samuel Coleridge-Taylor hits a few false notes, writes Jeffrey Green

Samuel Coleridge-Taylor was and remains a musical icon who has come to be known as the "Black Mahler". Recognised as one of Britain's most outstanding composers in his day, his music is widely available on CD and has been performed at the Proms.

Born in London in 1875 the son of a Sierra Leone doctor, he moved with his English mother to Croydon and entered the Royal College of Music as a violin student at the age of 15.

After two years, he swapped violin studies for composition and quickly rose to prominence. Coleridge-Taylor's best-known work, the choral trilogy *The Song of Hiawatha* (1898-1900), was received with great acclaim and remained immensely popular into the 1950s.

He made three successful tours of the US, where he was feted as a cultural hero by black Americans, and was also sought after as a teacher and composer in England. But in 1912, he died suddenly from pneumonia at the age of 37.

Charles Elford has written a novel about Coleridge-Taylor, *Black Mahler: The Samuel Coleridge-Taylor Story*, based in part on a best selling 1915 biography of him and the separate memoirs of his widow and daughter, written in 1943 and 1979 respectively.

Novelists do not work with the restraints of historians. Nevertheless elements in the composer's story could have added to the power of this novel. The composer's wife, Jessie, presented by Elford as an only daughter, in fact had several sisters who were so opposed to her planned marriage to a black man that they conspired against it up to the wedding day.

Elford repeats the 1915 biography's lie that Coleridge-Taylor's wholly absent father, Daniel Peter Taylor, left England due to racism. The truth is, he returned to his parents in Africa weeks after he became a newly qualified doctor – unaware his English girlfriend was pregnant.

I am also uncomfortable with the author's presentation of August Jaeger, who worked for the publisher Novello and was a crucial influence on the young composer. He was not the cynical publisher of this tale. Jaeger, respected Coleridge-Taylor's musical genius, and guided him. In turn the composer spent much time at the German's London home and was a guest at Jaeger's wedding. Jaeger cried with emotion



Samuel Coleridge-Taylor

Picture courtesy Jeffrey Green

when hearing the second part of *Hiawatha* in 1899.

Elford then makes the mistake of depicting the composer Edward Elgar as a musical celebrity of the 1890s. In fact, his fame was confined to the Worcester area, where he came from, having failed to impress the London critics.

It was the black composer who was Britain's brightest musical star at the time. Even before *Hiawatha* was selling 'like hot cakes', a volume of waltzes had been very well received and concert organisers were seeking new works. Elgar became England's great musical hope in 1901.

All in all, Elford's novel is a valiant attempt at a difficult and fascinating subject but novels and films create a lasting version of the truth, and this should not claim to be 'a true story'. Nevertheless read it and then listen to Coleridge-Taylor's music.

Charles Elford's *Black Mahler: The Samuel Coleridge-Taylor Story*. Guildford: Grosvenor House Publishing, 2008; £8.90

Jeffrey Green is a historian who contributed to the essay on Samuel Coleridge-Taylor in the *Oxford Dictionary of National Biography* and has written his own biography of the composer, now awaiting publication.

Young Vic

October 2008 – January 2009

In the Red and Brown Water
a fast and loose play by Tarell Alvin McCraney
From 02 October

I have a dream...
The sweltering heat of Louisiana. Two guys, one girl. And a love so strong it drives you mad.
A new play by the 'explosive' Tarell Alvin McCraney whose *The Brothers Size* had Young Vic audiences on their feet.
With live music from New Orleans trumpeter and vocalist Abram Wilson.

Tickets from £15

A Young Vic / ATC co-production

The Brothers Size
by Tarell Alvin McCraney
From 08 October

The Olivier nominated sell-out hit returns to the Young Vic's Maria Theatre for a limited run.
There are two brothers Size. There is Ogun who owns an auto-repair shop. And there is Osibosi, fresh out of prison, who always takes the wrong track.
Comic, lyric, passionate drama.

Tickets from £10

'There is a pressure and freshness in the writing and a mixture of emotional intensity and sharp humour that commands complete attention.'
Daily Telegraph on Tarell Alvin McCraney

A Young Vic / People's Palace Projects co-production

Amazônia
From 27 November

Music, dance and laughter. Celebrate Christmas Brazilian style!
'Each Christmas the Young Vic produces one of the most glowing and inventive shows of the year.'
The Observer

For everyone 7 and over

Under 26s £10 for every performance
Subject to availability
Book now on www.youngvic.org or 020 7922 2922

Bloomberg

RSC
ROYAL SHAKESPEARE COMPANY

THE COURTYARD THEATRE
STRATFORD-UPON-AVON
14 FEBRUARY – 14 MARCH 09
AND ON TOUR

THE TEMPEST
WILLIAM SHAKESPEARE
THE BAXTER THEATRE CENTRE
IN ASSOCIATION WITH
THE ROYAL SHAKESPEARE COMPANY

UK TOUR FROM
30 JANUARY – 7 MARCH 2009
see www.rsc.org.uk/ontour for details

OTHELLO
WILLIAM SHAKESPEARE

£5
RSC TICKETS FOR 16-25 YEAR OLDS*
*CONDITIONS APPLY

RSC TICKET HOTLINE
0844 800 1110
(NO BOOKING FEE, CALLS FROM BT LANDLINE COST 1P PER MINUTE)

BOOK ONLINE
www.rsc.org.uk
(NO BOOKING FEE)

ARTS COUNCIL ENGLAND

accenture

To Be Straight with You DV8 Physical Theatre
a work conceived and directed by Lloyd Newson

★★★★★
'HARD-HITTING AND PASSIONATE, YOU WILL NOT BE ABLE TO RESIST THIS LIFE-AFFIRMING SHOW.'
Guardian

★★★★★
'STIRRING... STARTLING... STRIKINGLY SUSTAINED.'
The Times

'VISIONARY AND ARTISTICALLY MAGNIFICENT... HIGHLY POLITICAL: ANGRY, POWERFUL AND EMOTIONAL.'
Neues Deutschland

DV8

BOOKING NOW OPEN • 29 OCTOBER – 15 NOVEMBER
020 7452 3000 • nationaltheatre.org.uk

Outperform everyone! Come to...

Kingston University London

Kingston University offers a wide range of courses in the School of Performance and Screen Studies. Our courses are taught by professional practitioners many of whom combine teaching with creative work in the industry. Come and study at a University which has state of the art facilities and a welcoming multicultural environment.

We offer a wide range of degrees in:

- Dance
- Drama
- Film and Television
- Music



Whether you want to be in front of, or behind the camera, performing, analysing or teaching others, we can help you reach for the stars.

For more information go to
www.kingston.ac.uk
or call 020 8417 2378.



black students' campaign

The NUS (National Union of Students) Black Students' Campaign is the largest organisation of Black students in Europe representing African, Arab, Asian and Caribbean heritage students. NUS uses 'Black' as a positive, political definition borne out the struggle for justice and equality. Whilst we recognise the difference between the Black communities we realise that they all come from one root, racism, and we are better placed to tackle this united.

We campaign and lobby to raise awareness on issues affecting Black Students at a local, national and international level.

The Black Students campaign produces a range of free materials to inform and advise students as well as helping them to run successful campaigns on their campuses and celebrate diversity.

If you would like more information about these or the campaign please get in touch with the Black Students' Officer Bell Ribeiro-Addy by emailing **bell@nus.org.uk** or visit our website **www.nus.org.uk/black-student**

A VISUAL SYMPHONY

Europe's biggest street festival, the Notting Hill Carnival, celebrates its 50th anniversary next year. Here Ansel Wong looks back at its humble beginnings



The very first carnival took place at St Pancras Town Hall in 1959 and was televised by the BBC

Notting Hill Carnival's transformation into the UK's major summer festival is a story of a community's vision and determination. That story has its roots in the struggles of its artistic and cultural parent, the Trinidad carnival.

The precursor to the Notting Hill Carnival was held on January 30 1959 at St Pancras Town Hall and was televised by the BBC. Organised by political activist and founder-editor of the *West Indian Gazette*, Claudia Jones, it was timed to coincide with the Caribbean's largest and most famous carnival in Trinidad and designed to make a determined and positive statement against the Notting Hill race riots of 1958.

In 1960 the event moved to Seymour Hall in Paddington and in 1961 it was held at the Lyceum in The Strand. It alternated between the two venues, growing in attendance and importance with each year, until Claudia Jones was found dead on Boxing Day 1964.

In early 1964 another amazing woman, who knew nothing about the events in north London, contacted police about holding a neighbourhood festival to help combat the devastating effects of poverty and deprivation in the Ladbroke Grove area. Community activist Rhuane Laslett invited various groups in and around Notting Hill to participate in a week-long event that culminated with a parade on August Bank Holiday.

On that day, Russell Henderson appeared out of a side street with his steel band and people followed him until nightfall - about 1,000 in all. That was the first Notting Hill Carnival and the community has never looked back.

Over the next few years, management of the Carnival was transferred from one organisation to another as the community struggled to stage the event on little or no funding and a distinct lack of sponsorship. Since 2003 the Carnival has been managed on behalf of the community by the London Notting Hill Carnival Ltd (LNHC) with a Board of Directors democratically elected by the five artistic arenas that make up the event and supported by a number of key individuals that bring with them professional and business skills. For 20 years, Carnival practitioners, participants and spectators endured the legacy of the 1976 riots. Following the 1976 riots there were calls from all

quarters for the event to be banned or moved to White City Stadium. Media reporting took a distinct turn with priority and profile given to the number of arrests rather than music, movement and mas.

The year 1978 saw the introduction of the National Panorama Championships which has grown to be the biggest and most respected steel band competition outside of Trinidad and Tobago, the birth plan of the steel pan. Described by *The Guardian* as 'Carnival's best kept secret' it has also been described as 'the jewel in the crown of pre-Carnival events' and for many carnivalists and traditionalists it is the heart of the weekend's festivities.

By 1991, police figures put the number of those attending at around the one million mark but organisers said it was double that. The Notting Hill Carnival had established itself as Europe's leading street festival, second only to Rio in terms of numbers.

The following year saw the introduction of the London Calypso Tent, hosted by the Association of British Calypsonians (ABC). Like the Carnival itself, calypso has its musical roots in the Dahomey work song and grew out of the struggles against slavery. Whilst its traditional form and structure of call and response, stanza and chorus has changed over the years to reflect the growing influence of technology and other musical influences, it remains the music and heartbeats of Carnival.

On June 4 2002, London's Pall Mall was filled with colour as 20,000 performers celebrate the Queen's Golden Jubilee. The procession was led by masqueraders from the Notting Hill Carnival with music provided by a 100-piece steel band playing a repertoire that included classical, religious and ceremonial tunes. Carnival had arrived.

These efforts at shaping Carnival were made against a background of a community engaged in complex combative relations with the society's major agencies. There were a range of communal and individual responses to this that spanned political activism to deliberate and public assertions of different cultural, social and religious identities.

The community's relationship with Carnival was to embrace the streets on the two days of Carnival as owned terrain on which these identities and desires were played out.

© Ansel Wong, July 2008

© Donald Hindle

THE WAY WE ARE

Formidable husband and wife team Jessica and Eric Huntley have been at the forefront of black people's struggles in Britain for the last half a century. Angela Cobbinah hears their story

Eric Huntley would leave his house every morning to go to work in his job as an insurance underwriter. His wife Jessica would stay behind with their three children, two boys and a baby girl, in the quiet suburban street in west London where they lived. But there the picture of respectable conventionality ended. The Huntleys were seasoned political activists who spent the best part of their spare time engaged in protests and campaigns and their ground floor flat was a gathering place for like-minded radicals. When they turned their front room into a left-wing bookshop, a horrified curtain twitcher a few doors down reported them to the council for lowering the tone of the neighbourhood.

But it was all to no avail. The couple, who arrived in London from the Caribbean in the 1950s, continued to wave the banner for social and racial justice both at home and abroad. And as founders of Bogle L'Ouverture books, they helped to spread the word and inspire a new generation of political and cultural activists.

'We were everywhere,' laughs Jessica. 'Even with the bookshop, when it was our job to sell books, campaigning was always uppermost in our minds.'

Although they are frequently honoured as the elder statesman and woman of the black community, they insist they are "not the only ones". 'We could not have achieved what we did without the help of other black people,' adds Jessica.

Now in their eighties, they show little sign of wanting to put their feet up and continue to bring out books as well as teach at a local supplementary school, which they started in the 1960s. But

Two of a kind:
Jessica and Eric Huntley



Picture credit: AKC

their story as lifelong campaigners begins not in the cold light of an English day but on the other side of the Atlantic in their native Guyana.

Cutting their political teeth as leading members of Cheddi Jagan's People's Progressive Party, they became embroiled in the English-speaking Caribbean's most radical push for independence, seeking not only self-government but socialism too. With the Cold War at its height, the

West had no intention of allowing this to take place and Guyana became a target for destabilisation.

In 1953, just months after winning the country's first general election, Jagan was forced out of power by the British, who feared a communist take-over. Eric, an executive member of the party, was among those thrown into detention as a result.

After being released he decided to make his way to England. 'I had lost my job in the civil service,' he recalls. 'We were at a sort of dead end politically. So I thought it best to come abroad to study.'

Eric arrived in London in 1956 and Jessica followed a year later. 'I didn't like it; I didn't like it all,' she remembers. 'The people were so cold and unfriendly. I managed to get a job as a typist but one day my manager came to me and said I would have to go because the bosses didn't want black people working for them.'

'But because we came from a political situation and didn't believe in any of that Mother Country rubbish, we weren't really surprised by this sort of thing.'

Many other radicals from the Caribbean had turned up in London at around the same time and the couple became part of a growing anti-colonial movement that had been lifted by Ghana's independence in 1957 under Kwame Nkrumah.

The Ghana High Commission and the West Indian Students Centre became

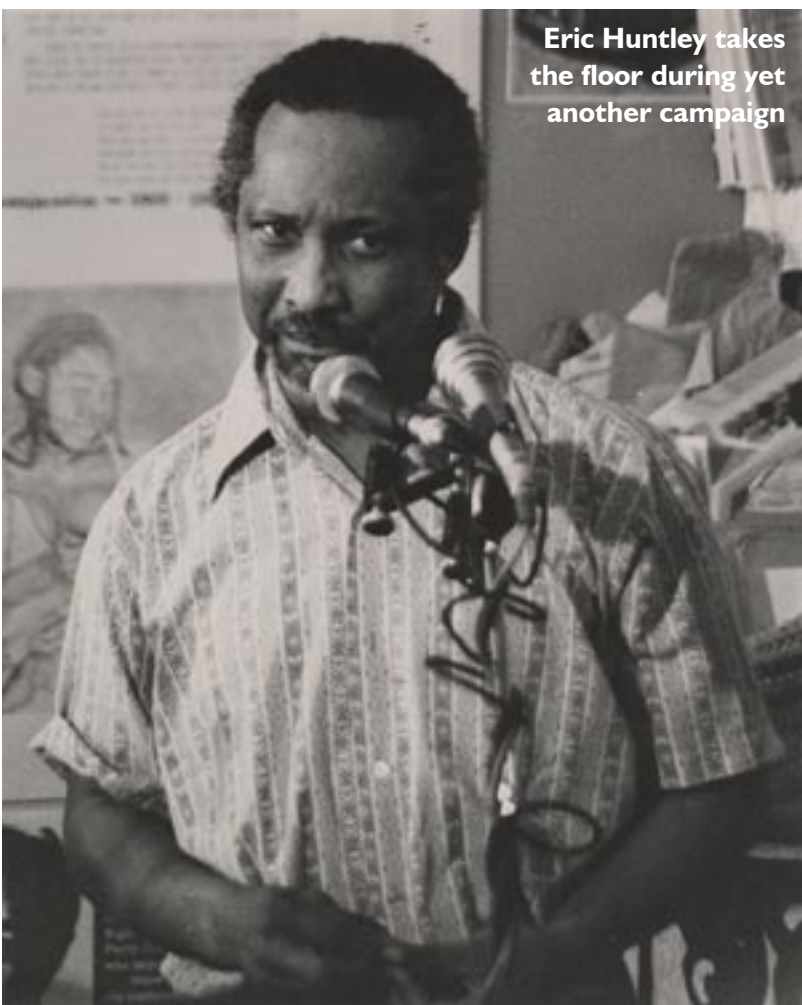
the two main meeting places and one of the first campaigns the Huntleys were involved in was a midnight vigil outside South Africa House in protest against apartheid.

But they were also to become increasingly preoccupied by events in Britain itself, where black people faced discrimination on every level in a political climate shaped by tightening immigration laws, weak anti-racism

legislation and the pronouncements of right-wing politicians.

Among those bearing the brunt of all this were children. 'We began hearing about black children being sent to "special schools",' explains Jessica. 'There was nothing special about them, they were schools for the educationally sub normal [ESN] and they were being used as dumping ground for black kids.'

Eric Huntley takes
the floor during yet
another campaign



Jessica Huntley on a demo
outside the Jamaica High
Commission in 1983 in
protest at the murder of dub
poet Mickey Smith



BIRTH OF A BOOKSHOP

It is 1968 and the Huntleys are in their front room deep in discussion with a group of likeminded radicals. They include Maurice Bishop, future leader of the 1979 Grenadian revolution, and their friend, the Guyanese activist and scholar Walter Rodney. Rodney has just been banned from Jamaica for sedition, sparking off a wave of rioting that resulted in the death of a number of people.

As a gesture of protest, Jessica and Eric have joined pickets outside the Jamaica Tourist Board in London but feel more must be done. And now here was Rodney in their front room with a pile of lecture papers, which he had delivered in Jamaica. 'We were discussing what to do with them and I suggested they should be published,' recalls Jessica. 'But the problem was money – we didn't have any. When I suggested asking people for donations, the others just laughed. So there and then I picked up the phone to a friend of ours and straightway got £100 – that was a lot of money in those days.' In the end, around £800 was collected through donations and various fund raising efforts.

With help from John La Rose, who had set up his own publishing outfit, New Beacon Books, two years earlier, they were directed to Villiers Press, a small printing house in north London.

The result was the seminal *The Groundings With My Brothers*, a series of essays covering African history, Black Power and the 'reactionary politics' of Jamaica, with a cover design by Errol Lloyd.

The imprint was Bogle L'Ouverture Publications, hailed by the Huntleys as a 'total break with the usual tradition of publishing – that of black people passively providing the human material to be written up and published by other people.'

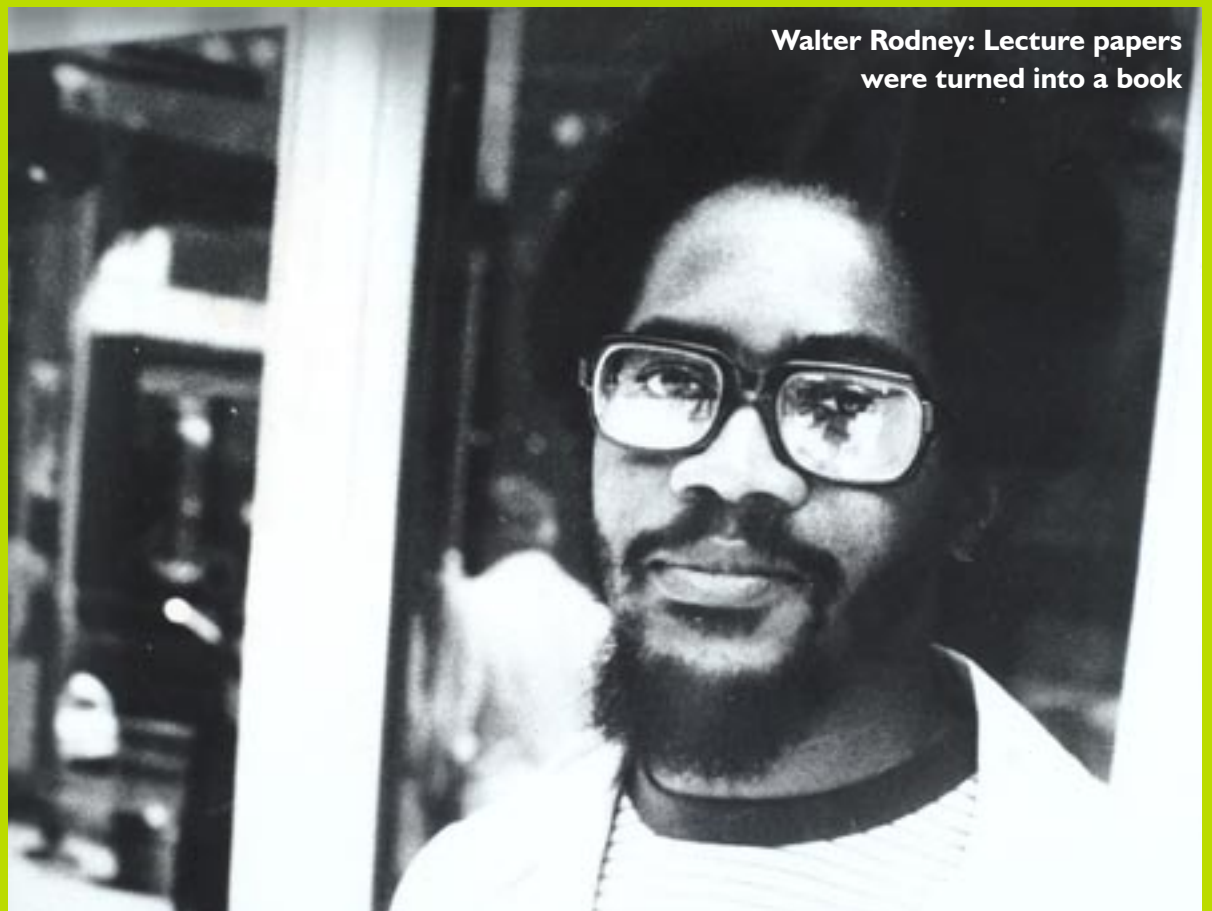
By the time Rodney was tragically killed in a bomb explosion while running for election in Guyana in 1980, *Groundings...* had gone into the third of its many reprints. 'That first time we printed a thousand copies and sold most of them at meetings,' says Jessica. 'We even gave some of them away. Bogle L'Ouverture was not a business – it came out of a political situation and we made very little money out of it. We just wanted to do something we shared with the rest of the people in the country.'

In 1972, Bogle L'Ouverture – named after Paul Bogle and Toussaint L'Ouverture, two slaves who became freedom fighters – brought out Rodney's most influential work, *How Europe Underdeveloped Africa* in conjunction with the Tanzanian Publishing House in Dar es Salaam. Three years later, came the groundbreaking *Dread Beat and Blood*, a collection of verse by a little known poet called Linton Kwesi Johnson.

They also achieved another first with a range of black greeting cards. 'Our people didn't like to see their skins and their faces on the cards,' comments Jessica. 'They used to be embarrassed.'

In 1974 the couple opened Bogle L'Ouverture bookshop near their home in Ealing, but not before trying to run one from their own home. 'We built shelves around the front room and partitioned a section off,' says Jessica matter-of-factly gesturing towards walls now covered with artwork and family photos. 'It seemed a natural outcome of our publishing work.' Apart from their own publications, the stock included loans from New Beacon and other publishers.

She remembers the day a group of rowdy school children were passing



Walter Rodney: Lecture papers were turned into a book

the house and she invited them in. 'They were amazed at the books and came round a couple of weeks later to ask to see them again.'

Soon teachers were coming to buy books and interest just grew and grew. In the end, the Huntleys were forced to look for premises to rent after a neighbour reported them to the council for lowering the tone of the neighbourhood.

Not surprisingly, the bookshop proper proved hugely successful. 'It was more than a bookshop, it was a community centre as well,' explains Jessica. 'If someone's son had been arrested for Sus, they would come and ask us what to do. If people had problems following the riots

in Southall and Notting Hill in the '70s, they would come in seeking advice – I almost forgot sometimes we were there to sell books.'

Bogle L'Ouverture became a kind of literary and political Mecca, with poetry readings, book launches and lectures involving people from Britain and beyond, a gathering place for activists who had worked with the Huntleys over the years.

Along with other progressive bookshops in London, it also attracted the negative attentions of the far right, which was particularly active during that period. Usually windows were broken but Jessica remembers a particularly unpleasant discovery when she

opened up the shop one morning: 'I opened the door to find faeces all over the carpet. We also got threatening calls telling us to move or else, but we produced a poster saying "We will not be terrorised out of existence".'

In the end, it was not the National Front but high rents that forced the Huntleys to close down the shop – now renamed Walter Rodney – in 1989.

However, the publishing side of the business continued to include the republication of Donald Hinds' 1966 book *Journey to an Illusion: The West Indian in Britain* in 2001 and *A Soh Life Goh* by Jamaican poet Valerie Bloom this year.

The scandal was to be exposed by a Grenadian academic and teacher living in London called Bernard Coard, who would go on to be imprisoned for his part in his country's 1979 revolution. 'Bernard presented a brilliant paper about ESN schools at a conference at the West Indian Students Centre,' continues Jessica.

'Afterwards I told him it should be rewritten and published so that more people could understand what was going on. He said he wasn't a writer – so he and I worked on it together at our home.'

The result was the groundbreaking 1970 pamphlet *How the West Indian Child is Made Educationally Sub-Normal in the British School System*. 'It had a tremendous impact because it alerted people what was really going on. The cobwebs started to be removed.'

But parents had already begun to respond to the problem by starting up supplementary schools to give their children the education being denied them by the mainstream. Soon every part of London with a significant black population boasted of such a school,

including one in Ealing run by Eric and Jessica.

Supplementary schools did not just teach the three Rs. 'There were two elements to the supplementary schools movement,' explains Eric. 'One arose out of the racism of the system, the other was in response to the demand that black children be taught about their history and culture.'

This in itself was an outcome of the cultural activism that underpinned community campaigns of the day. Many of the Huntleys' fellow radicals were also writers like Trinidadian trade unionist John La Rose, who set up New Beacon Books in 1966, the Jamaican novelist and broadcaster Andrew Salkey and Oscar Abrahams, founder of the Keskidee theatre in north London. Their aim was to establish a black aesthetic that would promote cultural identity and push the boundaries of what was considered to be art.

'The cultural side cannot be ignored in a political struggle,' states Eric, who was on the Keskidee's governing body. 'In the '60s and '70s, there were no black plays being performed at all – there was nothing. The fact this is not the case today did not happen by itself.'

The setting up of Bogle L'Ouverture and the Huntleys' involvement in the International Bookfair of Radical Black and Third World Books, held annually between 1982 and 1995, were all part of this process of disseminating and celebrating cultural and political achievements.

The first book fair, jointly directed by Jessica and La Rose, came after the maelstrom of the 1981 Brixton riots, which were to prove a watershed in race relations in Britain. Their immediate spark had been the police's use of an antiquated vagrancy law known as "Sus" to stop and search a thousand black youngsters in three days. Sus had been the focus of concern for a number of years because of the way it criminalised black youths and the Huntleys found themselves at the forefront of the campaign to get rid of it.

'Our own children would tell us how they would be stopped in the streets and questioned for no apparent reason,' recalls Eric. 'In those days a magistrate could send you down on the mere word of a police officer so these were very serious times for our young people.'



Jamaican poet Louise Bennet (r) was one of the many international artists who visited the bookshop

The anti-Sus campaign, like many others, was mobilised in alliance with New Beacon Books and the Race Today Collective, which themselves were umbrella organisations for all manner of action groups. The level of activity and the plethora of initiatives set up are astonishing. So are the Huntleys disappointed by the somewhat muted state of grassroots politics today? Eric brushes the notion aside with a patient smile, taking what he calls the long view.

'You cannot achieve everything in one go. It is a constant struggle and you can't struggle up the hill all the time. We get tired and we need to catch our breath.'

'Everything goes round in cycles and each generation faces different problems. They will eventually find the solutions to them – we just have to keep the faith.'

Pictures courtesy of London Metropolitan Archives

BOOKS: MEDICINE FOR THE SOUL

You probably didn't know it, but 2008 has been designated National Year of Reading to celebrate reading in all its forms. Below, we present a tiny selection of some of the books that have caught our eye, from scholarly histories and historical novels to children's books, which aim to begin a lifelong love affair with the written word

Before the Mayflower: A History of Black America (Johnson Publishing Company, Chicago, 2007) has been described as one of the Top 10 influential black books. Lerone Bennett Jr, who has written a number of award-winning books on American and African-American history, takes us on a journey that begins with 17 Africans landing in Jamestown, Virginia, after being kidnapped from a Spanish vessel bound for the West Indies in 1619. First published in 1962, the book is now in its eighth edition and has been updated to George W Bush's election, though the additions are more a superficial overview than an in depth analysis. A bonus is the 'Landmark and Milestones' and 'Black Firsts' reference section at the back. Highly recommended.

Johnson Publishing Company is the name behind **Ebony** magazine. As part of the Ebony Picture Biography series, it has brought out **Martin Luther King Jr, 1929-68**. As one would expect, it is packed with wonderful archive images of life and times of the great civil rights leader.

Canadian Catherine Slaney grew up unaware that some of her ancestors were former slaves and members of a prominent black Toronto family. Although she did not know, some of her relatives did but chose to keep it a secret. In her quest to find out the truth, Slaney researched her family tree to discover the wider story of slavery and fugitive slaves who escaped across the border to Canada. **Family Secrets: Crossing the Colour Line** (National Heritage Books, Toronto, 2008) is not only a fascinating personal history, it also delves into the vexed issue of 'passing', something which would be considered anathema nowadays but was often a matter of survival in less enlightened times.

Closer to home, historian Stephen Bourne brings us the story of the Jamaican-born Harold Moody, who came to Edwardian England to study medicine and went on to establish his own practice in Peckham, south London. A much-loved GP, Moody was also a prominent community leader who set up the League of Coloured Peoples, one of the first black civil rights organisations in Britain. This brief but fascinating history, published by the London Borough of Southwark, is the outcome of Bourne's ongoing research into the little known history

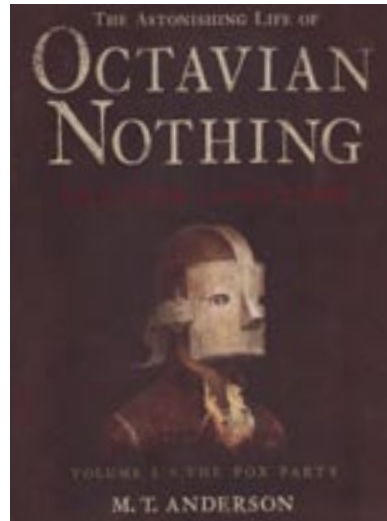
of black Britain before the Windrush. For details of how to obtain a copy of **Dr Harold Moody**, which was launched at the I Love Peckham Festival in July, contact the Southwark Local History Library on 020 7403 3782 or log on to www.southwark.gov.uk

Jackie Kay's hauntingly beautiful **The Lamplighter** (Bloodaxe Books, September 2008) takes us on a journey through the dark heart of slavery. It is both a radio and stage play and a multi-layered epic poem. This edition includes a CD of the BBC radio play, which was broadcast last year to mark the bicentenary of the abolition of the British slave trade. Four women and one man tell the story of a fort, a slave ship, the middle passage, life on the plantations, the growth of the British city and the industrial revolution.

In 1960, the Ethiopian Abebe Bikila became the first black African to win a gold medal at the Olympics after running the marathon barefoot. Four years later he achieved the same feat. **Bikila: Ethiopia's Barefoot Olympian** by Tim Judah (Reportage Press, London, 2008) tells his amazing story.

Hang a Thousand Trees with Ribbons: The story of Phillis Wheatley (Walker Books, October 2008) by Ann Rinaldi is an inspiring tale of the former 18th century slave who is credited with being the first black woman author. Kidnapped from West Africa and sold as a slave in 1761, she is purchased by the wealthy but liberal Wheatley family of Boston. When they discover her talent for writing poetry they encourage her by having her perform before influential guests. Eventually she is sent to England where her book of poetry is published. Aimed at young adults.

Also intended for the same age group but a far more demanding read is **The Astonishing Life of Octavian Nothing: Traitor to the Nation**, volumes I and II by M T Anderson. The first volume, subtitled **The Pox Party**, is the story of how a boy slave, Octavian, is raised by a group of creepy 18th century American scientists seeking to prove African inferiority. However, his cleverness proves to be their undoing. The second, **The Kingdom on the Waves**, describes Octavian's escape to British-occupied



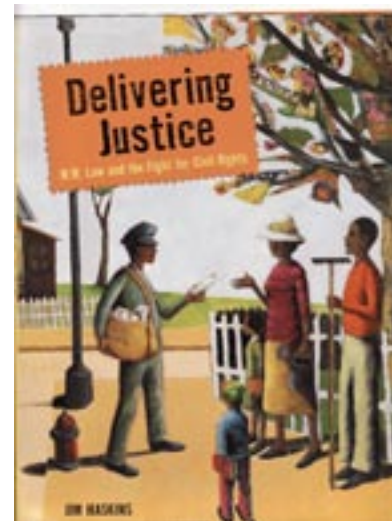
Gripping read

Boston where he joins counter-revolutionary forces in return for his freedom. Both books are published by Candlewick Press, Cambridge, Massachusetts, 2006/2008.

Making history interesting for children is always a challenge but a crop of new picture books show ever-inventive ways of doing so. **Twelve Rounds to Glory: The Story of Muhammad Ali** (Candlewick Press, Cambridge, Massachusetts) is told by Charles R Smith Jr in easy-to-read rap-inspired verse, beginning with Round One, the boxer's childhood, and ending with Round Twelve, when Ali develops Parkinson's syndrome. Unashamedly sentimental, the book is boldly illustrated by Bryan Collier.

Nobody Gonna Turn Me 'Round: Stories and Songs of the Civil Rights Movement (Candlewick Press, Cambridge, Massachusetts) by Doreen Rappaport focuses on key moments in black history from the end of the Civil War in 1865. The stories of the well known, like Rosa Parks, and little known like eight-year-old Sheyann Webb follow on from each other to show how the struggle for civil rights was a part of so many people's lives. The biggest weakness of the book is its poor layout making it hard to see where stories, songs and quotes end and begin.

A real gem of a book is Jim Haskin's **Delivering Justice: WW Law and the Fight for Civil Rights** (Candlewick Press, Cambridge, Massachusetts). By day, Westley Law was a popular postman in segregated Savannah, Georgia; by night he was an activist in the National Association for the Advancement



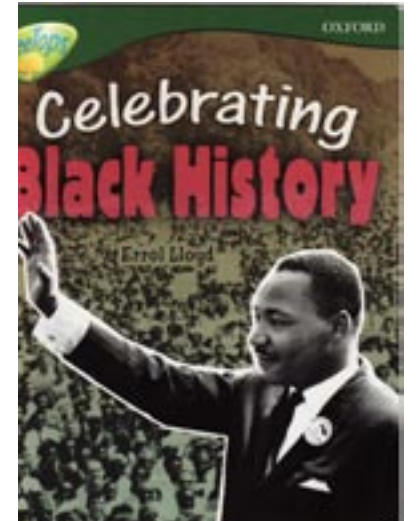
A real gem



Harold Moody

of Coloured People (NAACP). In 1960, he led the famous boycott of Levy's department store, which operated a segregated luncheon counter. The non-violent protest spread to all the city's stores and only ended a year later when Savannah agreed to outlaw the colour bar. Law, who died six years ago, was fired from his job as a postman but was reinstated following John F Kennedy's intervention.

Celebrating Black History by British-based artist and children's book writer Errol Lloyd is intended for primary school children. Its simple, explanatory text begins with the slave trade before relating the stories of black heroes and heroines through the ages. Set out in chronological order, they include Marcus Garvey and CLR James alongside the likes of Martin Luther King and Malcolm X. A welcome surprise is the entry on the London-based poet and broadcaster Una Marson. Extensively illustrated, the



Great introduction



Jackie Kay

book is part of Oxford University Press' Tree Tops series.

Handa's Surprise by Eileen Browne is up there with the very best of the classic children's picture books, written to introduce toddlers to the exciting world of story telling. Handa puts seven different fruits in a basket to take to her friend Akeyo as a surprise but the animals she passes find them very inviting. Walker Books has now republished the book to include an animated DVD version of **Handa's Surprise** and **Handa's Hen** narrated by Adjoa Andoh. It's National Year of Reading, so best stick with the book.

Each chapter of Atinuke's **Anna Hibiscus** begins with the words 'Anna Hibiscus lives in Africa. Amazing Africa.' Girls will love reading about the adventures of this feisty heroine and her delightful family in Nigeria. Part of Walker Books Racing Reads series for confident primary school readers.

UNITED FRONT

In a new exhibition in London, historian Stephen Bourne explores the forgotten contributions made by black Londoners during the Second World War

My interest in documenting the experiences of black Londoners on the Home Front began with the stories my Aunt Esther told me. Esther Bruce, born in Fulham in 1912, was a black Londoner who worked as a firewatcher during air raids.

After recording my aunt's memories, I began searching for other stories of black Londoners in wartime Britain, and I discovered many who have been ignored by historians in the hundreds of books and documentaries produced about Britain and the Second World War. The result is the exhibition *Keep Smiling Through* in the south London borough of Southwark.

Despite some evidence of racial discrimination, black people contributed to the war effort where they could. Nurses and factory workers were recruited from Africa and the Caribbean. Many black people already living here volunteered as civilian defence workers while others lent a helping hand to those whose communities faced devastation.

For example, in 1944 the Jamaican-born Harold Moody, a highly respected family doctor who lived and worked in Peckham, south London, was one of the first on the scene of the terrible V2 rocket incident in New Cross. Nearly 200

were killed and hundreds injured. I would describe Dr Moody as Britain's Martin Luther King, but he has never been given proper credit for his role as Britain's leading black community leader in the 1930s and 1940s. As testament to the respect he commanded, thousands attended Dr Moody's funeral at the Camberwell Green Congregational Church in 1947.

Other highlights of *Keep Smiling Through* are the wartime stage dresses and music of the glamorous US singer and expatriate Adelaide Hall. In 1939 Hall could have returned to America, but she had made London her home with her Trinidadian husband, Bert Hicks.

Hall supported the British war effort by touring variety theatres, entertaining the troops, and singing to the public in air raid shelters. Hall also made several trips across the war-torn battlefields of Europe to sing to the troops. In 1941 she was named Britain's highest-paid female entertainer. Although she remained popular with British audiences after the war for several decades until died in 1993, Hall's war service remained overlooked.

Many other black entertainers helped raise the morale of the British public. Among the most prominent was the Guyanese bandleader Ken 'Snakehips' Johnson

whose swing band was one of the first to include musicians from the Caribbean. They enjoyed a long residency at the Cafe de Paris, a famous nightclub situated underground in London's West End.

It was publicised as the safest nightclub in the city, but Snakehips' career came to a tragic end there in 1941 when two high-explosive bombs crashed through the ceiling and one exploded killing Snakehips, and several band members.

The exhibition features many rare and previously unseen photographs and film clips, including *West Indies Calling*, a wartime documentary featuring the Jamaican poet Una Marson and Trinidadian community leader Learie Constantine.

A reconstruction of two war-time BBC radio broadcasts by the Nigerian air raid warden El Ekpennyon can also be heard. He gives a vivid picture of being on duty during London air raids.

It is also possible to listen to the wartime memories of several black elders from the London Borough of Southwark, who have been specially interviewed about their experiences of the Second War World on the Home Front in Africa and Caribbean.



A young evacuee: Black people were as affected by the war as everyone else

Keep Smiling Through: Black Londoners on the Home Front 1939 to 1945 is showing until October 31 at the Cuming Museum, Old Town Hall, 151 Walworth Road, London SE17, Tuesday to Saturday, 10am to 5pm. Free admission

Stephen Bourne is currently working on Mother Country: Britain's Black Community on the Home Front 1939 to 1945, to be published by Greenwood World Publishing next year

Make the headlines at

Kingston University London

Fancy a career in journalism? Then look no further than Kingston University. Our BA (Hons.) Journalism is taught by working journalists. You will learn real, practical skills, and undertake a two-week work placement. Come and study at a University which has its own newsroom where you will be involved in all the stages of publishing the campus newspaper, The River, using state of the art facilities, working and learning in a welcoming multicultural environment.

You will learn how to:

- identify news and feature stories;
- carry out research and how to conduct interviews;
- write news, features and reviews, and
- present them on a page.



Whether you want to work in national, regional, or local news, on, or, off line, in magazines or out on report, you couldn't find a better course to start your career in journalism.

**Read all about it @ www.kingston.ac.uk
or call 020 8417 2378.**



hair care | skin care | male grooming

ON-LINE SHOPPING FOR PEOPLE OF COLOUR

Established 2000

Premium brands

Secure on-line payment
through WorldPay

All standard UK delivery
only £2.95 per order

Orders sent Royal Mail
recorded delivery

Pay by cheque

KeraCare
Organic Root Stimulator
Black Opal
Mane n' Tail
Clear Essence
Soft & Beautiful
Nexus
IC Fantasia
Lusters
Africa's Best Organics
Palmer's
Du Rags
Accessories
Many more brands



www.rootsandsculpture.co.uk

Amgueddfa Cymru National Museum Wales

Everywhere in Chains Enslavement in Wales

A toolkit to support community heritage projects

Inspired by the bicentenary of the 1807 Act of Parliament to abolish the trading of African people within the British Empire. The Everywhere in Chains community project was set up as an open forum to discuss how the enslavement of African people has changed societies worldwide and how it is still prevalent and relevant today. Over 100 participants from many different cultures discussed their varying perceptions of enslavement.

As a result we have created a dynamic interactive DVD toolkit that is designed to help and inspire individuals, community groups and organisations to undertake a range of heritage projects. It also highlights how these projects can inform museum working practices.

If you would like to find out more,
please contact our learning team on
01792 638950

Available November 2008

Cefnogwyd gan

Y Loteri Genedlaethol

trwy Gronfa Dreftadaeth y Loteri

Supported by
The National Lottery
through the Heritage Lottery Fund

national
museum
wales
amgueddfa
cymru

Amgueddfa Cymru
National Museum Wales
Welsh Assembly Government



A Barbados obsession since 1884.

Strawberry Daiquiri 45ml Cockspar Rum 15ml strawberry liquor 15ml lime juice 6 strawberries crushed ice extra strawberry for garnish Place all ingredients into a blender and mix well	Cockspar Bajan Sunset 50ml Cockspar Rum 50ml cranberry juice 50ml orange juice Serve over ice and garnish with a slice of lime or orange
Cockpit 50ml Cockspar Rum 50ml pineapple juice 50ml orange juice 15 lime juice Shake with ice, strain into glass, garnish with lime or orange	Red Rooster 25ml Cockspar Rum 25ml maraschino cherry juice 25ml tonic Pour over ice, garnish with cherry
The Bridgetown 25ml Cockspar Rum 50ml sweet vermouth 25ml cherry juice Shake with ice. Serve in cocktail glass with cherry	The Cockspar Cocky 25ml Cockspar Rum 25ml brandy or cognac 25ml triple sec Pour over ice and top off with sour mix
Zombie 80ml Cockspar Rum 15ml apricot brandy 15ml cherry brandy 80ml orange juice 15ml lime juice Fresh fruit to garnish Place all ingredients into a shaker, shake well and strain into glass	

Different people. Same values.

The Welsh Assembly Government delivers policies and programmes for all issues devolved to Wales, and we have a clear vision of the country we want to create. We want to make Wales a better place and in order to achieve this, we need a workforce in which every section of our community is represented.

We have made significant progress across the equality strands and achieved silver standard in a recent Race Equality Benchmarking exercise run by Race for Opportunity. We are committed to improving the representation of minority ethnic people in our workforce to better reflect the society we serve.

A Minority Ethnic Staff Network has been established at the Welsh Assembly Government to support employees from minority backgrounds. The group provides representation and support for its members as well as advising on policy and running a social network.

We offer a range of career opportunities at all levels to suit different people across Wales and internationally, as well as excellent training and development, generous annual leave, a modern, flexible working environment, competitive rates of pay and a pension scheme.

You don't necessarily need any qualifications to join us, and you will be offered the opportunity to study, train and develop while you work. So whether you're just starting work or are looking for a change of direction there could be a role here for you.

When vacancies arise they
will be posted on our website
www.wales.gov.uk/recruitment

Llywodraeth Cynulliad Cymru
Welsh Assembly Government



opportunitynow
men | women | workplace



INTERNATIONAL SLAVERY MUSEUM

In August 2007 the International Slavery Museum opened in Liverpool marking the bicentenary of the abolition of the British slave trade. The first national museum in the world to deal with transatlantic slavery and its legacy, the International Slavery Museum explores not only disaster but also the remarkable survival of African cultures.

The opening date of 23 August 2007 coincided with Slavery Remembrance Day, a UNESCO date that commemorates an uprising of enslaved Africans on the island of St Domingue (modern Haiti) in 1791. It is a reminder that enslaved Africans were the main agents of their own liberation.

A year on, the record visitor figures to the museum, based in a city central to the British slave trade in the 18th century, are testament to the powerful displays about freedom and identity, social justice and human rights, the under-development of Africa & the Caribbean and racial discrimination.

The exhibition *We Are One* marks ISM's first year with a display of the artworks created by museum visitors together with letters and feedback cards. While most remark on the affirming, positive nature of visiting ISM, some are deliberately provocative. These comments are displayed on purpose to prove that a need for such a museum still exists.

The museum has an active learning programme that tackles issues of race, identity and intolerance head on through drama, music, film making and handling sessions. The programme was given contemporary significance when the family of murdered Merseyside teenager Anthony Walker agreed for the museum's Education Centre to be named in his memory.

Feedback is crucial to the evolution of the International Slavery Museum in order for it to address contemporary issues and remain relevant.

For more information visit
www.liverpoolmuseums.org.uk



**BUT THAT WE
FOUGHT**

**INTERNATIONAL
SLAVERY
MUSEUM**

SETTING THE TRUTH FREE

Merseyside Maritime Museum,
Albert Dock, Liverpool

NATIONAL MUSEUMS **LIVERPOOL**

www.liverpoolmuseums.org.uk

FREE ENTRY



FROM WAR

TO WINDRUSH

**DISCOVER THE STORIES OF WEST INDIAN
MEN AND WOMEN IN WARTIME**



Until 29 March 2009 ADMISSION FREE

www.iwm.org.uk/windrush

IMPERIAL WAR MUSEUM LONDON



PSNI OFFICER - £21,500 pa **PLUS PENSION PLUS NO NEEDLES** **IN THIS PLAYGROUND PLUS FEWER** **CAR THEFTS IN THIS AREA**



It's your community. This is your chance to help make it safer.

A career in the Police Service of Northern Ireland is rewarding in so many ways. The starting salary of £21,534 (under review), and rising to £24,039 on successful completion of training, is certainly attractive, but your contribution to help make local communities safer and more peaceful is even more fulfilling. In addition, the career prospects are hard to beat, with continued training and development and excellent promotion opportunities.

Apply online at: www.selectnipolice.org, or Freephone 0800 028 4411 (Rol callers 1800 509305).



Making the Community Safer

Recruitment is carried out by The Consensia Partnership on behalf of the Police Service of Northern Ireland.

A FREEMAN OF YORK

When people consider black heritage in the UK, most think of the major influx of Africans to Britain during the slave trade as the beginning.

But there is evidence that black people have a heritage stretching much further back than the 16th to 18th centuries. And during the early days of the diaspora, one notable fellow rose to receive the freedom of York, an honour reserved only for the 'deserving and the rich'.

Before he came to prominence, however, there were many others who had made a successful living in Britain. In Roman times, troops were sent to the most inhospitable parts of Britannia to subdue and repel the local inhabitants. Over a period of four hundred years, these troops, their families and servants lived in settlements dotted around Britain, from as far north as Vindolanda near Hadrian's Wall and far south as Aquae Sulis in Bath.

Among these were black soldiers, and some stayed after the Roman legions left Britain. No doubt they would have mingled with the local populations, marrying and making a new life for themselves after finishing a military career.

In the Middle Ages, there was another influx in the population, as the Moors began to arrive in Britain. Mostly, they would have come via Spain, which had been conquered by Muslims from north and northwest Africa during the 8th century. After this time, during the later Middle Ages, the numbers of Africans or people of African heritage in Britain began to increase, as trade increased between Europe and Africa.

One man who found favour among his peers was John Moore who was given the freedom

of York in 1687. The records don't tell us where he came from, who his family was or even his business background.

All we know is that he is listed on the freemen's roll as 'John Moore- blacke', and was clearly a man of considerable means. As a wealthy member of the York merchant class, he was in a position to pay the necessary dues to enjoy the privileges of the city.

People could gain the freedom in many ways, such as being an apprenticeship, inheriting the title from a parent who was a freeman, buying it or being awarded the status as a reward for services provided to the city.

John Moore bought his freedom of the city by paying 20 nobles (around 13 shillings 6d) to the Common Chamber of the city of York and £4 to the city council.

Having bought his membership into the elite, Moore could bear arms, enjoy fishing



John Moore achieved prominence in the city of York

rights in the city's rivers and graze his animals of the meadows.

We have no records of any other black person being awarded the freeman status on York's rolls. Who knows, perhaps this man was a trailblazer for others whose contributions lay forgotten among the archived rolls in other cities across Britain.

www.rosiehopley.com

Windies Cove
Caribbean Restaurant & Bar

135 - 137 Trafalgar Road, Greenwich,
London SE10 9TX
Tel: 0208 305 2500
windiescove-restaurant.co.uk

'Xaymacan' artifact find



These artifacts are the remains of one of the many Taino settlements in Jamaica. The Taino, an Arawak speaking tribe, are among the island's first known inhabitants, having traveled from the Orinoco region in Venezuela between 650AD and 900AD. They named their new home "Xaymaca", which means "land of wood and water".

The Taino's were the first people of the New World to encounter Christopher Columbus when he landed in Jamaica in 1494 and were soon forced into slavery.

By the late 16th century, they had been almost completely wiped out and Africans were imported to replace them as slaves. Those who survived escaped to the mountains where they lived with the Maroons, runaway Africans. However, there is ample evidence of their settlements, particularly in the south of the island where they were more populous. The carved mask and pottery fragments were among the artifacts discovered by Errol Henry, on his three-acre property in St Mary, on the island's north coast, in 1986.

Picture: Ron Vestor



The City Law School
CITY UNIVERSITY LONDON

World-class legal education
in the heart of London

Mastering the Law Postgraduate Law in London

Apply to The City Law School, London and take the next step in your professional development. Our carefully created postgraduate courses offer a valuable blend of realistic practical experience and in-depth legal theory to both law and non-law graduates.

Each course is taught by student focused specialists with considerable professional and teaching experience, giving you personalised access to some of the best legal and academic minds available today.

Conversion courses:

- Graduate Entry LLB
- Graduate Diploma in Law/CPE

Professional courses:

- Bar Vocational Course (BVC)
- Legal Practice Course (LPC)

Masters in Law (LLM):

- LLM International Commercial Law
- LLM Housing & Environmental Law
- LLM Media Law
- LLM Criminal Litigation



SOME OF YOUR IDEAS WILL BE SAVED FOR AN EMERGENCY.



Where will your ideas end up? In hospitals? In schools? On the six o'clock news? Become a Civil Service Fast Streamer and the answer could be all of the above. One thing's for certain. Every different area you work in (and there will be many), you'll be finding solutions to some of society's most important issues. Some of which need answering right away.

faststream.gov.uk

CIVIL SERVICE

FASTSTREAM



Black History Season Listings 2008 Edinburgh

FILM FESTIVAL

EDINBURGH

Thursday 23rd October to Sunday 2nd November
Africa-in-Motion 2008(AiM 2008)



AiM 2008 will be a celebration of Africa's diverse cinematic output, with a greater focus on under-represented regions and a more adventurous programme than ever before.

Three of Africa's most celebrated filmmakers will be in attendance this year. Malian director Souleyman Cisse (whose feature film *Yeelen* opened AiM 2006 to a sold-out audience) and the distinguished Burkinabe director Gaston Kabore, as well as noted writer and filmmaker Zina Saro-Wiwa (daughter of activist Ken Saro-Wiwa). Eight films by emerging filmmakers from Tunisia, Egypt, Morocco, Nigeria, Mozambique and South Africa make the shortlist for the AiM short film competition

Thursday 23 Oct at
Opening screening: El-Ard (The Land)

Youssef Chahine | Egypt 1969 | 2h10m | 35mm | Arabic with English subtitles | 15

As a tribute to the Egyptian master Youssef Chahine who passed away on 27 July this year, Africa in Motion 2008 opens with his classic film *The Land (El Ard)*. The film, adapted from Abdel Rahman al-Sharqawi's well-known novel of the same name, was eight years in the making..

Festival director Lizelle Bisschoff will open AiM 2008 and introduce the screening of *The Land*. . Thank you to Corporate Wine UK for generously sponsoring the wine for the opening reception.
Time: 7.30pm
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Admission contact venue 0131 221 2280
 To see full festival details visit **www.aim-org.uk**
Time 7.30pm

Film Festival Highlights
Black Business – UK premiere
Friday 24th October
 Osvalde Lewat | Cameroon/France 2007 | 1h30m | BetaSP | French and Bamileké with English subtitles | 15 | Documentary

In 2000 the President of the Republic of Cameroon created the Operational Command Unit, a special group of law

enforcement personnel put in place to tackle rampant banditry in the region of Douala. Over the course of the year the Unit was responsible for the disappearance of more than 1,000 people. y. Osvalde Lewat will be in attendance to talk to the audience after the screening. She will also be presenting a masterclass on documentary filmmaking on Fri 24 Oct, from 2.00pm-5.00pm at the Edinburgh College of Art (see Special Event for full details).

Time: 6.00pm
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue 0131 221 2280

Friday 24th October
Zan Boko

Gaston Kabore | Burkina Faso 1988 | 1h31m | DVD | Moré with English subtitles | 12A

Zan Boko's title is evocative of its central theme – the crisis of traditional culture. The two words refer to the place where the placenta is buried after the birth of a baby among the Mossi people in West Africa, a place that marks the baby's ties with the earth and with the ancestors – it is this connection that the film celebrates. This screening is part of a retrospective of the work of Burkinabe director Gaston Kabore. The filmmaker will be in attendance..
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm:contact venue 0131 221 2280

Saturday 25th October
Wend Kuuni (God's Gift)
at 1.00pm

Gaston Kabore | Burkina Faso 1982 | 1h8m | DVD | Moré with English subtitles | PG

In pre-colonial times a peddler crossing the savanna discovers a child lying unconscious in the bush. When the boy regains consciousness, he is mute and cannot explain who he is. . This gentle fable, by one of the most celebrated directors of African cinema, emphasises the importance of traditional values in modern Africa.

Director Gaston Kabore will be in attendance.
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue Info:0131 221 2280

Saturday 25th October
African Shorts – UK Premiere
 1h49m | Various formats | 15

AiM 2008 is hosting a short film competition for emerging African filmmakers. In this programme, we are proud to present the eight films which were shortlisted for the final stage of the competition.

The winning filmmaker will receive £1,000 prize money to assist them in their filmmaking career and there will also be an Audience Choice Award, to be announced at the end of the festival.

The AiM short film competition is kindly sponsored by the African Movie Academy Awards (AMAA), an offshoot of the African Film Academy (www.amaaward.com); Southern Africa Direct, a new lifestyle and culture TV channel recently launched on SKY (www.sadirect.tv); and Total Black TV, an online film distributor based in New York (www.totalblacktv.com). The eight films are:
Agenda
 Diek Grobler | South Africa 2007 | 7m | Afrikaans | Stop-motion animation
Area Boys
 Omeliu Nwanguma | Nigeria/UK 2007 | 25m | English | Fiction
Biko's Children
 Vuyisa Breeze Yoko | South Africa 2007 | 14m | English | Experimental documentary
I Love You
 Rogério Manjate | Mozambique 2007 | 3m | No dialogue | Fiction
Magic Crop
 nis Lassoued | Tunisia 2006 | 18m | Arabic with English subtitles | Fiction
Pam & Ashraf
 Robyn Rorke | South Africa 2007 | 15m |

English and Afrikaans with English subtitles
Documentary
Red & Blue
 Mahmood Soliman | Egypt 2007 | 12m | Arabic with English subtitles | Fiction
Sellam and Demetan
 Mohamed Amin | Morocco 2008 | 15m | Berber with English subtitles | Fiction
Time:5.45pm

Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue Info:0131 221 2280

Saturday 25th October
Buud Yam
 Gaston Kabore | Burkina Faso 1997 | 1h37m | DVD | Moré with English subtitles | PG

Acclaimed Burkinabe filmmaker Gaston Kabore revisits the characters from his 1982 debut *Wend Kuuni* (screened at 1.00pm) in this dramatic tale with fantastical elements. Wend Kuuni was the son of a sorceress who was raised by foster parents and grew up to become a respected citizen in his village.. Set in the haunting landscapes of Burkina Faso, *Buud Yam* won the grand prize at the 1997 FESPACO film festival.

Director Gaston Kabore will be in attendance to talk to the audience after the screening.
Time: 8.20pm
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue Info:0131 221 2280

Sunday 26th October
Baara (Work)
 Souleymane Cissé | Mali 1978 | 1h30m | 35mm | Bambara with English subtitles | 15
 In this early work, Cissé focuses on a young innocent who has left the countryside for the city and become caught in the middle of social conflict. Befriended by the manager of a textile factory, he watches as his mentor is caught between the demands of a cruel owner and the needs of the much-abused workers he oversees.. This screening is part of a retrospective of the work of Malian director Souleymane Cissé. The filmmaker will be in attendance.
Time:1.00pm
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue Info:0131 221 2280

Sunday 26 October
Finye (The Wind)
 45pm
 Souleymane Cissé | Mali 1982 | 1h40m | 35mm | Bambara with English subtitles | 15
 A vivid social satire with overtones of Romeo and Juliet, *Finye* tackles the generation gap in post-colonial West Africa. Its heroine is the rebellious daughter of a provincial military governor who falls in love with a fellow university student, the descendant of one of Mali's chiefs of an earlier age. Both families object to the union and to the lovers' growing involvement in student strikes against the corrupt government. A mix of politics, romance and social commentary by the director of the wonderful *Yeelen* (screened at 8.20pm), *Finye* casts a critical eye on both traditional and modern values.
 Director Souleymane Cissé will be in attendance to talk to the audience after the screening.
Time: 5.45pm
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue Info:0131 221 2280

Yeelen (Brightness)
 Sunday 26 Oct at
 Souleymane Cissé | Mali/Burkina Faso/ France/West Germany 1987 | 1h44m | 35mm | Bambara with English subtitles | PG
 Father against son, white magic against sorcery, selfishness against altruism – *Yeelen* has all of these, plus some of the most stupendous cinematography of African landscapes you could ever wish for. Set in 13th century Mali and soaked in the metaphysics of Bambara cosmogony, it depicts the story of Niankoro as he is hounded by his 'poisonous' father, Soma. *Yeelen*, which opened AiM 2006 to a sold-out audience, is arguably the best-known

African film and one of the most visually stunning films ever made anywhere in the world.
 Director Souleymane Cissé will be in attendance to talk to the audience after the screening.
Time: 8.20pm
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue Info:0131 221 2280

Friday 31st October
African Animation for Adults
 1h29m | DVD | Various languages with English subtitles | 15
 This programme of short African animations for adult viewing deals with a variety of subjects such as taboos and political or social issues. The films are a celebration of local myth, narrative and aesthetic, not always somber in their delivery but also humorous and playful. Highlights of the line-up include:
Time: 5.45pm
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue Info:0131 221 2280

Saturday 2nd November
Closing screening: Il va pleuvoir sur Conakry (Clouds over Conakry)
 Cheick Fantamady Camara | Guinea 2007 | 1h37m | 35mm | French and Malinke with English subtitles | 15

Guinean filmmaker Cheick Fantamady Camara's debut feature proposes a romantic twist on the recurrent tradition-versus-modernity theme of African cinema, as a lovestruck cartoonist learns the spirits have chosen him instead of his religious older brother to succeed his father as imam of Guinea's capital, Conakry.

The closing screening will be preceded by screenings of the winner of the short film competition as well as the winner of the short film audience choice award. The screenings will be followed by live music in the Filmhouse café.
 Time: 6.00pm
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue Info:0131 221 2280

FILM FESTIVAL SPECIAL EVENTS

Documentary Masterclass
Friday 24 Oct, 2.00pm
 Acclaimed Cameroonian documentary filmmaker Osvalde Lewat will be presenting a free masterclass as part of AiM. After serving as a journalist for several years Osvalde opted for documentary filmmaking. The film that brought her international recognition is *Beyond the Pains* (2003) which deals with a prisoner who was sentenced to four years for a minor crime, but ended up being imprisoned for 33 years.
Time: 5.00pm
Venue: Edinburgh College of Art, Lecture Theatre G40
Adm: Free and non-ticketed

Wine tasting event
Monday 27 October
 Lothian Life, the online magazine for Edinburgh and the Lothians, works with Corporate Wine UK to offer guests an opportunity to taste some of the best wines from around the world.. After the screenings, there will be live African music in the bar, so why not join in this voyage of discovery and enjoyment!
 Time: 7.00pm-8.30pm
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: £10.00
Info:0131 221 2280 or 0845 053 6732
Afro-Scottish Connections Club Night
Tuesday 28th October
 The AiM film festival is three years old and to celebrate will be hosting a unique night of Afro-Scottish music at the Bongo Club. The prestigious line-up will include legendary Afro-beat DJ Rita Ray, NorthernXposure's female MC Sweet-E and Senegalese musician Samba Sene.

Rita Ray is one of the most prominent DJs on the global beat scene today, and

is a leading authority on Afrobeat - the combination of hi-life, rock and reggae from Nigeria pioneered throughout the 1970s.

Opening the evening's line up, **Sweet-E**, Scotland's No.1 female MC, and **Samba Sene** and his band Diwan. Singing in French, English and his native Wolof, Join storyteller Mara Menzies for an hour of incredible stories drawn from a variety of cultures across Africa. Be enthralled with tales of ogres, warrior kings, delightful animal characters and a swarm of hungry locusts. Experience a rich tradition that has been passed down for generations..
Time: Doors 9.30pm
Venue: Bongo Club, 37 Holyrood Road
Adm: £8 on door, £6 conc. or in advance from Filmhouse box office
Tel: 0131 221 2280

Friday 31st October
Book launch
Wallflower Press Book Launch and Signing
Widescreen: Watching. Real. People.
Elsewhere is the new book by renowned critic and filmmaker Mark Cousins, published by Wallflower Press. Combining articles from the acclaimed journal *Prospect*, he has charted and contextualised the radical changes cinema has undergone in the last decade..

Mark Cousins is a filmmaker and producer, film critic, broadcaster and festival director. As a fervent supporter of African cinema, he is an advisor to the Africa in Motion film festival..

Join us for a glass of wine at this event, where the book will be introduced by the editorial director of Wallflower Press, Yoram Allon, with Mark Cousins present for signings.

Time 5.30pm- 7.30pm
Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue Info:0131 221 2280
'Create a Story' Animation Workshop
 Seasoned Edinburgh-based animators *Red Kite* bring an unmissable African animation workshop to Filmhouse. This workshop aims to gently introduce young people (aged 10-15) to the wonders of animation, using as inspiration a hilarious African folk tale – *The Toad who Visits his In-laws* (screened as part of the children's animation screenings at 11.00am).

Time: 2.00pm-5.00pm
Venue: Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ
Info:0131 221 2280

VOICES OF THE BUSHMEN Panel Discussion
 Following the screenings of *Bushman's Secret* and *Legends of the Bushman* on Sat 1 Nov at 6.00pm

In the English speaking world we expect history to be about facts - facts which give order to how we think about our lives in relation to our past. Yet, storytelling is our history. It is the colour and chaos of images that shape the way we live now. It is our learning.

Through the screenings of the two documentaries about the Bushmen of Southern Africa, the panel discussion will explore the (hi)story of the Bushmen as the try to find their authentic voice in the modern world.
Voices of the Bushmen Exhibition

As part of AiM's focus on the Bushmen of Southern Africa, and to complement the screenings of Bushmen documentaries on Sat 1 Nov at 6.00pm, we are exhibiting a collection of Bushmen art work and jewellery in the Filmhouse café for the duration of the festival. All the work is for sale and proceeds go directly back to the communities who produced the work; please enquire at the Filmhouse box office or ask an AiM staff member.

All the community-based enterprises have been created in direct response to the Bushmen asking for help, with the on-going support of Mud Hut Trading, a Fair Trade organisation working throughout Namibia to support indigenous crafts and sustainable incomes.

Black History Season Listings 2008 Edinburgh

Thanks to Moragh Reid, the Director of Positive Help, for organising the exhibition.

Venue:Filmhouse, Edinburgh 88 Lothian Road, Edinburgh, EH3 9BZ.
Adm: contact venue
Info:0131 221 2280

Poetry Performance Thursday 2nd October 2008 ‘Streets Paved with Gold’

This one man show Victor Richard plays Augustus Cleveland\Johnson who takes us on a journey through the decades. As he struggles to build a life, beginning with his arrival as a wide eyed youngster from Barbados. V

Time 7.30pm
Venue The Drum Arts Centre 144 Potters Lane, Aston, Birmingham
Info: Contact the box office
tel: 0121 333 2400,

Thursday 16th October 2008 Poetry Performance and Book . Signing

This one man show Victor Richard plays Augustus Cleveland\Johnson who takes us on a journey through the decades. As he struggles to build a life, beginning with his arrival as a wide eyed youngster from Barbados. Question and answer sessions Free prize draws & refreshments! Jazz/funk band and Poetry, music/readings, book signings and more!!!
Time: 5.45pm- 8.00pm
Venue: Walsall Central Library Lichfield Street, West Midlands
Admission: Free book in advance
Contact: 01922 653137

Saturday 25th October 2008 Play ‘Streets Paved with Gold’

This one man show Victor Richard plays Augustus Cleveland\Johnson who takes us on a journey through the decades. As he struggles to build a life, beginning with his arrival as a wide eyed youngster from Barbados. Question and answer sessions
Venue: Central Manchester Hotel (Manchester) Marriott Renaissance Hotel Blackfriars Street Manchester M3 2EQ
For more details and tickets info, Peter Bailey of Network Associates Tel 07958 280 645

Thursday 30 October 2008 – Thursday 9th April 2009 Black Panther

Groundbreaking US graphic artist Emory Douglas is responsible for producing a powerful visual record of the Black Panther movement and of the US civil rights movement of the 1960s and 1970s. Emory Douglas is exhibiting his work for the first time in the UK .Official artist for the Black Panther Party, Emory will be showing the posters, cartoons and campaign pamphlets which challenged the huge racial inequalities prevalent at the time
Time:Sun – Wed 10 am – 6 pm , Thurs – Sat 10 am – 8 pm 0161 209 8150
Venue:Urbis Cathedral Gardens Manchester M4 3BG
Adm :Free
Info: 0161 209 8150

GLASGOW

Exhibition
Thursday 9 October
Africa **Connects:** Freedom of Nine Cities – revisited



On this day 15 years ago, Glasgow welcomed Nelson Mandela, who received the Freedom of Nine Cities. Join People's Palace curators on a tour of the museum,

which reflects and discusses the links between Glasgow and Africa, from anti-slavery and anti-apartheid to an emerging African presence in Glasgow today. Mandela has often been described as the social conscience of the world – but what role has Glasgow played? This event is in partnership with ACTSA.

Time: 1pm – 2pm
Kelvingrove Art Gallery and Museum
Argyle Street, G3 8AG
Adm:FREE
Info:0141 271 2962
www.glasgowmuseums.com

Thursday 16 October – Saturday 16 November 2008

Exhibition
Africa Connects: ‘My Africa, My Glasgow’ pictures available

An exhibition of work from six months of Afr-I-can workshops and events at Kelvingrove, focusing on the African communities involved. Afr-I-can is a positive celebration of African culture, and is a partnership between Glasgow-based artists of African origin and Kelvingrove.

Time: 10am – 5pm daily, except Fri & Sun, 11am – 5pm
Admission: Free
Info: 0141 276 9599
www.glasgowmuseums.com

Saturday 18 October Workshop

Africa Connects: Drawing on Africa
To celebrate Black History Month and The Big Draw, we invite you to explore the countries of Africa through a fun art event suitable for all ages! We'll use printing techniques to create a large-scale map of this vast continent. And, using the museum collections for inspiration, we'll try to represent the spectrum of colour and creativity in the varied landscapes, history and culture of Africa.

Venue: People's Palace and Winter Gardens, Glasgow Green, G40 1AT
Adm: Free
Info:0141 271 2962
www.glasgowmuseums.com

Africa Connects: Africa Weekend

Saturday 25 and Sunday 26 October
A weekend of fun free activities with an African flavour, open to everyone. Includes interactive workshops for all ages, music, stories and fashion from Pan African Arts Scotland and Paragon. Saturday's events focus on Adinkra; every Adinkra symbol tells a story about us and the way we live – learn the stories, see the catwalk designs and hear enchanting music!
Venue:Kelvingrove Art Gallery and Museum Argyle Street, G3 8AG
Adm: Free
Info:0141 276 9599
www.glasgowmuseums.com

School Workshops

Africa Connects: Slave Trade to Fair Trade
This workshop encourages critical thinking skills through discussion, group work, and exploring the impact of the tobacco trade and abolition movements. Suitable for Secondary 2 – 6, max 20 places per workshop.
Venue: People's Palace and Winter Gardens Glasgow Green, G40 1AT
Adm:Bookable schools workshop, £25
Info: and to book - 0141 271 2953

School Workshops

St Mungo Museum of Religious Life and Art 2 Castle Street, G4 0RH
Africa Connects: Towards Understanding Slavery – Past and Present
Bookable schools workshop, FREE
This interactive workshop helps pupils learn about Glasgow's historic links with slavery, and discuss contemporary human rights issues. It includes a pre-visit activity for the classroom. Suitable for Primary 6 - 7, and Secondary 1 – 6.
Venue: St Mungo Museum of Religious Life and Art 2 Castle Street, G4 0RH
Info: Learning and Access team at St Mungo on 0141 276 1625.

LIVERPOOL

International Slavery Museum
The International Slavery Museum explores the historical and contemporary aspects of slavery. Discover the stories of bravery and rebellion amongst the enslaved people. Learn about the legacies of the slave trade and celebrate black achievement through our interactive displays.
Time daily 10am–5pm
Venue: International Slavery Museum Albert Dock, Liverpool
Adm: Free
Info: 0151 478 4499
www.liverpoolmuseums.org.uk

Event

Sunday 19th October
African woodcarving
See African woodcarving on the *Life in West Africa* gallery (all)
Time: 1–4pm
Venue: International Slavery Museum Albert Dock, Liverpool
Adm: Free
Info: 0151 478 4441

Workshop

Saturday 26th October
Ska, Ska, Ska
Join us for a musical celebration of Ska.
Time: Intervals between 1 & 4pm
Venue: International Slavery Museum Albert Dock, Liverpool
Adm: Free
Info: 0151 478 4441.

Readings

Sunday 27th October
Black Perspectives
An evening of inspirational readings from Black Literature
Time: 7pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info: 0151 478 4441

Workshop

Sunday 30th November
Handling collection 1–4pm
Meet our demonstrator and learn more about the history of the transatlantic slave trade.
Time: 1-4pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info: 0151 478 4441

Performance

Sunday 23rd November
An African's blood
Presented by Historia Theatre, this performance traces the abolition of the transatlantic slave trade.
Time: 2.30pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info: 0151 478 4441

Workshops

Sunday 7th December
Carnival crafts
Join us for a carnival inspired arts and crafts session.
Time: 2.30pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info: 0151 478 4441

Workshop

African beats
Monday 22nd and 29th October, Tuesday 30th December
Feel the beat with an afternoon of African drumming and tribal dance.
Time: 1.30, 2.30 & 3.30pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info: 0151 478 4441

Workshops

African batik
Sunday 12th October
Get creative and learn about the art of African batik.
Time: 1-4pm
Venue: International Slavery Museum Albert Dock Liverpool

Adm: Free
Info: 0151 478 4441

Workshops

African arts and crafts
Friday 24th October
Try your hand at African art and make your own mask to take home.
Time: 1-4pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info: 0151 478 4441

Workshops
Clay creations

Sunday 9th November
Make your own clay sculptures based upon West African culture and the use of Uli designs. (all)
Time: 1-4pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info: 0151 478 4441

BLACK HISTORY MONTH

WEDNESDAY 1 OCTOBER

Wolverhampton Black History Month 2008 Launch Conference: "The Legacy"

This year's Black History Month kicks off with Wolverhampton's biggest launch event to date within the prestigious newly refurbished Bilston Town Hall ballroom. Local organisations Gazebo Theatre in Education Company, Learning Links International, Jamaica 2K, West Midlands Caribbean Parents & Friends' Association, Roots Music Movement and City Wide BME Council have come together to host the Legacy Conference. Featuring local, national and international speakers including Yasus Afari, Leslie Fairclough and Natalie Fagan-Brown and showcasing performance including an extract of Gazebo's "Sweet Tooth", the conference will share resources for the teaching and understanding of black history. The day will include the City Wide BME Council's AGM and Celebration.

Time: 10 am- 5 pm
Cost: £40 per person (includes lunch and refreshments) Discounts available for community and voluntary sector – open to the public
Venue: Bilston Town Hall, Church Street Bilston WV14 0AP
Disabled Access: Yes

For further information, contact Gazebo Theatre in Education Company (01902) 497222
email: info@gazebotie.org www.gazebotie.org

BLACK HISTORY MONTH

FRIDAY 3 OCTOBER

Yasus Afari and Friends of the Earth



Learning Links International presents Wolverhampton's "Dub Poet in Residence", Jamaican Yasus Afari, local poets and special guests are supporting Wolverhampton Friends of the Earth group in a fundraising event as part of the Black History Season, to raise awareness through poetry and presentation about the impact of historical social injustice on the environment of Africa, the Caribbean and other colonised and affected countries.

As well as being a renowned poet, Yasus Afari is an internationally known environmental campaigner, philosopher and author of "Overstanding Rastafari: Jamaica's Gift to the World". One of his best known poems is "The Earth is Our Friend" which he has given use to Friends of the Earth to support their work.

Time: 8:00 pm
Cost: £9 /£7 Concessions
Venue: The Arena Theatre, Wulfruna St, Wolverhampton
Disabled Access: Yes

For bookings and or to reserve a ticket telephone (01902) 321321

Black History Season Listings 2008 Glasgow, Liverpool

Storytelling

Thursday 23rd October

The wonderful adventures of Mrs Seacole
2 & 3pm

A moving performance about the life of Mary Seacole.

Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info 0151 478 4441

Storytelling

Sunday 2nd November

Keep your eyes on the prize

Hear the inspiring story of Diane Nash and her involvement with the civil rights movement

Time: 2pm & 3pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info 0151 478 4441

Storytelling

Tuesday 21st October

Sunday 16th November

Sunday 14th December

Tales from Africa

Our interactive storytelling session will transport you to Africa. (up to age 8).

Time: 1.30pm, 2.30pm and 3.30pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info 0151 478 4441

Performance

Sunday 21st December

Sunday 28th December

Destination freedom

Based upon the true story of William and Ellen Craft, this performance tells of Ellen's personal journey from enslavement to freedom.

Time: 2pm & 3pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info 0151 478 4441

Performance

Saturday 4th October

Sunday 5th October

Being Black in Britain

1 & 3pm

This new and thought provoking performance explores the Black British Experience.

Time: 1 & 3pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info 0151 478 4441

Workshop

Sunday 19th October

Wednesday 22nd October

Black Inspirations

Black Inspirations celebrates and explores Black history through creativity in an artist-led workshop.

Time 1-4pm
Venue: International Slavery Museum Albert Dock Liverpool
Adm: Free
Info 0151 478 4441

LEEDS

Exhibition and performance

Tuesday 28th October

Getaway Girls – Inspiration Project
Black History Month Event



Black History culture and celebration, with a gallery of work and photos, plus a gallery of black contributors. Followed by evening performances by young people.

Time: 6pm- 9pm
Venue: Prince Philip Centre, Scott Hall Avenue, Leeds, LS7 2HJ
Adm: Ticket required,
Info: Natasha Logan 0113 240 5894

Variety

Wednesday 29th October

Rising Notes Project and Arrows of Promise

The Trunk 'Ed UK Shun' abc

Combination of past, present and future education. Mixture of poetry, songs, dance, phrases, jokes, drama, tears and laughter. Bring your contributions to go into 'The Trunk' to create the future, strengthened by your past.

Time: 5.30pm- 8.00pm
Venue: Leeds West Indian Centre, 10 Laycock Place, Leeds, LS7 3AJ
Adm: Open to public. No booking required.
Info Jhardine Iweha, 07834 624 153, jhardine@yahoo.com

Performance

Saturday 25th October

Barbados Association

Bajan History

Event including Bajan history, culture past and present, plus sketches, poetry and comedy.

Time: 3pm
Venue: Barbados House, 15 Reginald Row, Leeds, LS7 3HP
Date and time – 25th October, 3pm
Adm: Free
Contact – Mrs J. L. Claudius-Cole, 0113 260 4762

Debate

Wednesday 29th October

Community Union Project

27 Years on – The Riots 1981 (Where were you?)

To look back at the events of 1981 with the youths of today and the 'youths of yesterday' to see what, if any, lessons have been learnt from the experience, by debating the subject of 'cause, effect and impact' of a significant period of time for one local community.

Time: 6pm – 9pm
Venue: Space@Hillcrest, Hillcrest Primary School, Cowper Street, Chapeltown, Leeds, LS7 4DR
Adm: Free.
Info: Emma Norford, 07951 831 775, cup_79@hotmail.co.uk

Variety

Sunday 12th October

Leeds West Indian Centre Women's Group

Black History Month Celebration

A community, social, educational and cultural event celebrating Black History Month and raising awareness of our positive contributions to British Society including an exhibition of arts and crafts plus workshop and a play.

Time: 2pm -6pm

Venue: Leeds West Indian Centre, 10 Laycock Place, Leeds, LS7 3AJ

Adm: Free

Info: Carmel Browne, 0113 262 1409

Variety

Saturday 25th October

Roscoe Women's Fellowship and West Indian Family Counselling Service

Joyful Celebration

A celebration of black history including drama, poetry, arts and craft displays, hair plaiting, a fashion show and steel pan music.

Time: 3pm- 5pm
Venue – Roscoe Sports Hall, Francis Street, LS7 4BY
Adm: Free
Info: Louise Crumbie, 0113 262 3313

Variety

Friday 3rd October

Mount Zion Church

Young Generation Ministries

Singing, poetry and a short video showing interviews with elders talking about their life from the Caribbean to England.

Time: 6.30pm
Venue: Mount Zion Church Centre, Pasture Road, Leeds, LS8 4LW
Adm. £1 entry fee.
Info Diane Johnson, 07984 907 045, diane.johnson@hotmail.co.uk



Music

Sunday 26th October

New World Steel Orchestra

New World Steel Orchestra at the Leeds West Indian Centre

Performance by steel pan orchestra at the Family Day at Leeds West Indian Centre

Time: 2pm
Venue: Leeds West Indian Centre, Laycock Place, LS7 3AF
Adm: Free
Contact - Arthur France, 0113 307 0001, newworldpan@aol.com, www.newworldsteelorchestra.co.uk

Variety

Saturday 18th October

Jamaica Society (Leeds)

Put on the Jester Pot

Displays of artefacts and traditional Jamaican dishes and the raw materials from which they are made. A brief account of Jamaican history, Miss Louise Bennett's lyrics and more.

Time: 1pm-5pm
Venue: Jamaica House, 277 Chapeltown Road, Leeds, LS7 3HA
Adm: Free
Info: Mrs. Pancy Patterson, 0113 262 6435, 07929 797 864, pancyp@aol.com, jamaicasociety@btconnect.com

Workshops

Saturday 18th October

People in Action / ROOOTS

Your Right Take Control

An interactive workshop using role play, film, pictures and discussion. To take a journey from slavery to civil rights and gaining the right to vote. The event is open to people with a learning disability and members of the public.

Time 12pm- 3pm
Venue: People's Place Leeds, Unit 2, Technorth Family Learning Centre, 9 Harrogate Road, Leeds, LS7 3NB
Adm: Free
Info: Bill Walton on 0113 247 0411 or email bill.walton@peopleinaction.org.uk

Variety

Wednesday 8th October

Wednesday 15th October

86th Leeds Brownies

Discover Nigeria

Traditional storytelling and drumming to explore black African artistic culture.

Venue – St Martin's Institute, St Martin's View, LS7

Date and time –, 6pm – 7.30pm

Info: Caroline Campbell, 0113 295 7173, caz4eli@hotmail.com

Workshop

Chapeltown Young People's 10-2 Club
Calendar

The group are producing a calendar of local heroes including interviews for 2009 in acknowledgement of 25 years since the Mandela Centre opened and Mandela's 90th Birthday.

Adm: Free
Info: Felina Hughes on 0113 307 0303, felina@cyp10-2club.org.uk

Talk

Friday 17th October

St. Kitts and Nevis Association

The Journey's End

The end of the Journey from the Caribbean to England, following on from 2006 'Charting the journey from the Caribbean to England' and 2007 'The journey continued'.

Time: 7pm- 9pm
Venue: Space@Hillcrest, Cowper Street, Leeds, LS7 4DR
Adm: Free
Info: Diane Johnson, 07809 477 373

Talk

Sunday 12th October

A Conversation With Black History

Acclaimed author and contributor to the BBC's Who Do You Think You Are? Paul Crooks will give his own account of how, in tracing his Jamaican family tree, he re-connected with his West African grandmother from 6 generations back. He will read extracts from his book Ancestors.

Date and time 1pm – 5pm
Venue: The Carriageworks, 3 Millennium Square, Leeds, LS2 3AD
Book online at www.leedscelebrates.com
Contact - Paul Pryce, 0845 680 1218, info@leedscelebrates.com

IPSWICH



Exhibition

Kofi Arts

Date: 22 October – 4 October

Multimedia exhibition

Venue- Ipswich Tourist Information Centre St Stephens Lane Ipswich IP1 1DP

Time: 10am - 5pm

Tel: 01473 458070

Exhibition Launch - Mixed Blessings

Date: 26 September

Venue: Endeavour House 8 Russell Street

Ipswich IP1 2BX

Time: 5-6.30pm

Invitation

Tel: 01473 221715

Nia Memorial Lecture

Date: 29 September

Venue: Athenaeum Angel Hill Bury St

Edmunds Suffolk IP33 1BX

Time: 6.30pm

Admission: invitation

Tel: 01284 757630

Creative Writing

Workshop led by Malika Booker

Venue: Athenaeum Angel Hill Bury St

Edmunds Suffolk IP33 1BX

Time: 10am -12noon

Admission: £3

Tel: 01284 757630

Mixed Blessings - Exhibition

Date: 30 September – 4 October

Venue: Bury St Edmunds Cornhill Mall

IP33 1DX

Time: 9am -5pm

Admission: Free

Tel: 01284 757630

African & Caribbean Storytelling with

Jan Blake

Date: 1 October

Venues: Brandon, Haverhill and Newmarket

Information: Centralize booking

Tel: 01473 58000

African History Month @ Suffolk County Council

Date: 1 October

Venue: Endeavour House 8 Russell Rd

Ipswich IP1 2BX

Time: 9-5pm

Admission: Free

Tel: 01473 260742

Nubian films

Date: 1 October

Venue: Hollywood Cinema Kings Street

Ipswich IP1 1DL

Film: Wondrous Oblivion

Time: 7.30pm

Admission: £6 cons

Tel: 01473 232666

African Heritage Walk

Date: Every Monday in October

Venue & Time: Depart Ipswich Tourist

Centre St Stephens Lane Ipswich IP1 1DP

Time: 10am

Fee: £3

Tel: 01473 458070

Reggae & Soul Music Icons of the 50's

60's and 70's

Date: Tuesdays Throughout October

Venue: Sudbury Library Market Hill Sudbury

CO10 2EN

Time: General hours

Tel: 01787 296000

Caribbean Rhymes - Bookstart Sessions

Date: Throughout the month of October

Venue: Stoke library High School Ipswich

IP2 8PL

Time: 10am – 10.30am

Admission: Free

Tel: 01473 681751

Nubian Films

Date: 4 October

Venue: Hollywood Cinema Kings Street

Ipswich IP1 1DL

Film: God Grew Tired of Us

Time: 7.30pm

Admission: £6.00 concessions

Tel: 01473 232666

Mask Making

Date: 5th October

Venue: Woodbridge Library New St

Woodbridge IP12 1DT

Time: 10.30 -12

Tel: 01394 625095

Kofi Arts

Date: 6 – 9 October

Black History Season Listings 2008

Leeds, Ipswich

Bury St Edmunds IP33 1NE
Film: **Wondrous Oblivion**
Time: 7pm
Admission: Adults £6 (concessions 4 under 15's)
Tel: Box office: 01284 762586

Zimbabwe Women's Group
Date 8 October
Venue: 19 Tower Street Ipswich IP1 3BE
Time: 7pm
Open to public
Tel: 07765869286

Africa In Love
Date: 9 October
Venue: Sir John Mills Theatre Gatacre Rd Ipswich IP1 2LQ
Time: 2.00pm & 7.45pm
Admission: £5.00 afternoon seats £6.50
Evening seats (Concessions £5.50)
Tel: 01473 211498 (open 10am to 2pm Monday to Friday)

Billy Ocean
Date: 10 October
Venue: Ipswich Regent Theatre 3 St Helen's St Ipswich IP4 1HE
Time: 7.30pm
Admission: £25 (£28 including booking fee)
Tel: 01473 433100

At the Gates of Gaza
Date: 10 & 11 October
Venue: New Wolsey theatre Civic Drive Ipswich IP1 2AS
Time: 7.45pm
Admission: £7.95 to £12.95
Tel: 01473 295900

Remembering King
Date: 11 October
Venue: Reading Room Ipswich Central Library Northgate St IP1 3DE
Time: 10.30am
Admission: free

Caribbean Tea Party
Date: 11 October
Venue: ICA15 -17 Woodbridge Rd Ipswich IP4 2EA
Time: 12-2pm
Admission: Free
Tel: 01473 230656

So u think u know everything?
Date: 11 October
Venue: ICA15 -17 Woodbridge Rd Ipswich IP4 2EA
Time: call for information
Admission: Free
Tel: 01473 230656

Caribbean Music & Crafts
Date: 12 October
Venue: Lakenheath Library 65 High St Lakenheath IP27 9DE
Time: 11am -1pm
Tel: 01842 860723

Stories, Crafts and Music
Date: 12 October
Venue: Haverhill Library Camps Rd Haverhill CB9 8HB
Time: 10.30am -12.30
Tel: 01440 702638

East meets West
Date: 13 October
Venue: Suffolk University Campus Waterfront Building Neptune Quay Ipswich IP4 1QJ
Time: 7pm
Admission: free
Tel: 01473 221 715

Mixed Blessings - Exhibition
Date: 13 -18 October
Venue: Sudbury Library Market Hill Sudbury CO10 2EN
Time: General Hours
Admission: Free
Tel: 01787 296000

African & Caribbean Storytelling with Jan Blake
Date: 15 October
Venue: Sudbury Library Market Hill Sudbury CO10 2EN
Time: Morning session
Admission: Free
Tel: 01787 296000

Hat Making with Handa's Surprise
Date: 15 October
Venue: Westbourne Library Sherrington Rd Ipswich IP1 4HT
Time: 2-2pm
Tel: 01473 588000

Poetry - Malika's Kitchen Spoken Word
Date: 17 October
Venue: The Sanctuary 4 Cutler Rd Ipswich IP1 1UQ
Time: 7.30pm
Admission: £5.00
Tel: 01473 221715

Karibu African Women's Support Group
Date: 18 October
Venue: Murrayside Youth and Community Centre Nacton Road Ipswich IP3 9JL
Time: 1-6pm
Admission: Free
Tel: 01473 289330

Nubian Films
Date: 19 October
Venue: The Quay Theatre Quay Lane Sudbury CO10 2AN
Film: **Wondrous Oblivion**
Time: 7.30pm
Admission: £5
Tel: 01787 374745

Nubian Films
Date: 20 October
Venue: Lowestoft College St Peters St Lowestoft NR32 2NB
Time: 3pm
Film: **God Grew Tired Of Us**
Admission: Private Screening
Tel: 01502 583521

Mixed Blessings - Exhibition
Date: 20 - 25 October
Venue: Lowestoft College St Peters St Lowestoft NR32 2NB
Time: General hours
Admission: Free
Tel: 01502 583521

African Rhymes - Bookstart Session
Date: 21 October
Venue: Westbourne Library Sherrington Rd Ipswich IP1 4HT
Time: 9.30 - 10am
Admission: Free
Tel: 01473 588000

Nubian Films
Date: 23 October
Venue: Lowestoft Library Clapham Rd South Lowestoft NR32 1DR
Time: 2.30pm
Film: **Wondrous Oblivion**
Admission: Private screening
Tel: 01502 405342

The Windrush Read
Date: 24 October
Venue: Waterstones 15 -19 Buttermarket Ipswich IP1 1BQ
Time: 7pm
Admission: Tickets obtained at Waterstone's
Tel: 01473 289044

The Chinese Jamaicans
Date: 25 October
Venue: Gallery 3 Cornhill Ipswich IP1 1BH
Time: 10.30 -11.30am
Admission: Free
Tel: 01473 433545

Gospel Power Praise ICC
Date: 25 October
Venue: ICC Barrack Corner Burlington Rd Ipswich IP1 2NE
Time: 6.30pm
Admission: £5 & £3
Tel: 01473 281614

Colour Me!
Date: 27 October
Venue: ISCRE 46a St Mathew Street IP1 3EP
Time: 10- 1pm
Registration: £3.00
Tel: 01473 221715

Let's speak Yoruba!
Date: 27 October
Venue: 2.30 - 4pm 46a St Mathew Street IP1 3EP
Time: 2.30 4pm
Registration: £3.00
Tel: 01473 221715

Reading Competition
Date: 28 October
Venue: Reading Room Ipswich Central Library Northgate Street IP1 3DE
Time: 10am -12
Admission: Free
Tel: 01473 221715

Zimbabwe Youth Project
Date: 29 October
Venue: St Nicholas Centre 4 Cutler Rd Ipswich IP1 1UQ
Time: 10am - 4pm and After Party 7pm till late
Admission: Free
Tel: 07765869286

Handa's Surprise
Date 31 October
Venue: New Wolsey Studio St George's St IP1 3N
Time: 11.30am 12.30pm 2.30pm & 4.00pm
Date: 1 November 10.30am, 11.30am 2.00pm & 3.00pm
Admission £6
Tel: 01473 295900

African Market - African People forum
Date: 1 November
Call 000000 for further information

LEICESTER

Poetry Performance
WORD! @ The Y with Patience Agbabi
Patience Agbabi is a talented poet and performer who has toured internationally with her poetry collections. Poets wishing to perform should arrive at 7.30pm and register with the compere. WORD! may contain material unsuitable for children.
Time: 8.00pm
Venue: The Y Theatre & East Street Leicester LE1 6EY
Adm: £3.00 / £2.00
Info: 0116 255 7066
theatre@leicesterymca.co.uk
www.ytheatre.co.uk

Workshop
Choosing Health for World Mental Health (Networking event)
Friday 10th October
Come along and enjoy relaxation sessions in reflexology, aromatherapy, tai chi and salsa. Supported by the Akwaaba Ayeh Project, this event is a one-stop shop, offering public access to free health information from voluntary, statutory and private organisations. For further information on promotional stalls and displays please telephone the number below.
Time: 10.00am
African Caribbean Centre Maidstone Road Leicester LE2 OJA
Adm: Free
Info: 0116 2471525
www.akwaabaayeh.com

Comedy Night
Saturday 11th October
Enjoy an entertaining live comedy night with a bar and African/Caribbean cuisine on sale.
Time: 8.00pm
African Caribbean Centre Maidstone Road Leicester LE2 OJA
Adm: £10.00 /8.00
Info: 0116 221 1793

Workshop
Student and Teacher Black History Day Friday 17th October
Students and teachers are invited to join Year 7 students at The City of Leicester, in a vibrant celebration of Black History. The day will be packed with workshops in African/ African Caribbean art, music, cooking, drama, poetry, bakit,basketball etc. Aligned with National Curriculum statements on spiritual, moral and social development, the day will encourage cultural learning and inspire creative teaching.
Time: 8.30am
Venue: The City of Leicester College
Adm: Free
Info: 0116 241 3984
office@cityleicester.leicester.sch.uk

Comedy
Friday 17th October (8.00 pm) @ The Y
Da Comedy Room presents Mek Mi Laugh,
Da Comedy Room returns for another

evening of great British comedy. Heading the bill is Toju, star of Channel 4's hit comedy series 'Balls of Steel'. of stand-up.
Time: 8.00pm
Venue: The Y Theatre & East Street Leicester LE1 6EY
Adm: £11.00 / £9.00
Info: 0116 255 7066
theatre@leicesterymca.co.uk
www.ytheatre.co.uk

Theatre
At the Gates of Gaza
Tuesday 21st October, 7.30 pm (Drama Workshop at 11.30 am) @ Peepul Centre
Wednesday 22nd October, 2.00 pm and 7.30 pm @ Peepul Centre Big Creative Ideas presents a spectacular, gripping performance setin the Great War. The production tells a dramatic tale of the endurance of West Indian volunteers fighting for the Empire, the Queen and the Mother Land who become stranded in battlefields.
'A worthwhile endeavour to finding a new theatre-going audience' The Stage.
Time: 21st October 11.30am,Wednesday 22nd October 2pm and 7.30pm
Venue: Pepul Centre, 14 Melrose Street Leicester LE4 6FA
Adm: £9.00 / £7.00 *Special Price for Schools
Info: 0116 261 6000
info@peepulcentre.com
www.peepulcentre.com
www.bigcreativeideas.co.uk

Variety
Stars In Your Eyes
Saturday 25th October, 7.30 pm @ African Caribbean Centre
We all have a talent - what's yours? Not to be missed, Stars In Your Eyes is a lively evening full of energetic and diverse acts. Bring your friends and family to discover Leicester's hidden talent. African/Caribbean food on sale. Telephone 0116 221 1793 for an application pack to perform on the night.
Time: 7.30pm
Venue: African Caribbean Centre Maidstone Road Leicester LE2 OJA
Adm: £5.00 / £3.00
Info: 0116 221 1793
www.leicester.gov.uk/acc

Variety
Peepul Centre's 3rd Birthday featuring Empirical
Friday 31st October



The Peepul Centre has joined forces with Empirical and a supporting act to celebrate their 3rd birthday in style. Empirical are a fantastic up and coming Jazz group marked to be the 'Five Jazz stars of the future'. Empirical is dedicated to maintaining the roots of traditional modern Jazz but with a definite finger on the pulse of the contemporary world.
Time 8.00pm
Venue: Pepul Centre, 14 Melrose Street Leicester LE4 6FA
Tickets: £12.00 / £10.00
Info: 0116 261 6000
info@peepulcentre.com
www.peepulcentre.com

Music
Gospel Meets Motown 2
Saturday 1st November (7.30 pm) @ The Y
Featuring the very best of local talent, get ready for an uplifting soulful sound. An explosion of contemporary Gospel complimented with the sounds

of Motown. Hosted by Leicester Community Gospel Choir.
Time: 7.30pm
Venue: The Y Theatre & East Street Leicester LE1 6EY
Adm: £10.00 / £8.00
Info: 0116 255 7066
theatre@leicesterymca.co.uk
www.ytheatre.co.uk

Travels of Anansi the Spider
Sunday 2nd November
A discovery of the remarkable Anansi, the famous spider from Africa and the Caribbean. A drop in event, be inspired by the cunning Anansi, listen to Ghanaian and Antiguan Anansi stories and have the opportunity to make your own Anansi spider. Suitable for all ages.
Time 11.00am & 1.30pm
Venue New Walk Museum & Art Gallery 53 New Walk Leicester LE1 7EA
Adm£1.70
T: 0116 225 4900
www.leicester.gov.uk/museums

Antigua and Barbuda Independence Dance
Saturday 8th November (9.00 pm) @ African Caribbean Centre
Time: 9.00pm
Venue: African Caribbean Centre Maidstone Road Leicester LE2 OJA
Info. (Demolition Sound) 0785 863 4101
www.leicester.gov.uk/acc

Performance
The Stylistics
Monday 10th November



The Stylistics, with their charisma, style and harmony, are one of the best-selling soul groups ever, with a remarkable ten straight-top ten hits during the early 1970s. They continue to perform as only they can, bringing with them the sweet, soulful memories of years past.
Time: 7.30pm
Venue: De Montford Hall Granville Road Leicester LE1 7RJ
Adm: £19.50 / £18.00 / £17.50 / £16.00 / £15.50 / £14.00
Info. 0116 233 3111
dmh.tickets@leicester.gov.uk
www.demontforthall.co.uk

Variety
Inner Soul Music Night
Friday 14th November, 7.30 pm
A night of live local entertainment, expressive poetry and music.
Time: Doors open 7pm
Venue: Caribbean Centre Maidstone Road Leicester LE2 OJA Tickets: £10.00 includes meal
Info: 0116 2211793

Music
The Temptations
Wednesday 12th November
The Temptations are back! Following their massive top-ten album Classic Soul Hits, the soul legends have announced a UK tour. Hits include Papa Was a Rollin' Stone', 'My Girl', 'Get Ready', 'I Second That Emotion', 'Just My Imagination' and 'The Way You Do The Things You Do'. They will also be performing their versions of classic soul hits featured on their 2008 album of the same.
Time: 7.30pm
Venue: De Montford Hall Granville Road Leicester LE1 7RJ
Tickets: £30.00 / £28.00
T: 0116 233 3111
dmh.tickets@leicester.gov.uk
www.demontforthall.co.uk

Dance
Barbados Independence Dance
Saturday 15th November
Come in and listen to latest records from Barbados and dance the night away
Time: 9.00pm
Venue: **Caribbean Centre Maidstone Road Leicester LE2 OJA**
Adm: Contact centre for ticket prices

Black History Season Listings 2008 Ipswich, Leicester

Info: 0116 276 7989

Dennis 'Badbone' Rollins – Griots T' Garage

Saturday 15th November

Awarded the 2006 BBC Radio 3 Jazz Award, Dennis is an admired musician and performer and well known on the British and international Jazz scene. He brings an exciting energy and groove with his funky dance and Jazz styling, described by Jazz Wise as "the most exciting British trombonist for decades".

Time: 8.00pm

Venue@

Venue: Peepul Centre 14 Melrose Street LE4 6FA

Adm: £17.50 / £15.00

Info: 0116 261 6000

info@peepulcentre.com

www.peepulcentre.com

Music Performance

Dionne Warwick: My Music and Me

Saturday 22nd November

All the hits and more... 'Walk on By', 'Anyone Who Had a Heart', 'Do You Know the Way to San Jose', 'Don't Make Me Over', 'Heartbreaker' and many others. My Music and Me first opened in London in December 2006 to rave reviews. "She sparkles with the dusting of superstardom that only a select few truly have. Impressive performance." *The Evening Standard*

Time: 7.30pm

Venue: De Montford Hall Granville Road Leicester LE1 7RJ

Adm: £29.50 / £27.50

Info: 0116 233 3111

dmh.tickets@leicester.gov.uk
www.demontforhall.co.uk

Variety

Leicester's Got Talent Part 2

Saturday 21st November, 7.30 pm (Doors open 7pm) @ African Caribbean Centre
Featuring the very best of local talent, enjoy a dynamic line up of performances to follow the first instalment. Telephone 07974 045661 to register to perform.

Time: Doors open at 7pm

Venue: Caribbean Centre Maidstone Road Leicester LE2 OJA

Adm: £8.00 / £5.00

Info: 0116 276 7989

www.leicester.gov.uk/acc

Variety

Island Meltdown

Saturday 22nd November (12.00 pm) @ African Caribbean Centre

An event calling all Islands to come together under one roof to host stalls featuring Caribbean food, dress, music, art and craft from each island. Come together as one to learn more about each other. For further details on hosting a stall, please contact the venue.

Time 12pm

Venue: Venue: African Caribbean Centre Maidstone Road Leicester LE2 OJA

Free admission.

T: 0116 2211793

www.leicester.gov.uk/acc

Workshop

Keeping the Art Form of Braiding Alive

Sunday 23rd November



Cherub Braids supported by the Black Mothers Support Group presents a hair braiding show for young people. The hair show will be an opportunity for a group of teenagers who have been working with Cherub Braids on a 12 week project to show off what they have learnt to their friends, families and wider community.

Time: 1.30pm

Venue: The Y Theatre & East Street Leicester LE1 6EY

Tickets: £2.50 / £1.00

T. 0116 255 7066

E: theatre@leicesterymca.co.uk

www.leicesterymca.co.uk

www.cherub-braids.co.uk

Variety

Leicester 1st Annual King of Kutz Competition

Sunday 23rd November (7.00 pm) @ The Y

On Point Films Promotions presents Leicester's 1st Annual King of Kutz Competition.

Be entertained as twelve of Leicester's top barbers grab their razors to battle it out for the title of 'King of Kutz'. Includes live comedy performances and music acts.

Time : 7.00pm

Venue: The Y Theatre & East Street Leicester LE1 6EY

For further details,

Info T: 0116 216 6320 / 07777664183

Adm from 7.40

theatre@leicesterymca.co.uk

www.ytheatre.co.uk

Variety

Awards

Black Achievers Award

Saturday 29th November (Time: TBC) @ African Caribbean Centre

A gala ceremony celebrating unsung heroes within the community.

Time: TBCV

Venue: African Caribbean Centre Maidstone Road Leicester LE2 OJA

Adm: Free

Info: 0116 2211793

www.leicester.gov.uk/acc

SCOTLAND

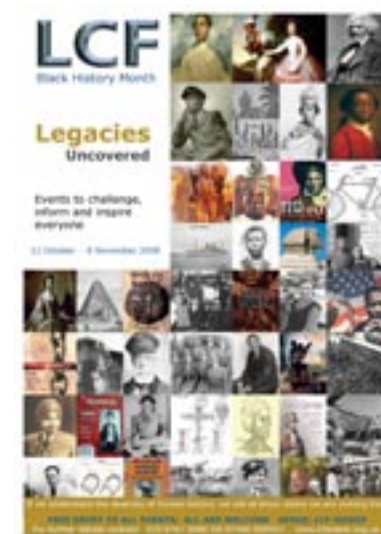
Ports, Prisoners and Pirates: East Lothian and the Transatlantic Slave Trade- pictures available
John Muir's Birthplace, 126 High Street, Dunbar East Lothian EH42 1JJ

Friday 3rd to Friday 31st October

To mark Black History Month a special exhibition will run at John Muir's Birthplace in Dunbar. East Lothian's links with the slave trade range from those who went to the Caribbean to profit from the trade to those pirates that looted and attacked the transatlantic slave ships.

LONDON

Series of Talks Duration 5 weeks:



To see fuller program visit
www.lcfonline.com

Talk

Thursday 11th October (pictures available Credit LCF LCF on line)

200 Years Of Abolition, History of Transatlantic Enslavement: Rebellion, Resistance, Emancipation, and Abolition- Historian Robin Walker

An overview of the history of European enslavement of African people; how, when and why it happened.

ime: 6.30-9.30pm

Venue LCF Lynwood Christian Fellowship 14-16 Lynwood Road London SW17

Adm: free

Info: lcfonline@btinternet.com

Karol Wilson – 07506969507,

Adele Rowe – 020 8767 6986

Talk

Thursday 18th October

100 Great Black Britons, Mary Seacole, Olaudah Equiano- Historian Angelina

Osborne

A presentation of some of the individuals featured in the 100 GBB campaign of 2003 – individuals who helped shape the political, social, cultural and historical landscape of Britain.

Time: 6.30pm-9.30pm

Venue: LCF 14-16 Lynwood Road London SW17

Adm: free

Info: lcfonline@btinternet.com Karol

Wilson – 07506969507,

Adele Rowe – 020 8767 6986

Talk

Thursday 25th October

When We Ruled: A Visual Journey Through Thousands Of Years Of Black History

- Historian and Author - Robin Walker
When We Ruled, brings together over two hundred years of research on early history and heritage of Black people. It explodes various myths and theories surrounding African civilisations, and challenges widely held views on the continent's historical impact by offering fresh perspectives.,

6.30pm-9.30pm

Venue LCF Lynwood Christian

Fellowship 14-16 Lynwood Road London SW17

Adm: free

info: lcfonline@btinternet.com

Karol Wilson – 07506969507,

Adele Rowe – 020 8767 6986

Talk

Thursday 8th November

Theatre Performance: Saleah's Journey-

Theatre Actress- Anika Wilson

Join Saleah on her journey as she leaves Jamaica in the 1950's to join her husband for a 'better life' in England. Based on true life experiences and adventure as she takes a walk back down memory lane.

6.30pm-9.30pm

Venue LCF Lynwood Christian

Fellowship 14-16 Lynwood Road London SW17

Adm: free

info: lcfonline@btinternet.com

Karol Wilson – 07506969507,

Adele Rowe – 020 8767 6986

Talk

Children and Youth programme:

Every Saturday for 5 weeks from 11

October to 8 November: **Legacies**

Uncovered Project: 'The Hidden

Treasures Of Black History'. A

groundbreaking engaging, educational and exciting programme enabling young people to discover and learn about Black History. Designed for children and young people at different levels aged between, 6-20 years old. The whole tour lasts at least one hour. Closing of event– A focussed, proactive look to the future

10.30am-3.30pm

Venue LCF Lynwood Christian

Fellowship 14-16 Lynwood Road

London SW17 8SA

Info www.lcfonline.org.uk,

lcfonline@btinternet.com

Karol Wilson – 07506969507,

Adele Rowe – 020 8767 6986

HACKNEY

To see more events and activities visit

www.hackney.gov.uk/blackhistorymonth

Quiz

THURSDAY 16 October 2008 6.30pm

Do you know Oona King from Martin Luther King?

Or Nerfertiti from India Aire?

Or Harriet Tubman from Harry Belafonte?

Then you should enter Junior and senior competition

Win great prizes, learn and have lots of fun

The Great Black History Month Quiz

Time 7 - 9pm

Hackney Museum

1 Reading Lane

Hackney E8 1GQ

Info: oralstory@yahoo.co.uk or

blakstok@aol.com

tel: 07768276398

Variety

To see more events in Brent visit www.

brent.gov.uk/blackhistorymonth

centerprise
WORD POWER
INTERNATIONAL BLACK LITERATURE
FESTIVAL & BOOK FAIR
2008

THE LEADING LITERARY FESTIVAL FOR PEOPLE OF THE AFRICAN DESCENT IN THE WORLD
DOZENS OF AUTHORS • THOUSANDS OF BOOKS & READERS • ALL UNDER ONE ROOF!
COMMEMORATING 60TH ANNIVERSARY OF EMPIRE WINDRUSH

Lectures, debates, film shows, book launches. Meet and network with literary agents, authors, wholesalers, distributors, historians from Africa, Europe, America, the Caribbean and other parts of the world

10, 11 & 12 OCT
EMIRATES STADIUM, LONDON
Arsenal Stadium Conference Halls, Drayton Park, N5 1BU

ADMISSION: FREE • TIME: 10AM-8PM DAILY
INFO: Tel 020 7254 9632 - www.centerprisetrust.org.uk

Black History Season Listings 2008 Leeds, London

BRENT

Friday 7th November 2008 The Songs Of Life, Survival & Empowerment Concert

www.btwsc.com/projects.php?id=26&project=detail
A free, family-friendly, edu-tainment concert marking Black History Month through live music with special guest singers and inter-linking sketch which tells the story of recent African British life, struggles and uplifting moments.
Time 7.00pm to 10.00pm (show kicks off 7.45pm)
Venue: Bridge Park Complex, Brentfield/Harrow Road, Stonebridge, London NW10 0RG
Adm:Free
Info: info@btwsc.com, www.btwsc.com, 020 8450 5987

Comedy Awards

9 Sunday 16th November 2008 picture available

The Eighth BECA (Black Entertainment Comedy Awards), this event is the only Comedy Awards in the UK that honours Black Comedians. Tharmm Equest Limited and BECA also supports the ACLT official charity organisation.
Time: 7.00pm to 10.00pm (show kicks off 7.45pm)
Venue: The Camden Centre, 1 Judd Street, London, WC1H 9JE.
Adm: Available from organisers
Info: Tharmm Equest on 07852 568 651.

Fundraising Gala Dinner

Saturday 4th October picture available
Gala Dinner and an Exclusive Launch of the Maya Angelou Milestone Children's Libraries in South Africa, Ghana, Trinidad & Tobago

Time: 6.30pm - 1.00am (prompt) Black tie or traditional

Venue: The Dorchester Hotel, Park Lane, London, W1K 1QA.
Adm: Per Person £165 (Sat 4 Oct '08 Gala Dinner & Fri. 3 Oct '08 Celebrity Cocktail
£105 (special offer for table of ten @ £1000—Gala Dinner)
£115 (after 1st September 2008— Gala Dinner)
Info: www.thanku-uk.org
Cheques payable to : Thank U
Send to: 20 Abbey Gardens, London, W6 8QR

Films

11 **Wednesday 8 October** picture available
Riverside Studios
Crisp Street Hammersmith W6
0208 237 1111
Black History Month Programme to see wide selection of Charles Burnett shorts visit www.riversidestudios.com **0208 237 1111**
Charles Burnett Shorts 7.15pm
Charles Burnett, USA, 1995, 13m
The LA district of Watts in the 1960s. On a mission to save a mother and her children from eviction by the landlord the main character's quest for money turns into a comical expedition.

Killer of Sheep (12A) 8.40pm
Charles Burnett, USA, 2008, 83m
Henry G. Sanders, Kaycee Moore, Charles Bracy
The film examines the Los Angeles ghetto of Watts in the mid-1970s through the eyes of Stan, a sensitive dreamer who is increasingly disillusioned by his work at the slaughterhouse.

Play IN THE STUDIO
Tuesday 16 September to Sunday 12 October



Riverside Studios and Axis of Evil present
1800 Acres
Written by David Myers, directed by Alex Helfrecht
Starring Cathy Tyson and Tobi Bakare

Running away from Brooklyn to make a new start with her teenage son Linda, an affluent African-American woman, buys a ranch in West Texas. But when the original owner refuses to move out, violent physical and psychological battles ensue.

Please Note: This performance contains nudity.
Time: Tuesday to Saturday at 8.00pm
Thursday matinees at 1.00pm
Saturday matinees at 2.30pm
Sundays at 5.00pm
Venue: Riverside Studios Crisp Street Hammersmith W6
TICKETS: £17.50 (£14 concs.)
Groups: £14 (when 10 or more tickets booked)
Previews: £10
Info 0208 237 1111

CINEMA OF BRAZIL: Afro-Brazilian Perspectives pictures available
Thursday 9 - Wednesday 15 October 2008 to see full program of this exciting film festival visit www.barbican.org.uk/film



Barbican Film, in partnership with the Embassy of Brazil, presents the **2nd Brazilian Film Festival** from **Thursday 9 to Wednesday 15 October 2008**, this year celebrating the nation's foremost Afro-Brazilian actors and directors, intellectuals and musicians, 120 years on from the abolition of slavery in Brazil.

From films scrutinising the legacy of slavery in Brazil to this year's Golden Bear winner at the Berlin Film Festival *Elite Squad*, landmark features and documentaries present a diverse picture of Afro-Brazilian history, culture and the social realities faced by many black Brazilians today.

Thursday 9 October

7.00pm - OPENING GALA: Maré, Our Love Story (Maré, nossa história de amor) (Brazil/France/Uruguay 2007 Dir. Lúcia Murat 105min) **plus Q&A with director/journalist Lúcia Murat**
A vivacious retelling of *Romeo and Juliet* through hip hop, funk and samba rhythms, *Maré, Our Love Story* is a Brazilian West Side Story set in Maré, a favela that's home to 140,000 of Rio's inhabitants. Maré has long been controlled by opposing gangs of drug traffickers but the community finds a middle ground in the local dance school, where the star crossed lovers Analidia (Cristina Lago), and Jonatha (Vinícius D'Black) meet and fall for each other, despite being related to rival gang bosses., *Maré, Our Love Story's* energy won it a place in the 2007 Berlin Film Festival and the Special Jury Prize at the Rio International Film Festival.

Wednesday 15 October

6.15pm - Xica da Silva (Brazil 1976 Dir. Carlos Diegues 107 min) **with introduction by director Carlos Diegues and actress Zezé Motta**
An extravagant satirical comedy based on the life of the legendary black slave woman and commanding courtesan Xica da Silva, here played by Zezé Motta on fiery form. A diamond rush in the 1700's transformed Brazil's interior into a place of fabulous wealth and excess.

Wednesday 15 October

8.30pm - Quilombo (Brazil/France 1984 Dir. Carlos Diegues 119 min) **followed by Q&A with director Carlos Diegues and star Zezé Motta**
Nominated for the Palme d'Or at Cannes, director Carlos Diegues' *Quilombo* tells the legendary story of the Republic of Palmares, a community of escaped slaves founded in the 17th century. Described by Diegues as "the first democratic society we know of in the Western hemisphere" www.barbican.org.uk/film Cinema Hotline: 0845 120 7527
Venue: Barbican Centre Silk Street EC1
Ticket prices:
Standard: £7.50 online (£9.50 offline), Barbican Members £6.50 online (£7.50 full price), Concessions £7.50
Under 15: £4.50
Monday Madness: all tickets £5.50

Special Offer! Book for 3 or more events online and each ticket is reduced to £6.50 (excluding Gala Opening)
Adm Cinema Hotline: 0845 120 7527

Exhibition Jewellery

Black is...Ethnic Jewellery With a Difference 7th October



Most people when thinking of ethnic jewellery may think "wooden and tribal beads". Jewellery Designer Melissa Leon has created an ethnic inspired collection with a twist.... "Ethnic jewellery workshops will take place throughout the month along with other activities."
Time 10am - 4pm
Venue Unit 5, 139a Stroud Green Road London N4 3PX
Adm: Free
Info: For more information please call 020 7281 2681. Or visit www.melissaleon.co.uk **from 7th October**
Info:Tel: 020 7281 2681

Debate

How soon should we teach Black History? - A debate about the best approach to tackling the subject of black history in primary schools

Date Sunday 12th October

BBC London will be staging this important Black History Month Debate, which is open to the public and will be broadcast live on BBC London 94.9fm.

The way Black History Month is celebrated across the capital's primary schools is patchy. Some schools use the month as a reason to concentrate on esteem and celebrate role models. Others take a more traditional historical approach. Some primary schools still ignore BHM altogether. The debate will be chaired by Dotun Adebayo!
Time: 7.30pm to 10pm
Venue: Rich Mix, 35-47 Bethnal Green Road, London E1 6LA

Adm: Free
Info Book in advance
marketing@richmix.org.uk

SPECIAL FILM SCREENING

Thursday 9 October
18La Lupe Queen of Latin Soul image available (dir. Ela Troyano, 2007, running time: 55mins)
With introductory talk by Sophie Buchuck
An unmissable tribute to the Afro-Cuban bad girl of Latin music. Award winning director Ela Troyano crafts a stunning portrayal of the macho bombshell Lupe Yoli, also known as 'La Lupe', whose sexually explosive, trance-like performance style and tragic life made her a worldwide gay icon. La Lupe was an anti-establishment cult figure in pre-revolutionary Cuba and a music legend who pioneered salsa.

The film will be introduced by Sophie Buchuck, Latin American vocalist and community historian, who will also give an introductory talk about the history of the Latin American soul scene in London.
Time: 7pm
Venue: The Women's Library, Castle Street London E1
Adm Free
Info : 0207 320 3505

MANCHESTER

Exhibition

Thursday 30 October 2008 – Thursday 9th April 2009
Black Panther
Groundbreaking US graphic artist Emory Douglas is responsible for producing a powerful visual record of the Black Panther movement and of the US civil rights movement of the 1960s and 1970s. Emory Douglas is exhibiting his work for the first time in the UK. Official artist for the Black Panther Party, Emory will be showing the posters, cartoons and campaign pamphlets which challenged the huge racial inequalities prevalent at the time
Venue: Urbis Cathedral Gardens Manchester M4 3BG
Adm: Free
Sun – Wed 10 am – 6 pm , Thurs – Sat 10 am – 8 pm
Info 0161 209 8150
Workshops
This October Museum in Docklands and Museum of London are offering a plethora of events for adults, kids and all the family during Black History month. Visit museumindocklands.


Black Women in the Arts presents:

CELEBRATING WOMEN IN JAZZ


An event which marks Black Women in the Arts Day 20 October 2008
Honouring Black History Month & recognising London Jazz Week

'Celebrating Women in Jazz' on 1 November 2008


Features an array of female jazz performers that have come together to share their love and passion for jazz. Some of the finest artistes appearing on stage will include singers-songwriters and jazz poets:




Adelaide Mackenzie




Adele Wilding




Magda Sinit



Marcia Mayers



Floetic Lara




Rose_es

1 November 2008

The Vortex Jazz Bar, Dalston Culture House
11 Gillett Street, London N16 8JH
8pm prompt start

Enquiries & bookings: 020 7923 7658 / 020 7254 4097
Email: enquiries@blackwomenart.org.uk
www.blackwomenart.org.uk

Ticket price: £16.50. Places are limited, so book early.



Black History Season Listings 2008 London cont...

org.uk and www.museumoflondon.org.uk to see more fabulous events .

Workshop

15th November

Preserve your African Caribbean heritage
Do you have family objects - eg photographs, textiles - that tell the story of your family's cultural and historical background? Bring your family treasures into the Museum to find out how to care for them and discuss their importance with our panel of historians.
Duration: 4 hour(s).
Time: 1.30pm
Venue: Museum in Docklands West India Quay, E14 4AL
Time: Daily 10am-6pm Last Admission 5.30pm
Adm: Free
Info: 0870 444 3855 www.museumindocklands.org.uk

Running 1000 miles to freedom

Type: Drama

Discover the inspiring story of Ellen Craft and her journey to Victorian London.
Location: Museum in Docklands
Type: Drama
Series: October half term
Discover the inspiring story of Ellen Craft, the talk of Victorian London. Through Ellen's audacity and ingenuity she overcame many dangers to become a celebrated abolitionist.
Duration: 25 mins.

Times :Saturday 11 October: 12.30pm & 2.30pm & 3.30pm
Tuesday 28 October: 12.30pm & 2.30pm & 3.30pm
Thursday 30 October: 12.30pm & 2.30pm & 3.30pm
Venue: Museum in Docklands West India Quay, E14 4AL
Time: Daily 10am-6pm Last Admission 5.30pm
Adm: Free
Info: 0870 444 3855 www.museumindocklands.org.uk

Workshops

Saturday 25th October

The creation of Caribbean dance

Do you know how different Caribbean dance is from West African moves and rhythms? Find out in this dance and drumming workshop.
Location: Museum in Docklands
Although forcefully separated from their homeland and taken to the Caribbean and the Americas, African people preserved their roots. In the fight for freedom they used music and dance as a form of resistance. Find out how and discover how Caribbean dance differs from West African moves and rhythms.
Duration: 90 mins.
Venue: Museum in Docklands West India Quay, E14 4AL
Time: check with venue Daily 10am-6pm Last Admission 5.30pm
Adm: Free advanced booking required
Info: 0870 444 3855 www.museumindocklands.org.uk

Workshop

Saturday 25 October: 11.45am

Shackles, the Whip and the Drum

Type: Special event

Enjoy this exciting dance performance exploring the stories behind Caribbean dance and its West African origins.
Location: Museum in Docklands
Type: Special event
Series: October half term
Discover how and why Caribbean dance differs from the dance of West Africa, the role dance plays in the experience of African enslavement in the Caribbean .
Duration 45 mins.
Time: 11.45am
Venue: Museum in Docklands West India Quay, E14 4AL
Time: Daily 10am-6pm Last Admission 5.30pm
Adm: Free advanced booking required
Info: 0870 444 3855 www.museumindocklands.org.uk

Workshop

Saturday 25 October:

Sunday 26 October: 12.30pm & 2.30pm & 3.30pm

Pride and Prejudice

This theatre and mixed media performance celebrates the Negritude movement and discusses Black history, equality and the

spirit of resistance.

Location: Museum in Docklands

Type: Storytelling

Series: October half term

Enjoy an interactive storytelling inspired by African and Caribbean tales, poetry and live drumming and explore how we see ourselves and understand each other.
Duration: 40 mins.

Time: 2.00pm

Venue: Museum in Docklands West

India Quay, E14 4AL

Time: Daily 10am-6pm Last Admission

5.30pm

Adm: Free please book in advance

Info: 0870 444 3855 www.

museumindocklands.org.uk

Workshop

Saturday 4th October

Caribbean delight

Make a picture book of the Caribbean fruits featured in Valerie Bloom's Ackee, Breadfruit, Callaloo story.
Series: Saturday and Sundays
Exploring Caribbean fruits and vegetables with Valerie Bloom's colourful story and make a picture book of your favourite foods to take home.
Duration: 40 mins.
Time: 2.30pm
Venue: Museum in Docklands West India Quay, E14 4AL
Time: Daily 10am-6pm Last Admission 5.30pm
Adm: Free please book in advance
Info: 0870 444 3855 www.museumindocklands.org.uk

Drama

Sunday 19 October:

Meet Abudia Megiste

Originally from Africa this wealthy woman travelled the vast Roman empire. Come and hear what she thought about living in Roman London.
This wealthy woman travelled the vast Roman empire with her husband. Originally from Africa, find out how what she felt about the climate, food and life in Roman London.
Duration: 30 mins.
Times
1.0pm & 2.0pm & 3.0pm
Venue: Museum of London London Wall, EC2Y 5HN
Time: Open Daily 10am-6pm Last Admission 5.30pm
Adm: Free book in advance
Info 0870 444 3850 www.museumoflondon.org.uk

Exhibition

Samantha Hobson

Our life ... is land ... is culture



11th September-11th October 2008

London Solo Debut of celebrated young Indigenous Australian artist, who work sits with aboriginal iconography
Time: Check with venue
Venue: October Gallery 24 Old Gloucester Street Bloomsbury WCI
Info 0207 242 7367

Talk

Thursday 9th October

Portraiture, Politics, Poetry and Performance

Inua Ellams, Nigerian graphic artist, poet and performer explores personal portraiture in a tour/poetry performance through the 16th to 19th-century galleries. Free but tickets required and available on the night from 17.00 on a first come, first served basis.
Time: 7.00:
National Portrait Gallery opening hours
Monday, Tuesday, Wednesday, Saturday, Sunday: 10am – 6pm (Gallery closure commences at 5.50pm) Late Opening: Thursday, Friday: 10am – 9pm (Gallery closure commences at 8.50pm) Nearest Underground: Leicester Square/Charing Cross Recorded

Adm: Free

Info: 020 7312 2463 General

information: 020 7306 0055 Website:

www.npg.org.uk

Film Tour

Afro Sax

Angela is a braid stylist to the stars. Wayne and Cyndia are the leading junior stylists at the UK's biggest chain of Afro hair salons. George and Apple are a Thai couple obsessed with Afro hair. Michael is Birmingham's leading Afro stylist who is out to beat the all-powerful London salons.

Chocolate Films presents Afro-Saxons, a sharp and funny observational documentary that follows all of these stylists as they enter the Black Beauty and Hair Awards - the biggest Afro hair competition in the UK. Venues showing film:

The Peckham Multiplex – 1 evening performance (time tbc) one week run from

17th October

Showcase cinema, Wood Green 2

evening performances (time tbc) one week run

from 17th October

Rich Mix 2 evening performances

5pm & 8pm one week run from 17th

October

The Tricycle 24th October at 2.30pm

25th October at 4pm, 26th October at

3pm

The Ritzy preview screening 10th

October at 9pm plus special screening

(second matinee time tbc) 19th

October

FILM SCREENING

La Lupe Queen of Latin Soul

(dir. Ela Troyano, 2007, running time:

55mins)

Thursday 9 October,

The Women's Library, Castle Street London



With introductory talk by Sophie Buchuck. An unmissable tribute to the Afro-Cuban bad girl of Latin music. Award winning director Ela Troyano crafts a stunning portrayal of the macho bombshell Lupe Yoli, also known as 'La Lupe', whose sexually explosive, trance-like performance style and tragic life made her a worldwide gay icon. The film will be introduced by Sophie Buchuck, Latin American vocalist and community historian, who will also give an introductory talk about the history of the Latin American soul scene in London.

The film will be introduced by Sophie Buchuck, Latin American vocalist and community historian, who will also give an introductory talk about the history of the Latin American soul scene in London.

Time 7pm

Venue Womens Library Castle E1

Adm: Free

Info 0207 320 3505

Film

BFM Film Club Cinema 1

05.10.08 3pm

MAAFA Legacy

A follow up to the successful and highly controversial *Maafa*, *Maafa Legacy* rigorously examines the academic view that British slavery was just 'trade' and makes direct linkages between the legacy of one of the most heinous crimes and how it has affected African descendants today. **Screening will be followed by a Q&A with the Director and community activist Toyin Agbetu.**
Dir: Toyin Agbetu
Dur: 118min /UK, 2008
Language: English
Cert: 12A

Saturday 22nd November

Miss Black Britain 2008, Saturday 22nd

November at the

A celebration of black beauty in the

heart of London.

Miss Black Britain coming to London this year to showcase black beauty from all over the country. With a glamorous show stopping show to leave the audience wanting more.

Venue: Leicester Square Theatre,

Leicester place, London.

Time 7pm

For ticket information:

Info www.missblackbritain.co.uk

tel: 07917297996

LONDON LOCAL AUTHORITIES

Lewisham

Lewisham Council Black History Month Launch Event to see the full black history month of workshops, tlks, exhibitions and film fun and activities visit www.lewisham.gov.uk/blackhistorymonth2008

Launch

9 October, Thursday

Lewisham Black History Month is launched formally on National Poetry Day with performance poetry from Jean Binta Breeze, lyrics and song from Alexander D. Great, Calypsonian-in-Residence for the BBC.

Time 7pm

Venue: Moonshot Centre Fordham Park

Angus Street SE14 6LU

Info: Tel: 020 8694 9727 or visit www.

moonshot.org.uk

Free/ Advance booking)

Walk

Walking Tour of New Cross and

Deptford

Saturday 11 October,

Historian S.I. Martin leads a walking tour revealing the hidden histories of Black people in New Cross and Deptford. Discover 500 years of history including the Deptford Fire 1981, the Carrington House Riots 1949, Olaudah Equiano and the beginnings of the British slave trade. 11am-12.15pm (New Cross NDC area residents only)

Tour repeated for all, 2-3.15pm

Venue: For both tours, please meet

outside 439 New Cross Road

Adm Free

Info: Bookings for 11am walk via NDC

Family Learning Project (Tel: 020 8314

7472.)

Bookings for 2pm through New Cross

Library (Tel: 020 8694 2534)

FILM

The Challenge 2008

Black History Month Film Screening

Tuesday 7 October, 7.30pm

With a budget of just £500 and only 6 weeks to deliver, local filmmakers Lawrence Coke And Katy Milner pick up the gauntlet of Lewisham's toughest annual filmmaking competition. The BHM Short Film Challenge 2008 is a collaboration between Lewisham Film Initiative, Spectrecom Films, the Albany and ITV Local.

Time: 7.30pm

Venue: The Albany Douglas Way SE6

4AG

Tel: 020 8692 4446

www.thealbany.org.uk

Adm Free

Music

Mbawula: Sing Mandela!

Wednesday 22 and Thursday 23, Friday

24 October, 7.30pm

Mbawula, Blackheath Halls and Trinity College of Music bring a music extravaganza to celebrate the life of Nelson Mandela with an all star line up of British and African musicians for a feast of South African Township music. adult choir.

Time: 7.30pm

Blackheath Halls 23 Lee Road SE3 9RQ

Contact 020 8463 0100/ www.

blackheathhalls.com

(£25 £35 advance booking)



COMEDY

The Real McCoy Reconnected

Saturday 27 and Sunday 28 September

at 8pm

Enjoy an evening of laughter as the stars of the hit TV series *The Real McCoy* reunite for this live stage show at the Broadway Theatre.

Time 8pm

Venue: The Broadway Theatre Rushey

Green SE6

Tel: 020 8690 0002

www.broadwaytheatre.org.uk

Price £24.00

ISLINGTON

Islington to see this and more events

in Islington visit ww.islington.gov.uk/

blackhistorymonth

Launch Event – Family Science

Conference

Saturday 27 September, 1pm-6pm

New North Community School, 32 Popham

Road, N1 8SJ

This launch event celebrates the broad theme of science, with workshops, stalls, Cookery demonstrations, entertainment, celebrity speakers and even a 'zoofari'.

Food event

Islington Restaurant Rally

Wednesday 1 October-Thursday 30

October

An Islington borough-wide scheme to offer residents discounted opportunities to sample cuisine from some of London's best restaurants.

Play

Little Angel Theatre – Handa's Surprise

schools and EYC Tour

Wednesday 1 October-Sunday 30

November

Little Angel Theatre, 14 Dagmar

Passage, N1 2DN

This theatre production of the children's classic set in a Kenyan village is aimed at children up to 6-years-old. Performed by two African-Caribbean actresses, this vibrant production combines colourful puppets, movement and song.

Black History Month Finale Event:

Celebrating Local Achievements

Friday 31 October, 2pm-5pm

TBC

The finale includes performances from Islington's leading jazz youth band, local dancers and singers and testimonies and speeches from a range of people from the borough

GREENWICH

Visit www.greenwich.gov.uk/

blackhistorymonth. to see full black

history month program of activities A

jam packed programme including: music, dance, craft, themed workshops, events-in-the parks, trips, sports and refreshments.



Black History Season Listings 2008 London cont...

Friday 10 October – Saturday 1st November
(Symbol: Disabled access, free, all ages)
Greenwich Heritage Centre, Artillery Square, Royal Arsenal, Woolwich, SE18

A visual history of African and Asian people from around the world from the 18th century. An exhibition drawn from the collections of Anita McKenzie and the Greenwich Heritage Centre. A quiz, wordsearches and other activities will be available for schools. For bookings and further information, please contact the Heritage Centre.

Time: 9am – 5pm
Adm: Free
Info: 020 8854 2452

Performance

Saturday 4th and 25th Meet John Deman
(Symbol: Disabled Access, 7+)
Greenwich Foundation for the Old Royal Naval College Painted Hall, Old Royal Naval College, Greenwich, SE10

Meet John Deman, a black Greenwich Pensioner who left the Caribbean to join Admiral Nelson's fleet. Hear about his life at sea and in Greenwich Hospital as a Pensioner.

Time: 12.00 13.00 14.30 15.30
Venue: Greenwich Foundation for the Old Royal Naval College Painted Hall, Old Royal Naval College, Greenwich, SE10
Adm: Free
Info: Tel: 020 8269 4799

Monday 13 October Reminiscence Screening: The Defiant Ones (1985)
(Symbols: Disabled access)
Two escaped convicts overcome race related hostilities whilst chained together on the run.

Reminiscence screening followed by group discussion
Time: 1pm
Venue: Greenwich Picturehouse, 180 Greenwich High Road, London , SE10 8NN
Adm: £4 seniors / £5 Picturehouse members / £6 adults
Info: 020 7326 2611
Web: www.picturehouses.co.uk
IMAGE: The Defiant Ones (film still)

Friday 31 October Doing Things with Words: Sundiata-the Great King of Mali
Dogon Music Worldwide Greenwich Heritage Centre, Woolwich Arsenal, Woolwich, SE18 4DX
Retold by generations of Griots-the guardians of African culture- the epic history of Sundiata has been handed down from the 10th century and captures all the mysteries and majesty of African medieval kingship.

Renowned contemporary Griot Adesose Wallace and Jelibas; Mosi Conde, Kadialy kouyate, Amadou Traore, and Tuup from Dogon Music will Explore the historical, literary, musical and cultural perspective of the story of the true LION KING OF AFRICA with traditional West African musical orchestration.
Time: 7pm
Adm: £4.00 adult, £2 children.
Advanced booking required
Tel: 0208 465 7390 / 07931413567
Web: www.dogonmusic.co.uk
IMAGES: 01 Nov Dogon Music – Jelis 1-5 Theatre

CAMDEN

Camden Black History Season

1968:08 – 40 years of local and national history from a black perspective.
Talks, films, debates, walks, exhibitions, across Camden

Most events are free – something for everyone
Some events are not suitable for young children Visit www.camden.gov.uk/blackhistorymonth.co.uk to see full program

OCTOBER

Venue: Swiss Cottage Library Adelaide

Road NW3 3HA Adm Free

Saturday 4 October –Wednesday 26 November

Faisal Abdullah
Swiss Cottage Gallery NW3 3HA
Acclaimed artist Faisal Abdullah will create a new installation in the gallery. The work is personal homage by the artist to the invaluable space provided by a library for personal development. Faisal's work is informed by his ongoing dialogues with many of the leading artists, critics and theorists who have shaped the cultural politics of Britain since 1968. The installation will include contributions by Stuart Hall, Bonnie Greer and Keith Piper.
Venue: Swiss Cottage Library Adelaide Road NW3 3HA
Adm Free

Launch

Sunday 5 Oct, from 2pm
Camden B68 – Official launch
British Library, WC1B 3DG
This joint event with the British Library and Camden's Black History Forum will highlight the scope of this year's Black History season with key note speakers reflecting on major events that lead up to and shaped 1968 and the legacy of this momentous year. There will also be a special screening of the Angela Davis film - Angela Davis: Portrait of a revolutionary at 3.30pm
There are limited tickets to this event, if you would like to come along email arts.tourism@camden.gov.uk

Film

Saturday 25 October, 2-8pm
Black History Film Day: 1968
British Museum WC1B 3DG
Admission free, booking required 020 7323 8181.
Full film details available soon.

Wednesday 29 12-3pm, and Thursday 30 October 4-7pm
Wall of Words
Swiss Cottage Library
Contribute your words, phrases, or sentences on 1968 on the wall. The artist Beyonder will look at the wall at regular intervals during the two days and create a poem using it as inspiration.

NOVEMBER

Thursday 6 November, 5.30pm
Adoption open evening
Crowndale Centre NW1 1BD
4,000 children in the UK are waiting to be adopted. Events take place regularly if you can't make this date.
Call 0800 0281 436 or email adoption@camden.gov.uk for more info.

SOUTHWARK

Saturday October 4 Black History Month launch
Further events from this awesome program can be seen on www.southwark.gov.uk/blackhistorymonth

Come and join in the celebrations as LB Southwark proudly launches Black History Month 2008, which this year will be held at the **Damilola Taylor Centre**.

The programme will begin with the opportunity for guests to mill around stalls. Showcase of local talent featuring some of the boroughs finest youth projects including drummers from the Tribute Trust, Children of Zion and Exodus Dance Companies, the highly respected Recycled Teenagers from Carl Campbell Dance Company 7, poet Khadijatou Doyneh and one the UKs leading historians Steve Martin.

Venue: Damilola Taylor Centre, 1 East Surrey Grove, Peckham, London SE15 6DR
Times: 2.00pm to 5.30pm
Adm: free
Info: 020 7525 3569

Workshop

Big draw black history workshops with local artist TAYO FATUNLA
Big Draw is a national campaign run throughout October to get people drawing! As part of this initiative Tayo Fatunla will be running cartoon workshops at the launch

where he will teach young people how to draw their own black heroes from history. These workshops are open to young people aged 5 upwards.

Places are very limited (only 20 people per session)!
It is essential that all bookings be made in advance.

Time: Workshop one 2.00pm to 2.45pm Workshop two 4.30pm to 5.15pm
Contact: 020 7525 3569
www.southwark.gov.uk/blackhistorymonth
Cost: free
Venue details as above

Book talk

Friday October 24

Alex Wheatle - The Dirty South
Alex Wheatle talks about his latest critically acclaimed novel – *The Dirty South*. The Guardian praised the way that the central character - Brixton teenager Dennis Huggins - “is empowered with a blistering narrative voice, filled with the anger and desperation of marginalised youth.”
Times: 6.30pm to 8.00pm
Venue: Camberwell Library, 17-21 Camberwell Church Street, SE5 8TR
Cost: free
Info: 020 7525 1570
southwark.libraries@southwark.gov.uk

Poetry

Friday October 31 Literary and Poetry Jamboree
In this Year of National Reading Sandra Agard, writer and storyteller will host and lead a discussion about well-known authors of our time.
There will also be poetry recitals on topical issues which affect our community; a steel band solo performance and an ‘open mic’ session. Space will be provided for cultural displays and stalls. Free refreshments will be provided.
Location: Clubland Walworth Methodist Church 54 Camberwell Road London SE5 0EN
free
Times: 6.00pm to 9.00pm
Contact: 020 7703 2477

Film Festival

Southwark Council is proud to present a series of short films and documentaries covering a range of social and political issues for Black History Month. Visit www.southwark.gov.uk/blackhistory month to see full film festival program
Contact: book tickets through the Multiplex on: 0870 0429 399

Saturday October 11

Hyenas Hyenes/Ramatou
The BFI's film magazines and TV programmes cover African films made by white people, but seldom mention masterpieces such as Hyenes, directed by Senegal's Djibril Diop Mambety.. The film will be introduced and audience can join a discussion with playwright and cultural activist, Colin Prescod after the screening
Time 1.50pm.
Venue: BFI Southbank, Belvedere Road, Southbank, London SE1 8XT
Adm: £5, concessions £4 (members pay £1 less)
Info: 020 7928 3232 http://www.bfi.org.uk/whatson/bfi_southbank/film_programme

Exhibition

Wednesday October 1, 31
The artist will participate in a question and Answer session on the following dates:
8, 15, 22, 29 October
Ralston Roy Retrospective Art Exhibition
A retrospection of the art work of Clive Ralston Roy Anderson. Identifying his pathway to international artist status.. Ralston Roy travels to South Africa, Sri Lanka, Gambia, Kenya and Brazil.
Location: Sojourner Truth Association 161 Sumner Road SE5
Adm: free
Times: 10.00 to 5.00 daily
Contact: Ralstonroy1@Gmail.com

Until March 2009

From War to Windrush

To mark the sixtieth anniversary of the arrival of the MV Empire Windrush in Britain in 1948, this exhibition tells the personal stories of the involvement of Black men and women from the West Indies and Britain in the First and Second World Wars.

Location: Imperial War Museum , London, Lambeth Road, London SE1 6HZ
Adm: yes
Cost: Free
Times: Open daily 10.00am to 6.00pm
Contact General Enquiries: 020 7416 5000 or visit www.iwm.org.uk

October 1 to 31

Keep Smiling Through: Black Londoners on the home front 1939 - 1945
An exhibition exploring the contributions made by black Londoners during the Second World War. From air raid precautions wardens to entertainers, black Londoners carried out a variety of tasks on the home front during the Second World War. free
Tuesdays to Saturdays 10.00am to 5.00pm
Location: Cuming Museum, Old Walworth Town Hall, 151, Walworth Road, London SE17 1RS
Contact: 020 7525 2332
Cuming.museum@southwark.gov.uk
www.southwark.gov.uk/cumingmuseum

Catalysta, by Allister Bain

Catalysta travels from London to visit Grenada several months after hurricane Ivan devastated the island. She is concerned about her elderly sister Eartha and her husband, who rent part of her home to their daughter and son-in-law.
Venue: Oval Theatre, 52-54 Kennington Oval, SE11 5SW
Adm: £12 full/£6.00 concessions
Times: Tuesday to Saturday 7.45pm
November 1 Saturday matinee 2.00pm
Info: Box office 020 7582 7680
bookings@ovalhouse.com
www.ovalhouse.com
Times: Workshop 12.00pm 1st November
Home-cooked meal 1.00pm
Matinee performance of Catalysta 2.00pm
Location: Oval House Theatre, 52-54 Kennington Oval, SE11 5SW
Cost: £10.00

Theatre

Thursday October 23
Dr Harold Moody - a Peckham hero
Community leader and founder of the League of Coloured Peoples, Dr Harold 28Moody, lived and worked in Peckham between 2 world wars.. Through a project linking Inclusive Theatre Company **Peckham Shed, writer Molly Davies**, young people involved in the community group the **Leaders of Tomorrow** and year 9 students from **Harris Academy, Peckham Dr Moody – A Peckham Hero**, has been created to celebrate Dr Moody's life, his achievements and his legacy
Venue: Theatre Peckham Havil Street Southwark, SE5 7SD
Adm free
Times: 7.00pm – 8.00pm
Info: 020 7525 1002
Sheena.starett@southwark.gov.uk
British Sign Language interpretation: available on request

Talk

Saturday October 25 Windrush Lecture Series
Led by Tony Warner, , these monthly events will feature a combination of guest speakers, films and audience discussion, all linked to the *From War to Windrush* exhibition.
Time: 1pm
Venue: Imperial War Museum London, Lambeth Road, London SE1 6HZ
Adm: free
Info: 020 7416 5000 or visit www.iwm.org.uk

Walk

Sunday October 19 Black History Walk
Steve Martin 's comprehensive tour which will take in Walworth Rd - site of the home of William Davidson, site of Mary Seacole's

four-day pageant at Royal Surrey Gardens in 1857 Kennington Common – through to . The Oval - The story of Andrew Watson, 1881 - the first Black International footballer ...and much more!

Times: 2.00pm
Location: Meeting point – The Cuming Museum, Old Town Hall, 151, Walworth Road, SE17 1RY
Adm: free
Info: 020 7525 3569

Walk

Monday October 13, 20

From War to Windrush
Join Tony Warner from Black History Month Walking Tours, as he guides you through the Black History of Southwark. This tour will start at the Imperial War Museum: From War To Windrush exhibition and end at the Cuming Museum: Keep Smiling Through: Black Londoners on the Home Front 1939-1945 in the Elephant and Castle.
Location: Imperial War Museum , London, Lambeth Road, London SE1 6HZ
Adm: Free but please book your place in advance
Times: 11.00am
Contact: 020 7901 3034

Workshops

Tuesday October 11, 12 The Thames Tunnel Festival
The world's first underwater multi-cultural festival. Join in a weekend of arts and crafts workshops with a multicultural theme.. Free cakes and celebration!
Times 10am- 5pm
Location: The Brunel Museum, Railway Avenue, Rotherhithe SE16 4LF
Adm: free
Info: 020 7231 3840
events@brunel-museum.org.uk
www.brunel-museum.org.uk

Saturday October 25

Variety Black History Month Finale
Thursday October 30 Poetry Slam
To mark the closing of Black History Month, LB Southwark will be organising a poetry slam at Peckham Library. Don't miss out on what promises to be a dynamic and entertaining evening!
Location: Peckham Library, 5th floor 122, Peckham Hill Street, SE15 5JR
Accessibility: yes
Cost: free
Times: Refreshments: 7.00pm
Slam: 8.00pm - 10.00pm
Contact: Janett Plummer at blackhistorymonth@southwark.gov.uk
www.southwark.gov.uk/blackhistorymonth
Please register in advance to secure a place, as spaces are limited
Tel 07814 451 938

CROYDON BLACK HISTORY MONTH 2008

Black History Month Croydon to see more events , workshops, filmstorytelling and talks; visit www.croydon.gov.uk/blackhistorymonth



Nuru Kane launches Black History Month in Croydon
Tuesday 7 October 6.30- 8pm
Croydon Clocktower
We invite you to join us to launch Croydon's Black History Month 2008. The celebration will include music from local jazz and RnB musicians Java Groove and Senegalese singer Nuru Kane with his band Bayefall Gnawa.
Time 6.30pm – 8pm
Adm FREE (limited capacity – Tickets available from Clocktower Ticket

Black History Season Listings 2008 London cont...

Office: 020 8253 1030)

Post It! - A photographic celebration of Black History Month
Throughout October, postcard exhibitions will be on display at a number of venues across the borough including libraries, leisure centres and schools. The images have been provided by Croydon residents drawing on their personal interpretations of black culture. After admiring the images post them to your family and friends with your own special message.

Space C Gallery, Croydon Clocktower will exhibit a large scale version of *Post It!* from 20 October to 17 November. Entrance to the Exhibition is FREE

A Community Celebration of Black History Month
Saturday 25 October 7-9.30pm
Braithwaite Hall, Croydon Clocktower
We close BHM 2008 with a public event celebrating poetry, music, dancing and sketches from the traditions of Africa, the Caribbean islands, Asia and Egypt performed by local community groups. **FREE (limited capacity – Tickets available from Clocktower Ticket Office: 020 8253 1030)**
For more information on any of these events please contact:
Davina: Davina.christmas@croydon.gov.uk **Tel 020 8726 6000 ext 61164**
or Krishna: Krishna.ray@croydon.gov.uk **Tel 020 8726 6000 ext 61164**

Museum of Croydon
Level 1, Croydon Clocktower
Monday-Saturday, 10.30am-5pm
The Museum of Croydon is packed full of exhibits from the 1800s to the present day, it's a great place to discover the real history of Croydon, its people and its cultures.
Entrance to the Museum of Croydon is FREE

LAMBETH BLACK HISTORY MONTH 2008

To see further events talks, walks, storytelling and discussion visit www.lambeth.gov.uk/blackhistorymonth Programme

Friday 3 October – Lambeth Black History Month Launch 7pm Nettlefold Hall
Lambeth Libraries invite you to join us for the official launch of Black History Month 2008. The evening will be a celebration of black literature and arts – a fantastic evening including the spirit of the sixties, poetry performance, African juggling with Emmanuel the Magnificent and much more. Alex Wheatle who recently received an MBE for his work in literature. This is an invite only event with limited seating. For your invitation please email Lambeth Libraries at blackhistorymonth@lambeth.gov.uk or telephone 020 7926 1075.
Time 7pm
Venue Nettlefold Hall WestNorwood SE27
Tel 0207 926 1075
Launch
Wednesday 8 October – Bronze Woman launch 2 -6pm Stockwell Memorial, Clapham Road, SW9

The Bronze Woman is the first statue of a black woman to be publicly displayed in England. It depicts the subject of Cecile Nóbrega's poem *The Bronze Woman* which celebrates the achievements of Caribbean woman in Britain. The monument will be unveiled in **Stockwell Memorial Garden, Clapham Road, London SW9 on the 8 October.**

Tuesday 21 October - Lambeth's Black Queer Pulse 7pm Minet Library
Speakers include Linda Bellos OBE and Dennis Carney

Brixton has always had a rich and diverse Black and queer contemporary social history from the early 19th Century to the present day. Come along and share your stories,

memories and experiences.

The event is organised by rukus! Black LGBT Archive in partnership with Lambeth Libraries and Archives.
Time 7 pm
Venue Minet Library Minet Road
Adm Free

Wednesday 22 October Levi Roots - Reggae, Reggae Cookbook 7pm Brixton Library
TV's dragon slayer Levi Roots brings carnival to the kitchen with his hot n' spicy debut cookbook. Building on this success and his ever-growing popularity as a food hero, Levi Roots now has his very own cookbook!

Friday 24 October – Noh Budget Films – Da Playas Klub
Noh Budget Films present: Da Playas Klub Performances, Film, live music spoken word and lots of audience participation, discussion and debate and laughter – A fun packed evening based around sexual health issues amongst young men. For further information please **contact Tony Cealy at Noh Budget Films 07956 877358 or email him at info@nohbudgetfilms.freeserve.co.uk** 7.30pm Nettlefold Hall West Norwood

Monday 27 October – Black Cultural Archives' presents "Under the Tree", 7pm Council Ante-Chamber, Lambeth Town Hall, SW2
Black Cultural Archives' presents "Under the Tree", the first in a series of Groundations on aspects of black culture in Britain. BCA invites you to join leading voices from culture, arts and politics to debate on issues of relevance to black people in Britain. This session will explore the concept of Black British identity. This event is free. Please reserve your place by contacting **jemma@bcaheritage.org.uk or calling 0207 582 8516.**

Tuesday 28 October - Paul Robeson - Lambeth Concert restaged 7pm Assembly rooms, Lambeth Town Hall Lambeth Town Hall, Brixton Hill. SW2 IRW
In the early 1960's Paul Robeson, athlete, concert singer, actor, writer, political activist and early civil rights leader, visited Lambeth Town Hall and gave a little known concert performance. Now most famous for his performance of "Ol' Man River" in the stage show and film "Showboat". The evening will include a brief introduction from Donald Hinds, a short film of Robeson from the BFI and a restaging of some of his best known songs by Pegasus Opera.
Limited Places – this is an absolute Black History Month highlight! Book early.
This event is supported by Lambeth Arts, Libraries and Safer Lambeth.
Thursday 30 October Chinua Achebe – Things Fall Apart 50th Anniversary – Caroline Ukoumunne 7pm Streatham Library

Things Fall Apart (1958) was the first novel written by Chinua Achebe, two years prior to Nigerian Independence in 1960. 50 years after the novel was first published, *Things Fall Apart* has sold over 30 million copies worldwide and has been published in several languages and its author has received the unofficial title of 'father of the African novel'.

Friday 31 October – More Than Skin Deep – Black Germany: A view from the Arts - Film showing – 7pm Nettlefold Hall
Black Germany: A View from the Arts is the first of a series of films exploring the theme of Black identity through the eyes of a creative community. The film showing will be followed by a panel discussion and social.
Tickets £7: to reserve a ticket ring Nettlefold Hall on 020 7926 8070
Box Office opens at 6.30pm, all reserved tickets are to be collected by 7pm, cash on the door. Film starts at 7.30pm sharp

Saturday 8 November - Celebrating Our Century, Lambeth Archives Open Day 10.00 am – 5.00pm Minet Library

In the centenary year of Lambeth Town Hall we are exploring some of the many different personal and public Lambeth histories of the last 100 years. There are activities for all the family including Punch and Judy, story telling and the Lambeth Centenary mosaic.
Black Cultural Archives will be running Caribbean Family History workshops at 12.45pm and again at 4.15pm explaining how to get started on tracing your own roots.
There will be a screening of films made by Clovis Salmon, better known as 'Sam the Wheel' at 11.30am. Sam's footage from the 1960s to the 1980s captures the recent heritage of the Black community in Brixton, and he will be there to talk about his films.
You can also bring along your own family papers and photographs and get advice on how to store and preserve these for the future.

For more information phone Lambeth Archives on 0207 926 6076.

Wednesday 10 December - The 2008 Annual Lambeth Black History Lecture, Dr Carole Boyce Davies – 7pm Brixton Library
Lambeth Libraries and Archives are delighted to welcome Dr. Carole Boyce Davies to give the 2008 lecture. Carole was born in Trinidad and now lives in the USA where she is Professor of Africana Studies at Cornell University. Carole will be speaking on the life and significance of Claudia Jones and, in this the 50th anniversary year of the founding of the West Indian Gazette, the paper that Claudia edited in Brixton; she will be looking particularly at Claudia Jones' work in Brixton.

Freedom Trails Black History Course with Historian S I Martin –
Join local historian and writer, S I Martin, on a guided walk around North Lambeth and Clapham, looking at the area's extraordinary links from the slave trade and to the abolition campaign to the visit of Cetawayo the King of the Zulus or CLR James residence. S I Martin's walks and maps are available to download at www.lambeth.gov.uk/blackhistorymonth or from your local library.
Enrol on this course, which is an absolute highlight of the month, and connect with Lambeth Black history.
There are limited places so please be sure to book early.
Saturday 4 Durning Library
Saturday 18 Clapham Library
Children and Young Peoples Programme

Saturday 4 October – 'The sun has got his hat on' – Theatre for U5s 2pm Nettlefold Hall
Welcome to the premiere of the new Blue Sky Theatre production 'The Sun Has Got His Hat On' inspired by the classic Bob Marley song 'Three Little Birds (Don't worry 'bout a thing)', along with the rhythms of carnival and the Anansi folk tales of the Caribbean.

The show features colourful shadow puppets from land, sea and sky. Tickets £5 or £4.50 with a Lambeth Leisure card. Please book with Nettlefold Hall on 0207 926 8070

SUPREME DRESS SENSE

The performance costumes of *The Supremes*, one of the most successful groups of all time, are on display at the V&A



On show will be over 50 outfits that chart the changing image of the group from their dresses in the early days when they were known as *The Primettes* to the glamorous Hollywood designs they wore at the height of their fame.

Set against the backdrop of the meteoric rise of Motown Records, and the turbulence of the US civil rights movement, the exhibition will explore the inspirational role *The Supremes* played in changing racial perceptions and their influence on today's performers.

The Supremes recorded 12 US No.1 hits between 1964 and 1969, including an unprecedented five consecutive chart toppers. There will be an opportunity to see costumes worn by the original Supremes – Mary Wilson, Diana Ross and Florence Ballard, as well as the '70s Supremes. It will examine how the group was carefully styled by Berry Gordy and his Motown associates to appeal to the widest possible audience.

Based on the collection of Mary Wilson, the display will feature the group's music, album covers and archive footage of them performing.

In addition, original photographs, footage of television appearances and magazine spreads will examine *The Supremes* as black role models in the

1960s. Appearing on radio and television screens across the world, the group broke down racial barriers and enjoyed unprecedented success.

As the 50th anniversary of Motown Records approaches in 2009, the display also looks at the company's history from lowly beginnings in Detroit, a city more famous for car production than music, to the largest independent record label in the US. *The Supremes* epitomised the vibrant, sophisticated crossover appeal of the label.

A set of costumes worn by *Destiny's Child* will be also exhibited and there will be a specially commissioned video interview with radio and television broadcaster Trevor Nelson who will discuss the *The Supremes* and today's generation of girl bands.

Mary Wilson said, 'I have kept these dresses in storage for over 30 years; it was my dream that that one day I could share them with the world. I am delighted that they are going on display at the V&A and on tour around the UK.'

The Story of the Supremes from the Mary Wilson Collection runs until October 19 at the Victorian and Albert Museum, Cromwell Road, London SW7. Admission charge applies

BAR NONE

There are no barriers to stop you working for the Prison Service.
In fact, there are precious few bars anywhere, particularly for the
20,000 employees who have no contact with prisoners at all.

If you have the potential, anyone can be included.

Find out more about our range of careers by visiting
www.hmprisonservice.gov.uk/careersandjobs



NOMS National Offender
Management Service
Working together to reduce re-offending



We are committed to promoting the benefits of a diverse workforce

